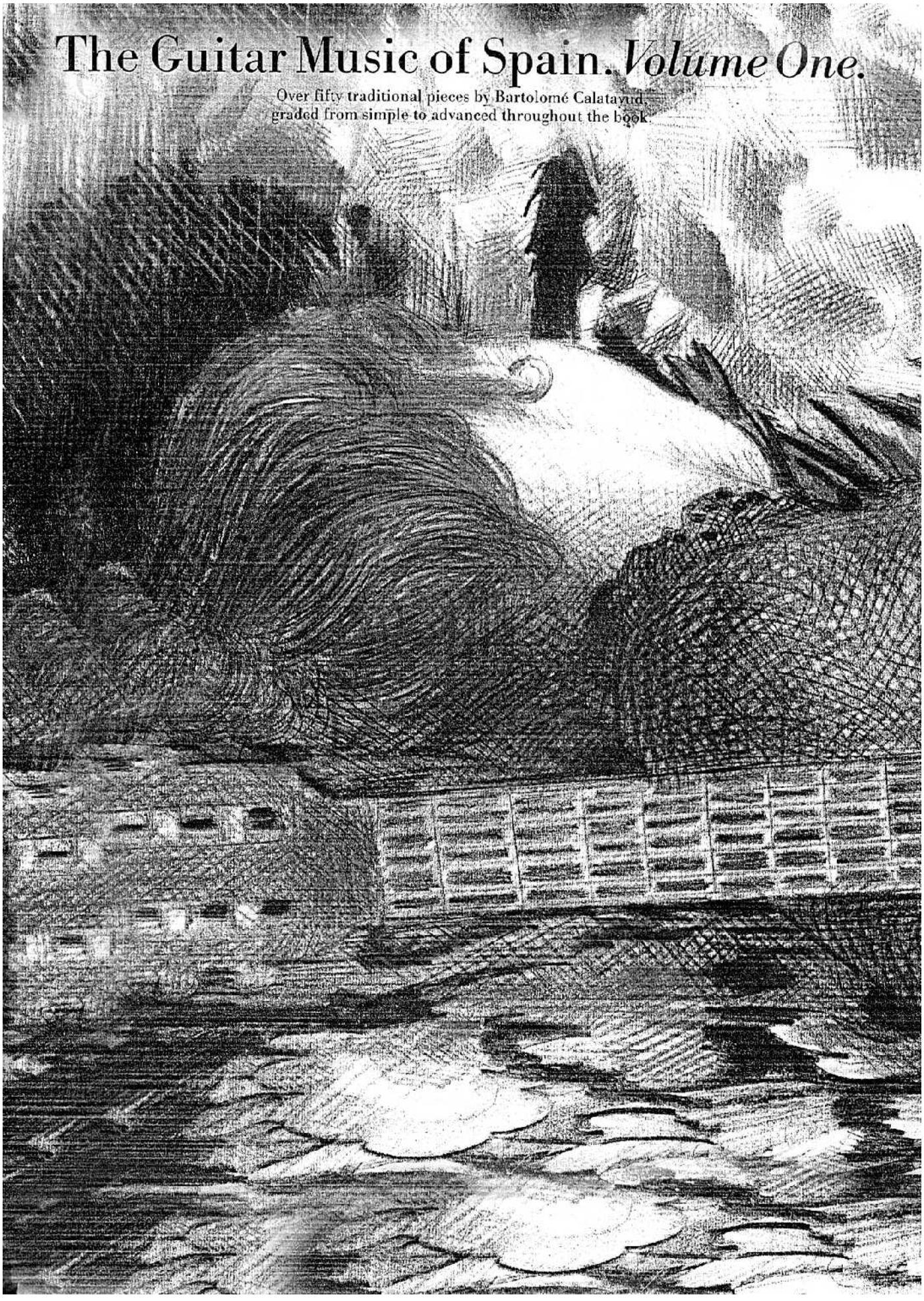
The Guitar Music of Spain. *Volume One.*

Over fifty traditional pieces by Bartolomé Calatayud,
graded from simple to advanced throughout the book.



The Guitar Music of Spain. *Volume One.*

Bartolomé Calatayud (1882-1973)

A prominent Majorcan guitarist and composer whose passion towards, and natural mastery of, the guitar brought forth music full of harmony and expression from the instrument in his hands from the outset of his career. A great personality, although modest to the point of excess, this did not prevent him from quickly establishing a position as the best Majorcan guitarist and one of the best concert performers of Spanish guitar music, a contemporary of Llobet and Segovia.

A pupil of Antonio Mestres during his youth, he was able to absorb the instruction of this great teacher to increase his own special skills as a guitarist and musician, which in turn led him to be Mestres' favourite pupil and that of the other teachers involved in his initial studies. He received guidance in musical orientation from the great Majorcan musicologist and composer D. Antonio Noguera, the first specialist in Majorcan folklore and music. While very young, he travelled to Valencia where, during his short stay, he received lessons from Francisco Tárrega, whose music, coupled with that of Sor, he admired above all. Having become a renowned soloist, he held several concerts in different Spanish cities and European countries such as France, Switzerland and Portugal, also performing in Algiers. As musical adviser and conductor of the Balearic Islands' Chorus and Dance group, he went on tour with the Spanish Chorus and Dance groups throughout Central and South America.

Press and radio critics always praised his great talent as a concert performer, together with the personality, emotion and expression within his music.

An expert in his chosen instrument, the guitar, of which no secret nor technical capability eluded him, the most famous of his many compositions include Suite Antigua, Gavota, Pequeña Tarántula and Moruna, together with numerous compositions and adaptations of Majorcan folklore melodies.

His great teaching work spanned a period of more than 60 years and has brought us present-day artists of merit such as Gabriel Estarellas and Josep Sbert. His didactic involvement from the 1940s until his death was noteworthy, during which time he offered unbiased advice to Majorcan musicians and folklore groups, whilst preparing adaptations and scores of old Majorcan songs and music. His roots lay deep in Majorcan music and his last composition or adaptation was Misa Pagesa, first performed in the parish church of Son Servera (Majorcan village) a few years prior to his death.

Versions of his works have been recorded (using his own music and that of other composers) by important record companies.

He was a frequent participant in intellectual and artistic round-tables, especially those taking place at the Hotel del Artista in Valldemosa (Majorca), where affectionate homage was paid to the Maestro by his admirers. This brilliant guitarist, with his great personality and noble sentiments, was always surrounded by a sublime virtousity.

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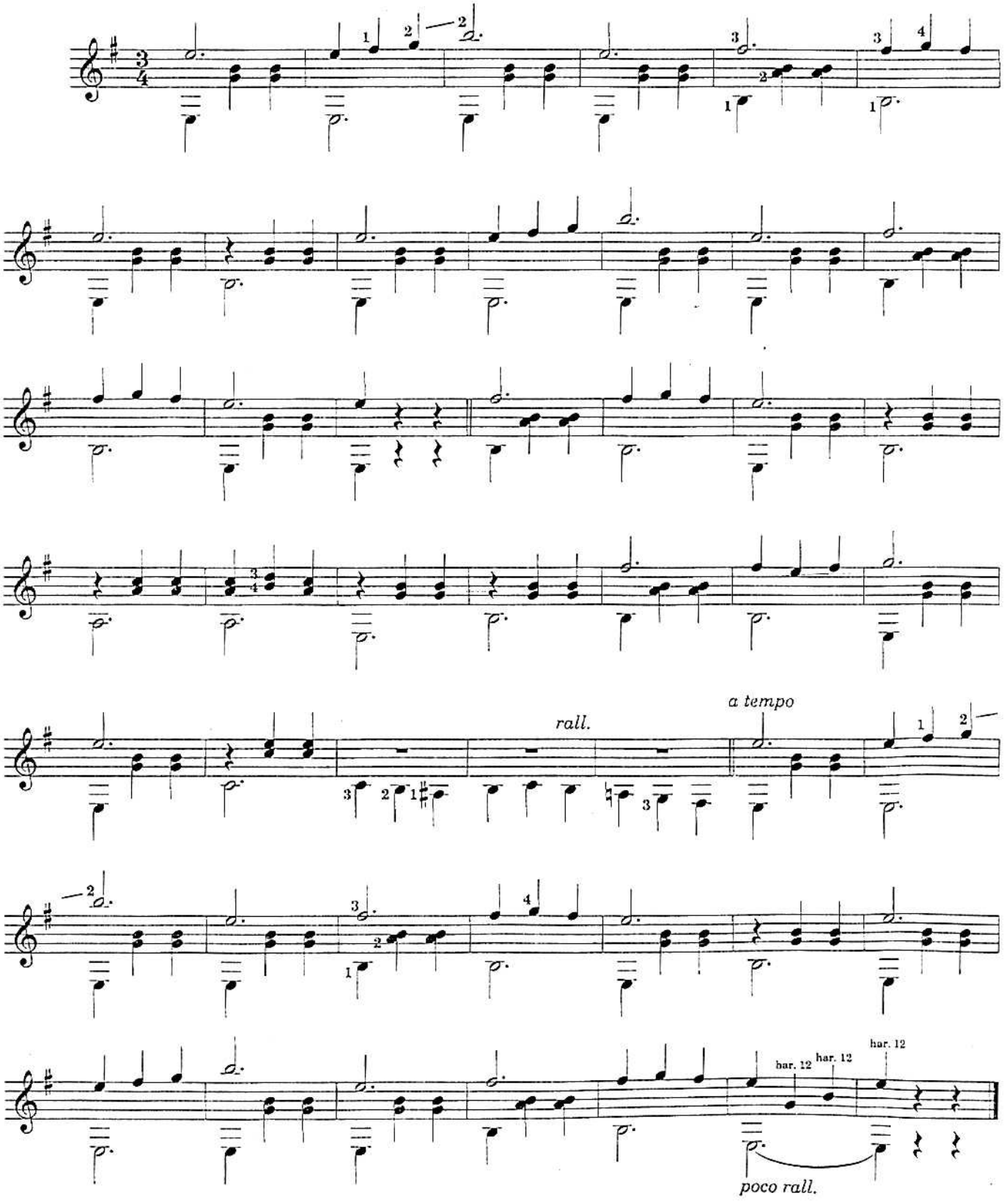
CUATRO PIEZAS FÁCILES PARA GUITARRA

1. Vals

Music by Bartolomé Calatuyud



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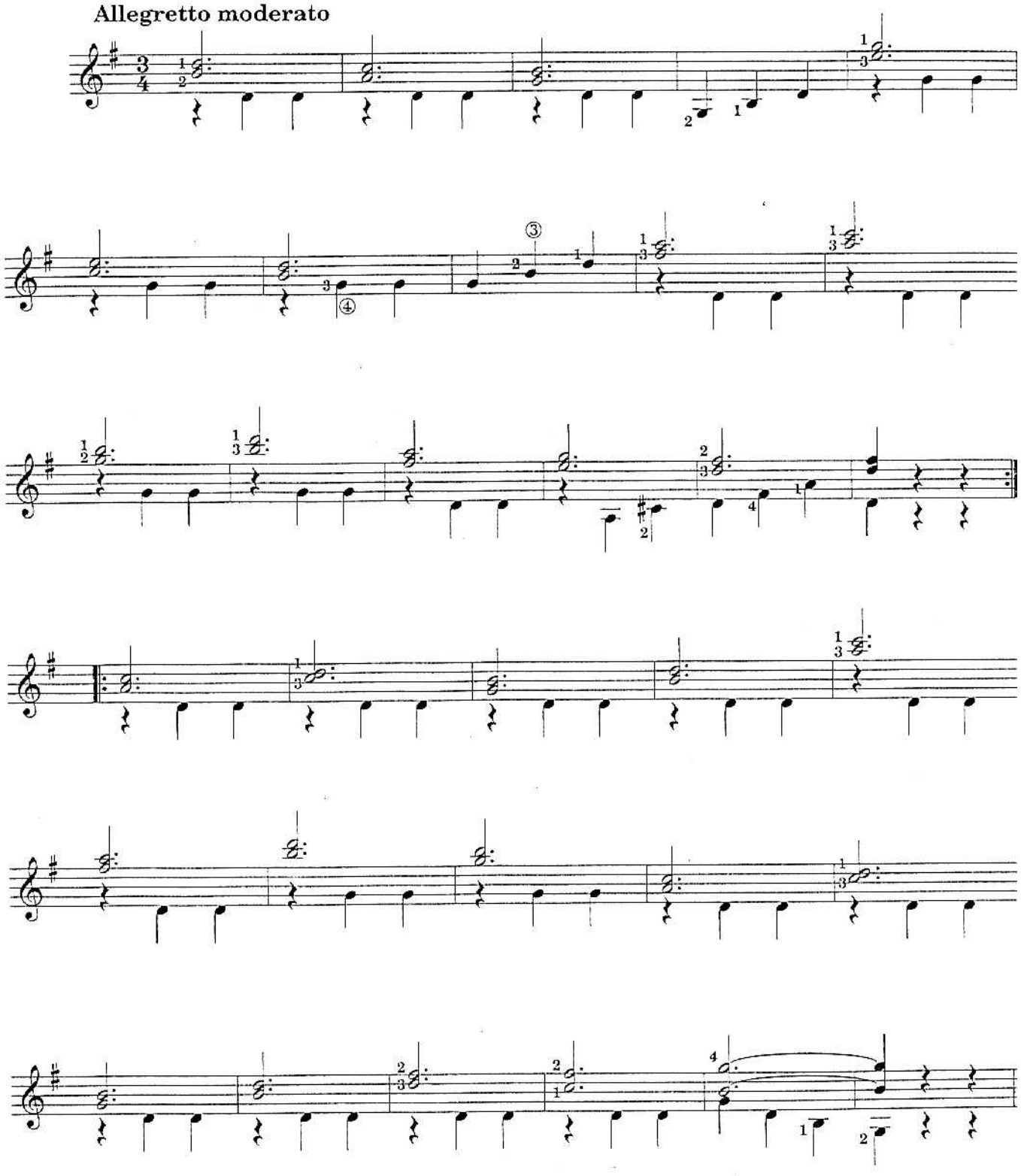
2. Romanza

Music by Bartolomé Calatuyud



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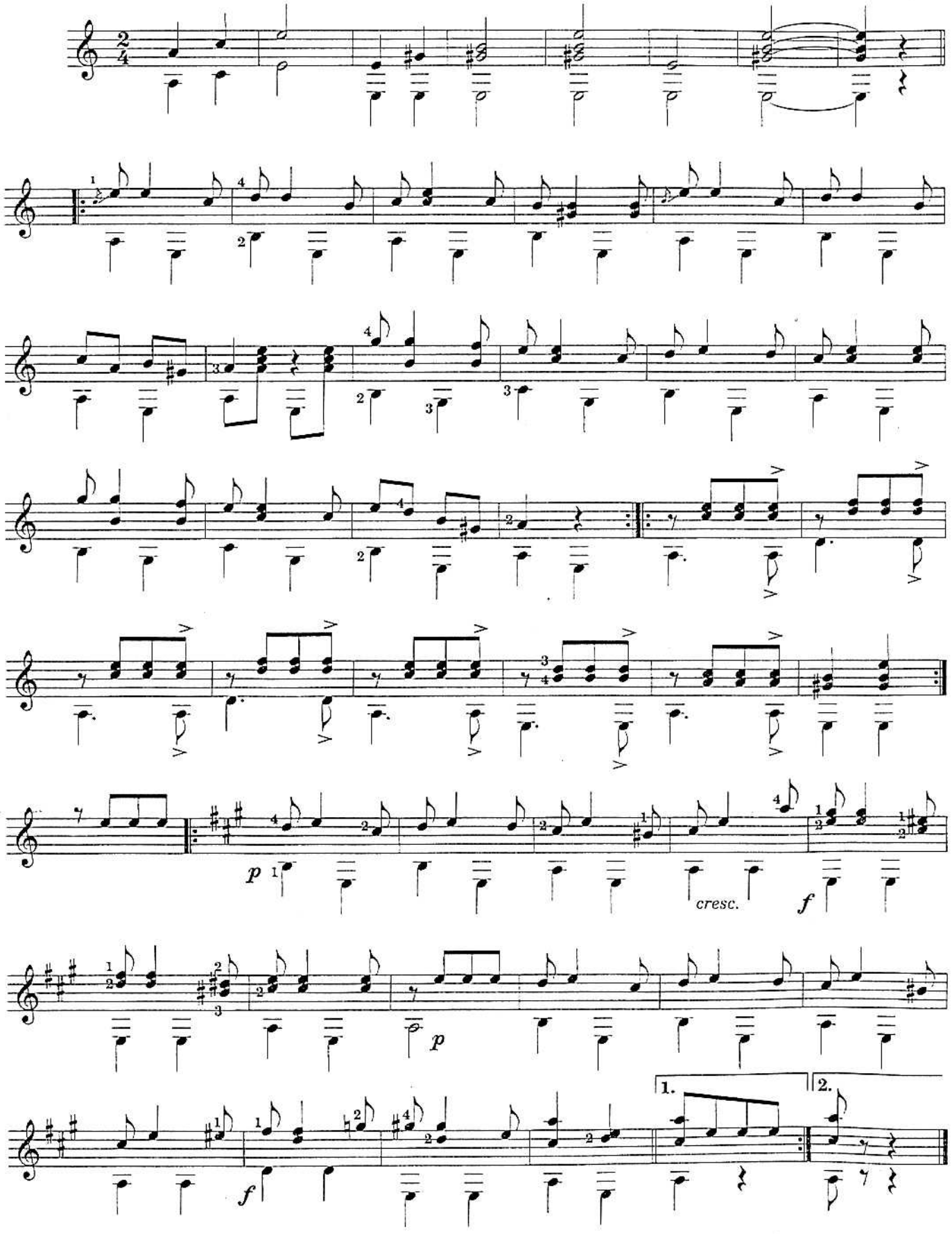
3. Pasodoblillo

Music by Bartolomé Calatuyud



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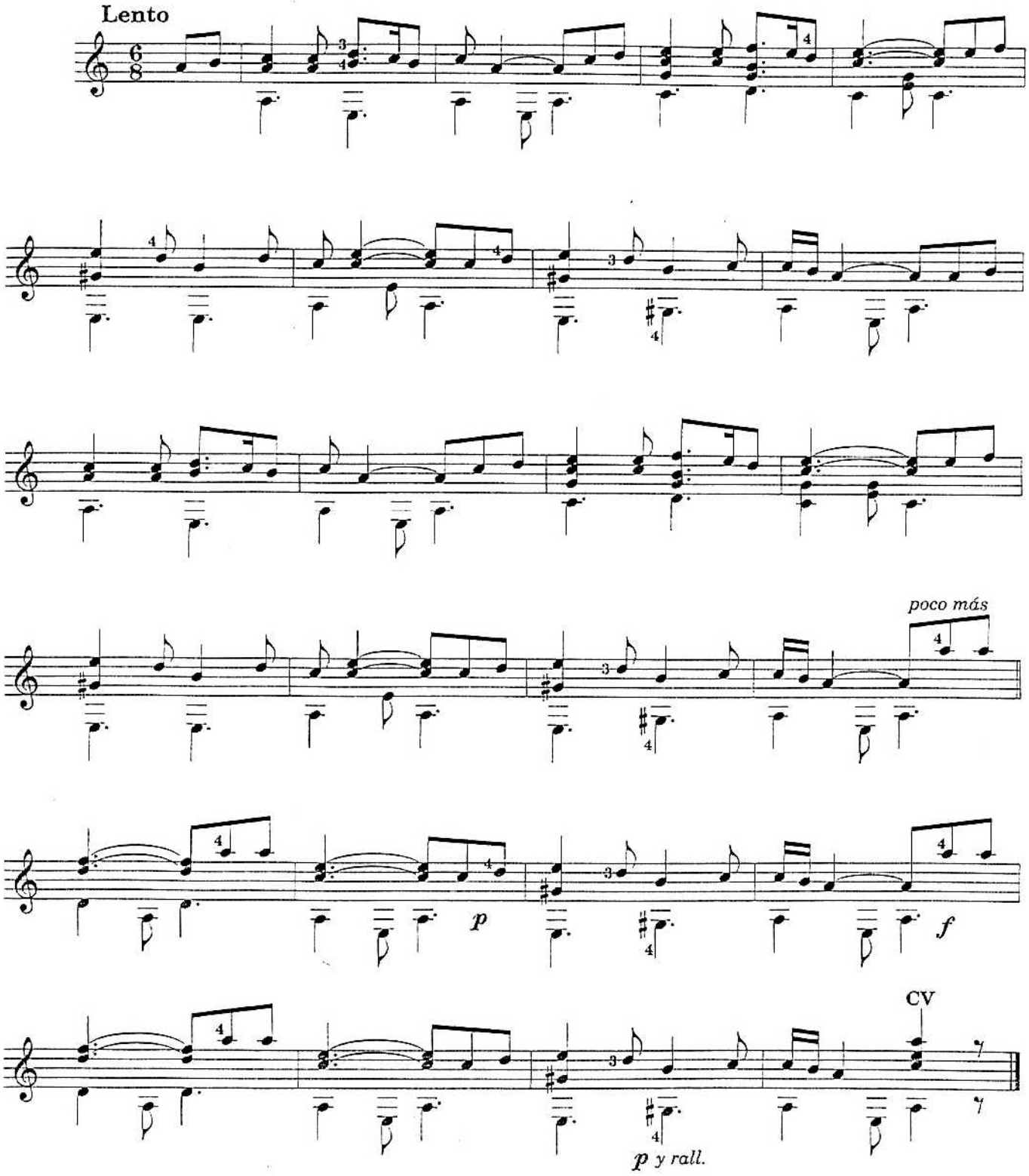
4. Cancion De Cuna

(Tema Popular Mallorquin)

Music by Bartolomé Calatuyud



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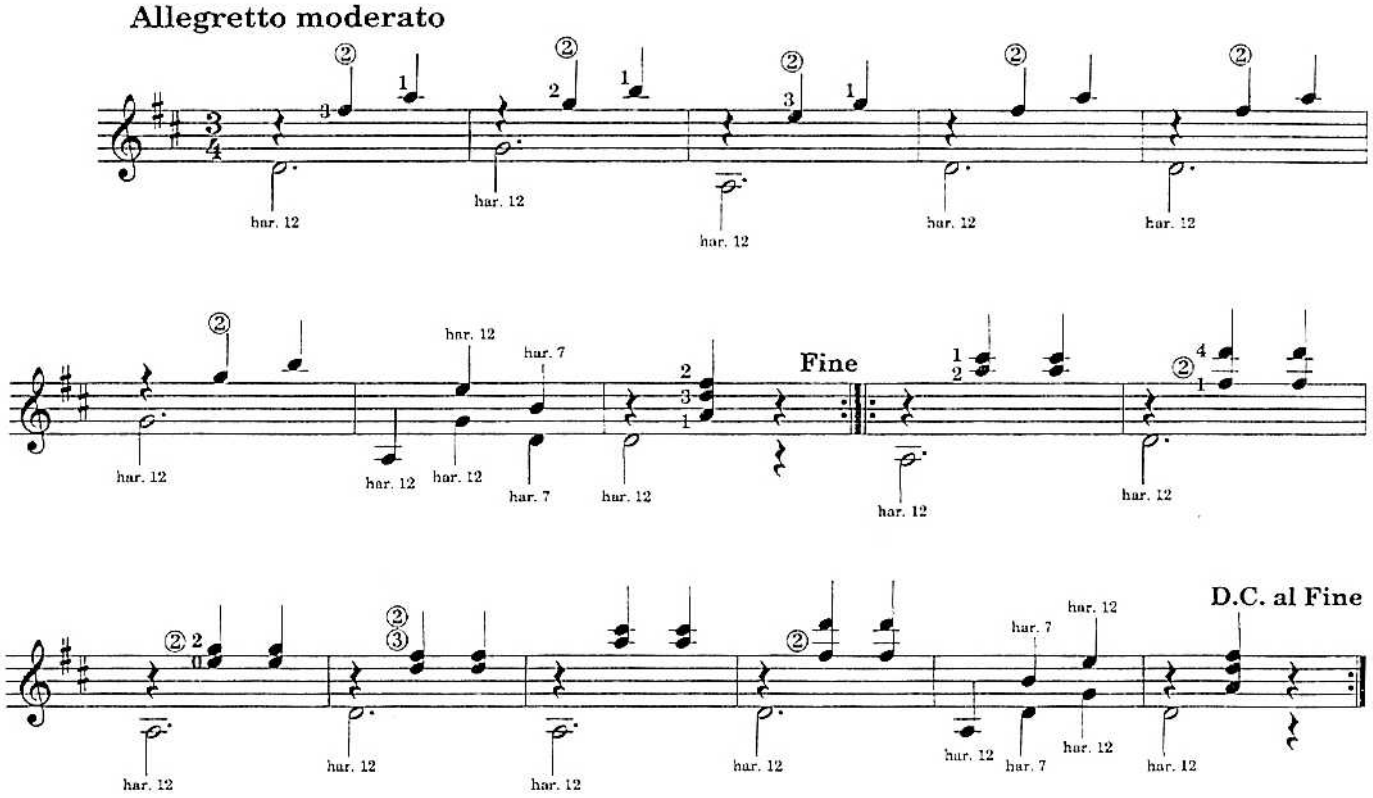
TRES PIEZAS FÁCILES PARA GUITARRA

1. Cajita De Musica

Music by Bartolomé Calatuyud



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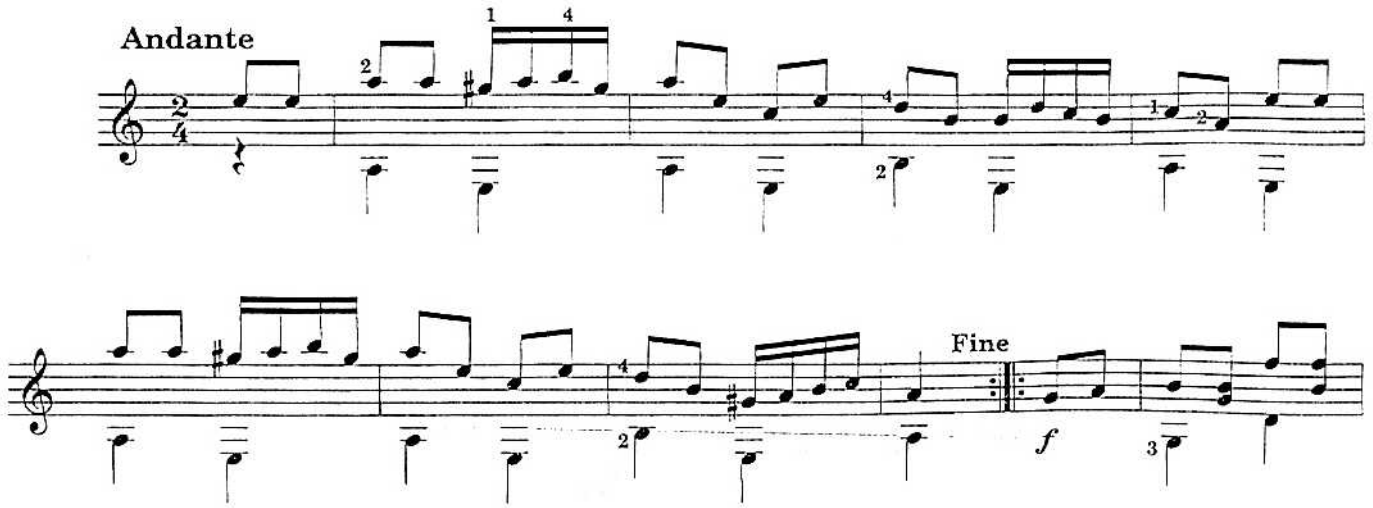
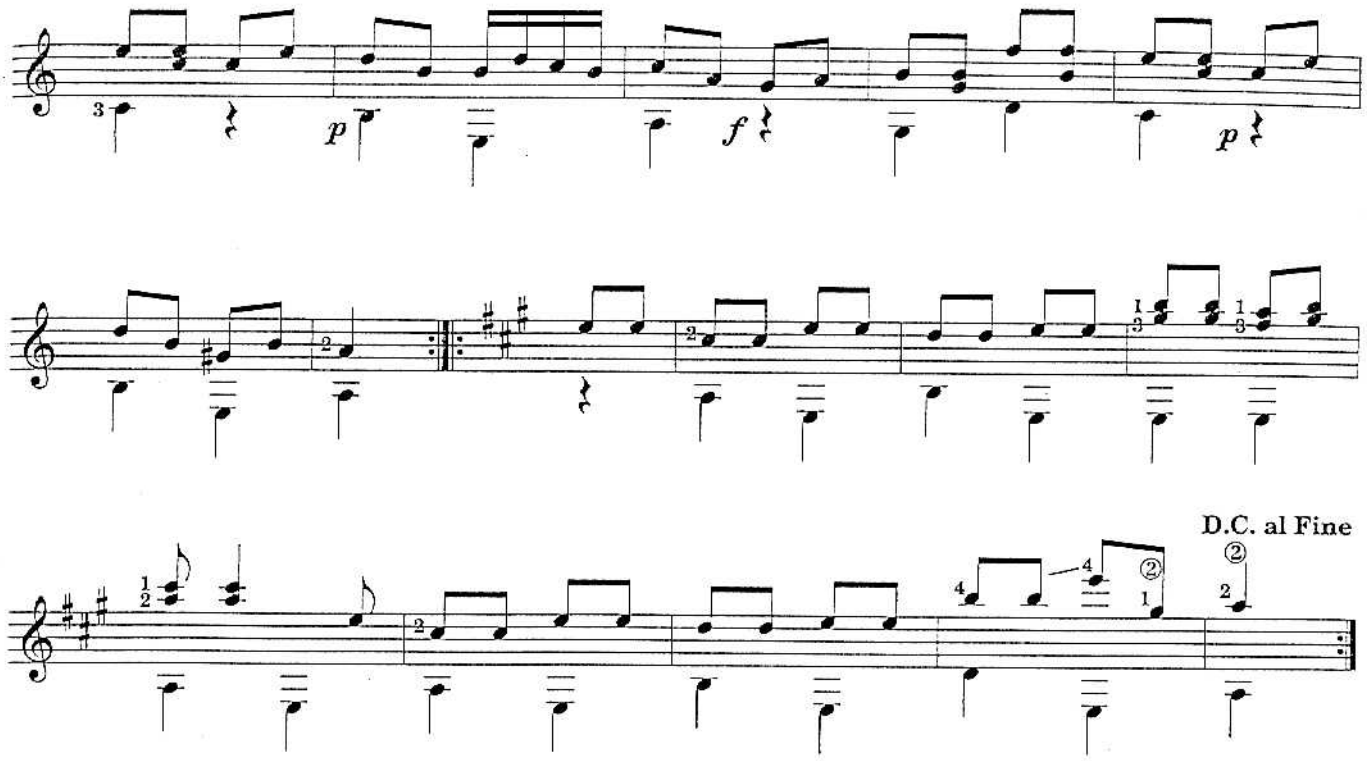
2. Divertimento

Music by Bartolomé Calatuyud





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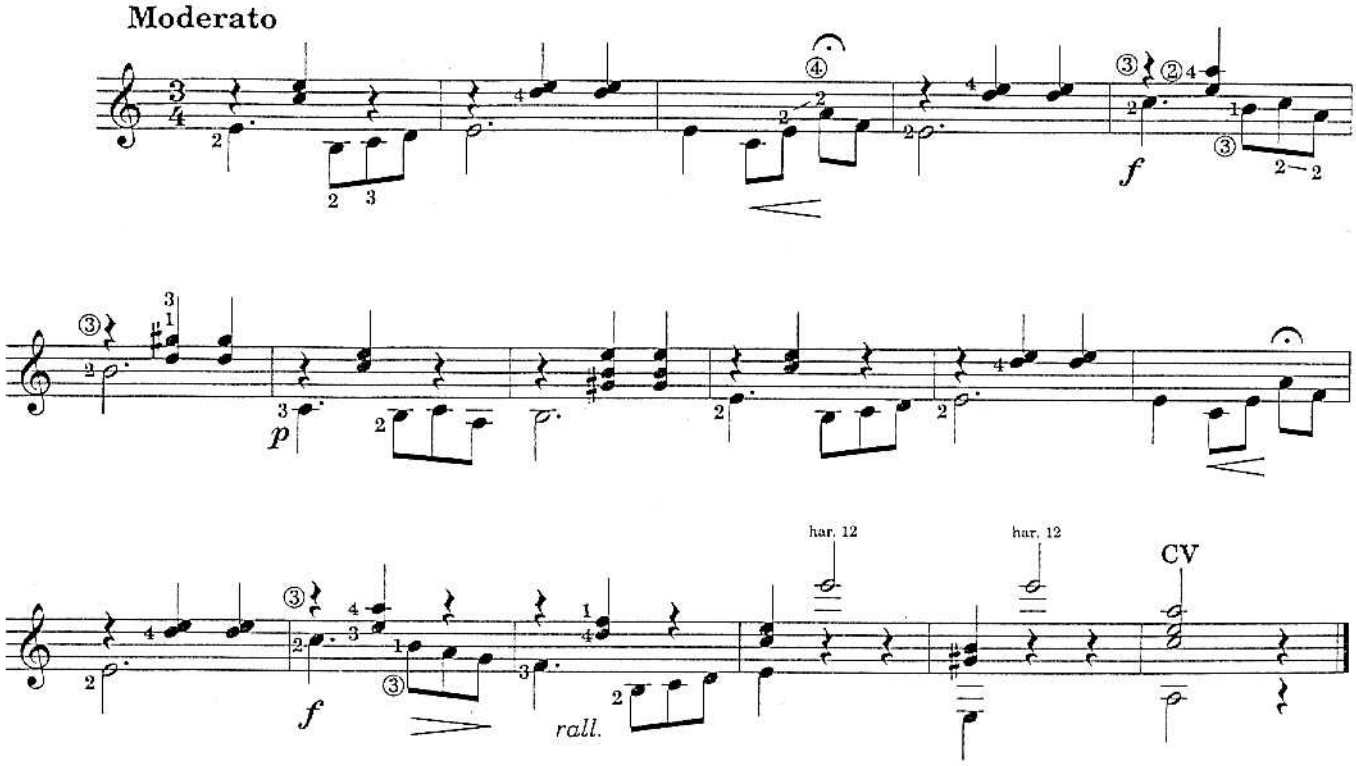
3. Melodia

Music by Bartolomé Calatuyud



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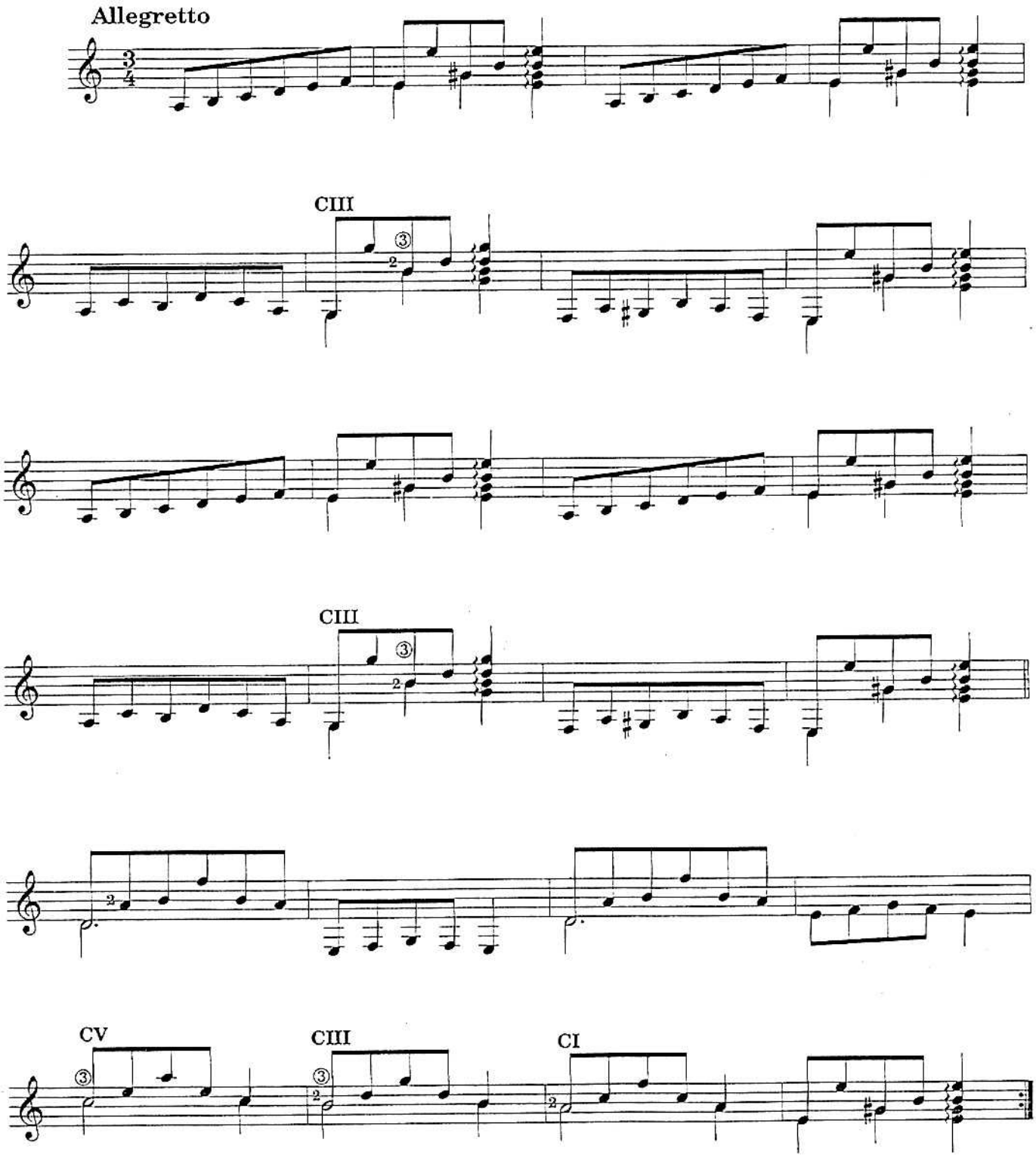
Boceto Andaluz

A la Sra. D.ª Consuelo Thaw

Music by Bartolomé Calatuyud



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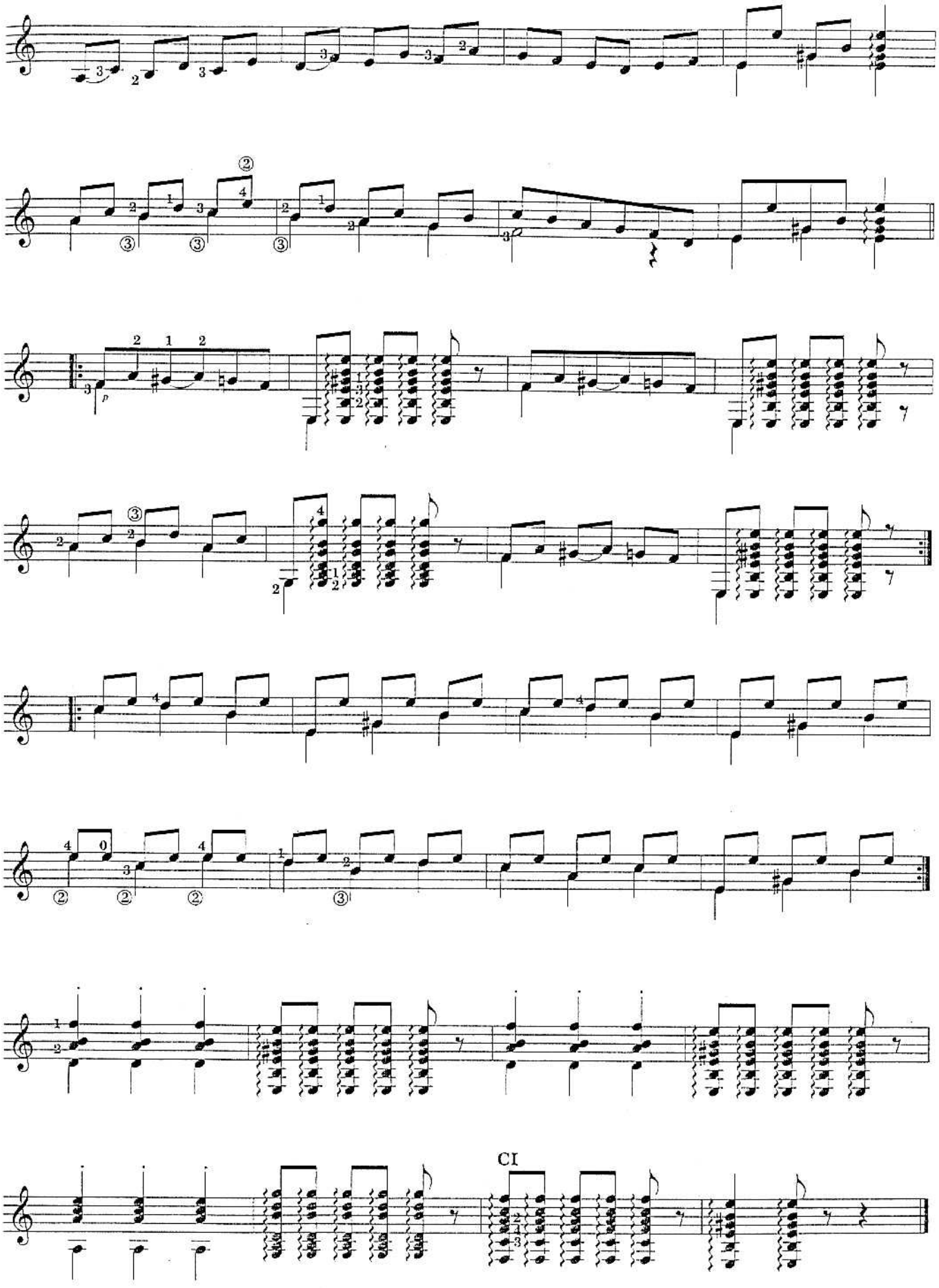
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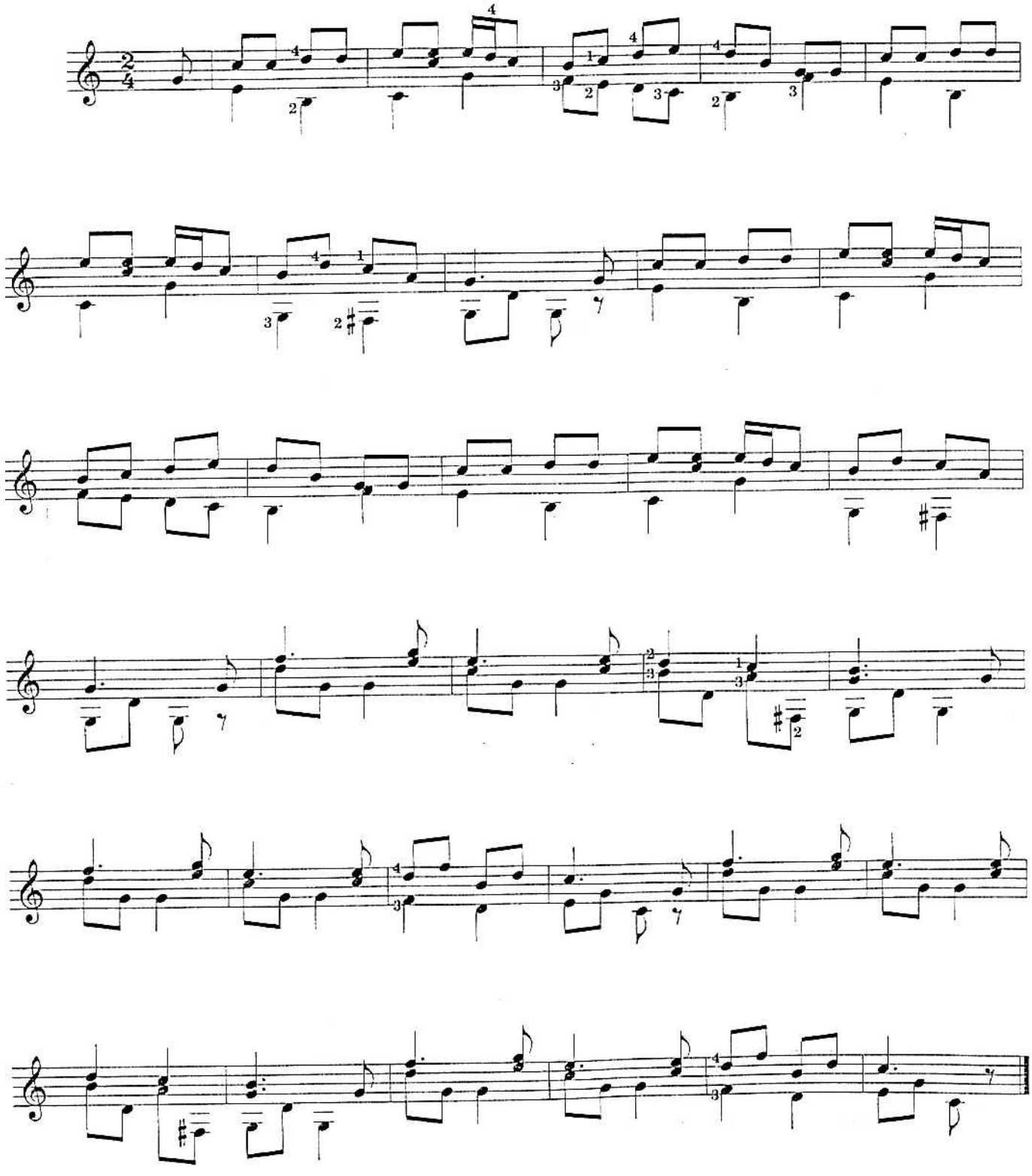
CUATRO JUGUETES

1. Gavota

A Margot Fuster Perelló

Music by Bartolomé Calatuyud



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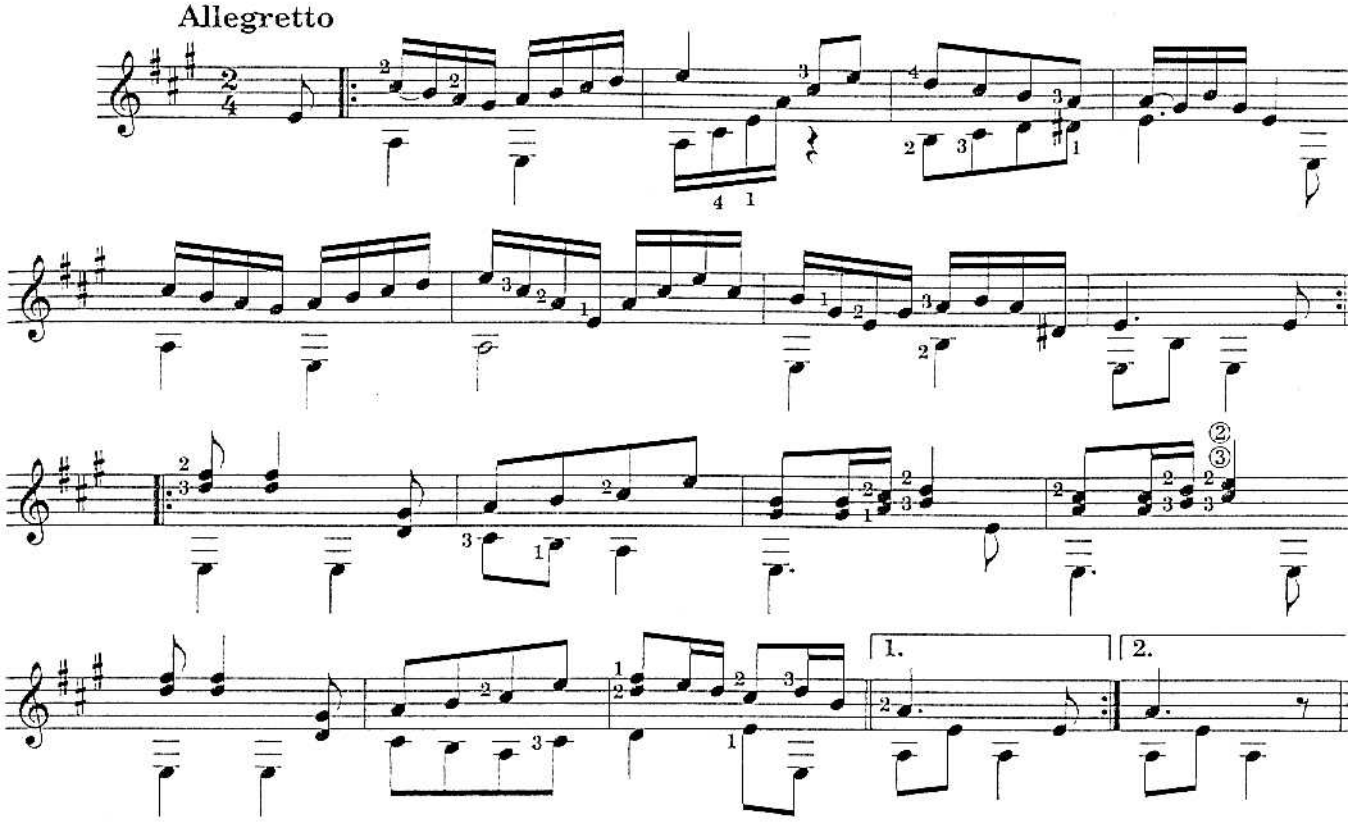
2. Danza

Music by Bartolomé Calatuyud



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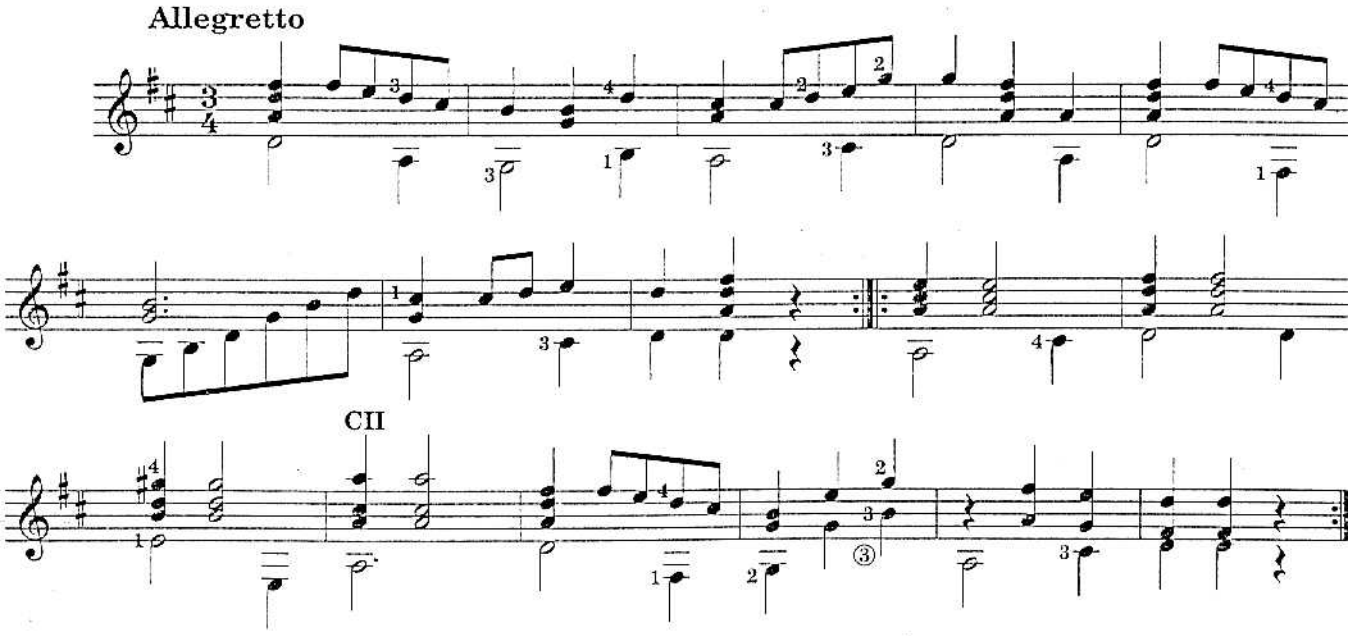
3. Minueto

Music by Bartolomé Calatuyud



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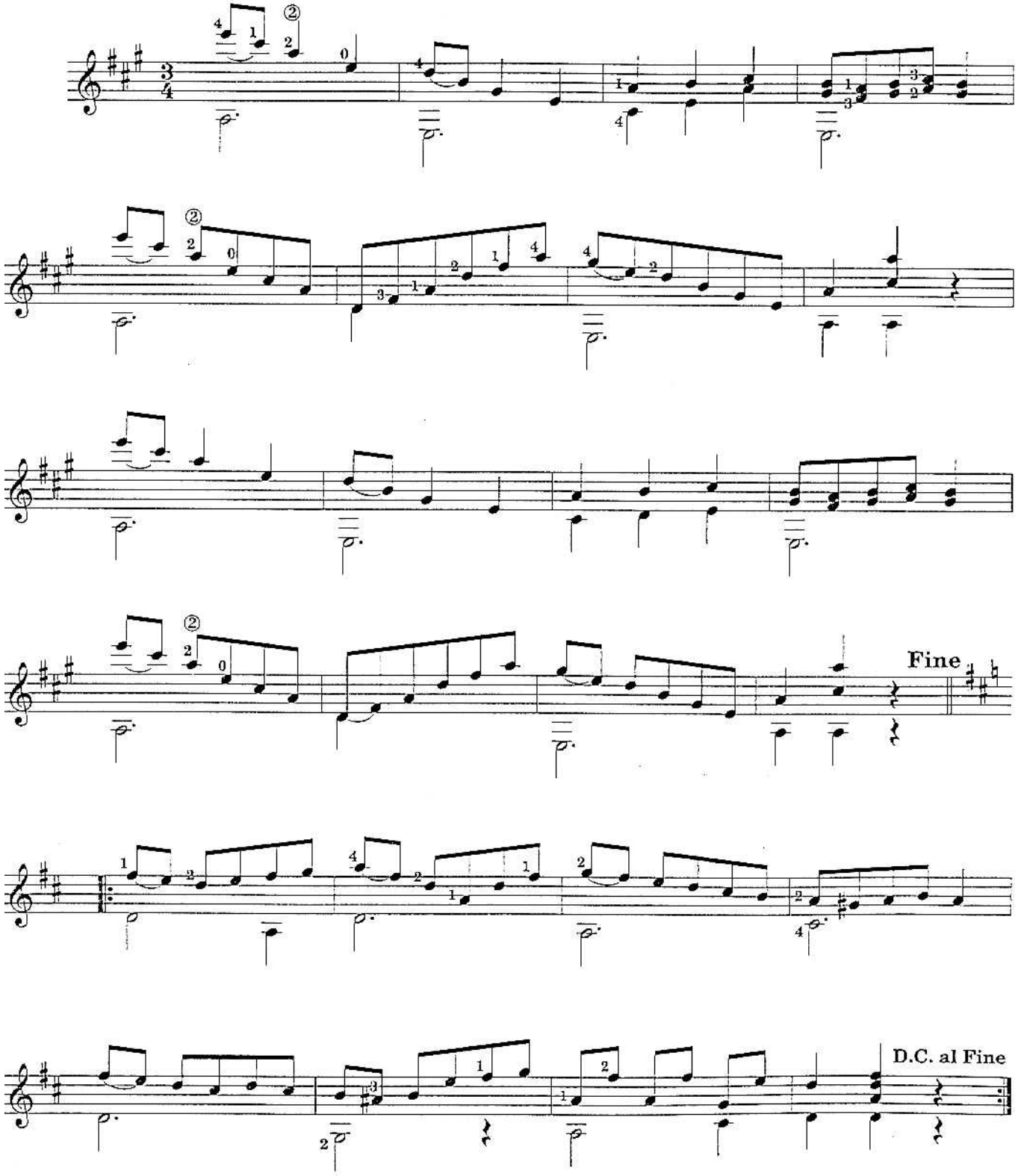
4. Mazurka

Music by Bartolomé Calatuyud



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TRES PIEZAS PARA GUITARRA

1. Mazurka

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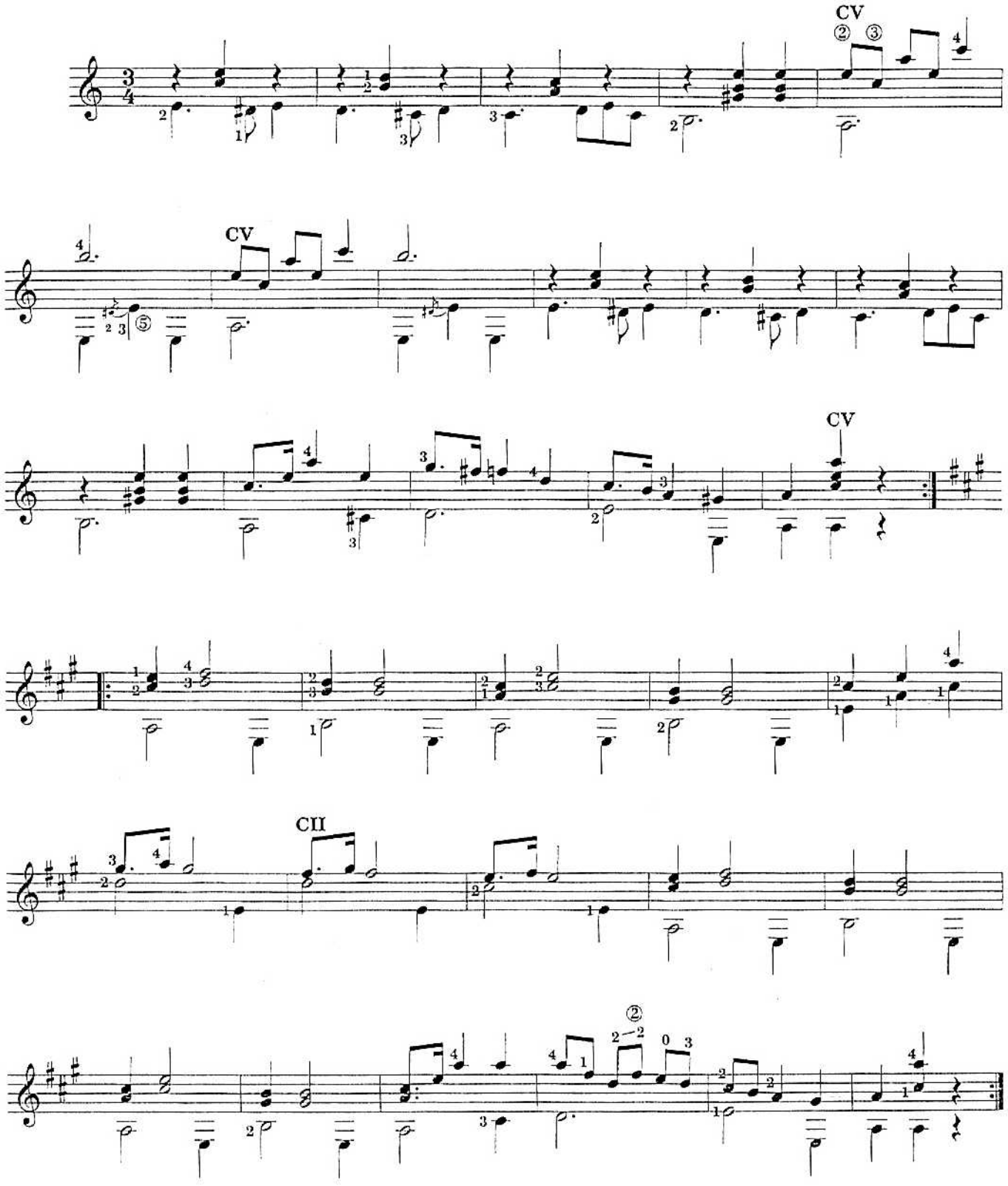

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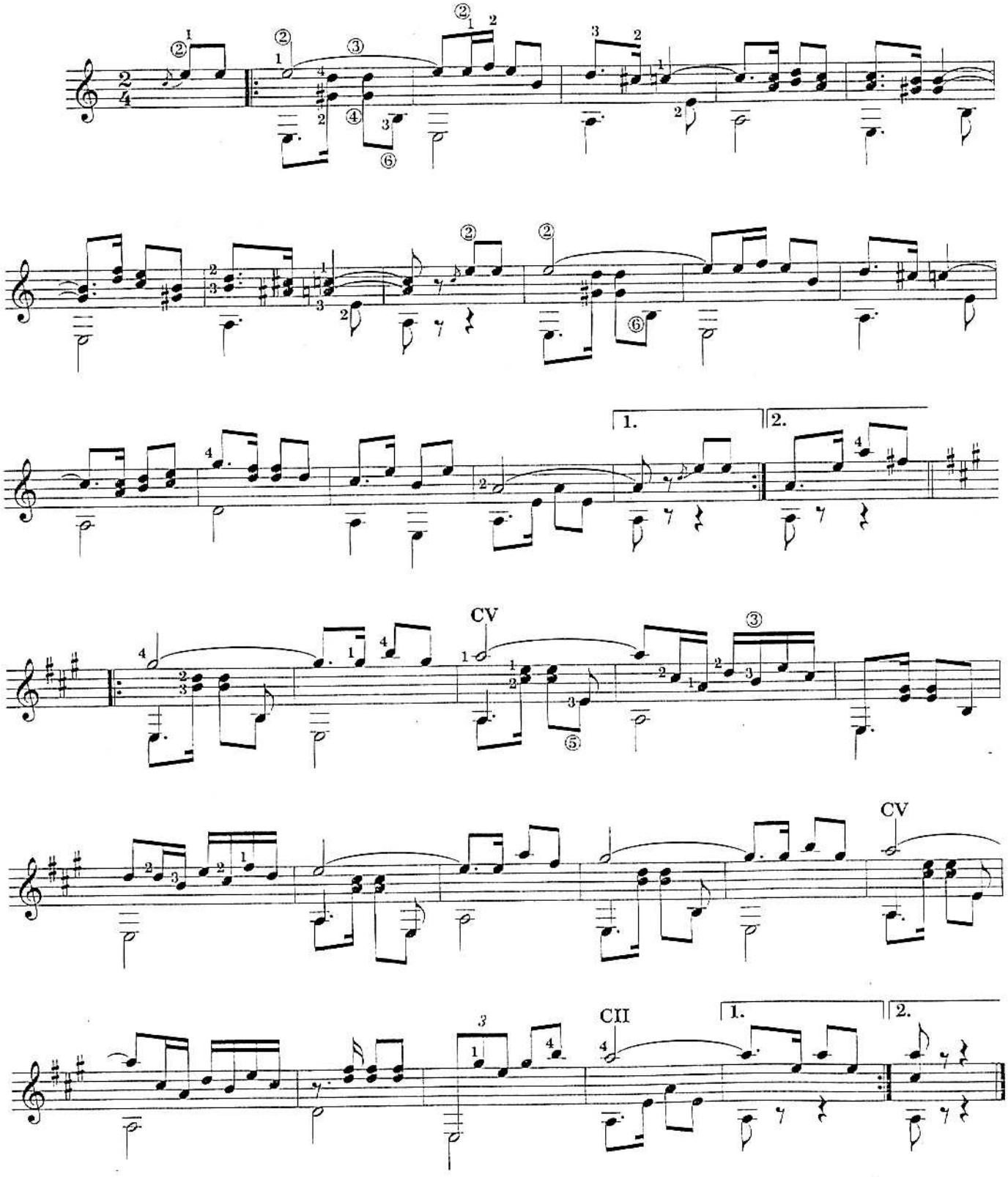
2. ¡Caramba!

HABANERA

Music by Bartolomé Calatuyud



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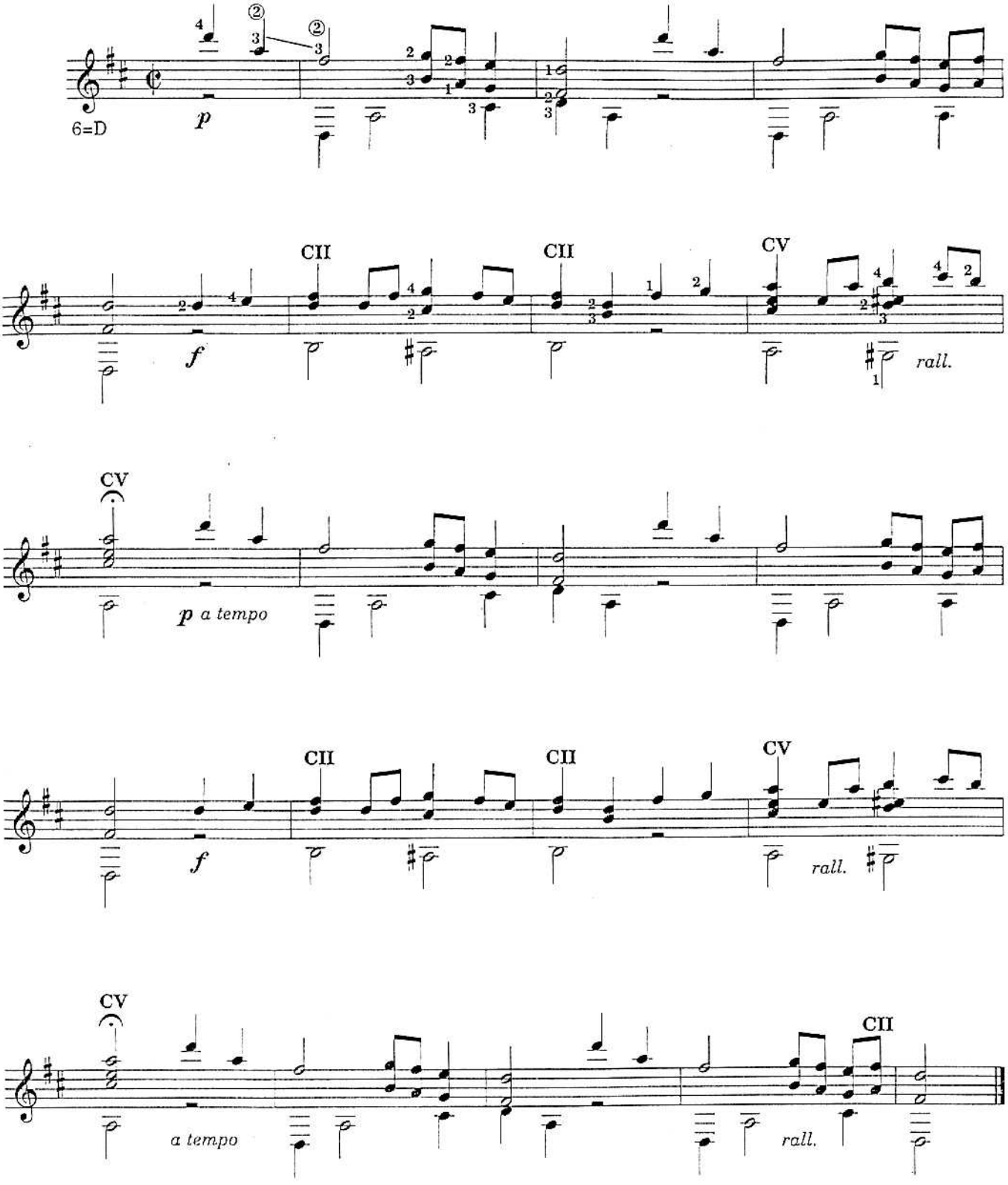
3. Cançoneta

Para un album homenaje al Mtro. Luis Millet

Music by Bartolomé Calatuyud



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TRES PIEZAS PARA GUITARRA

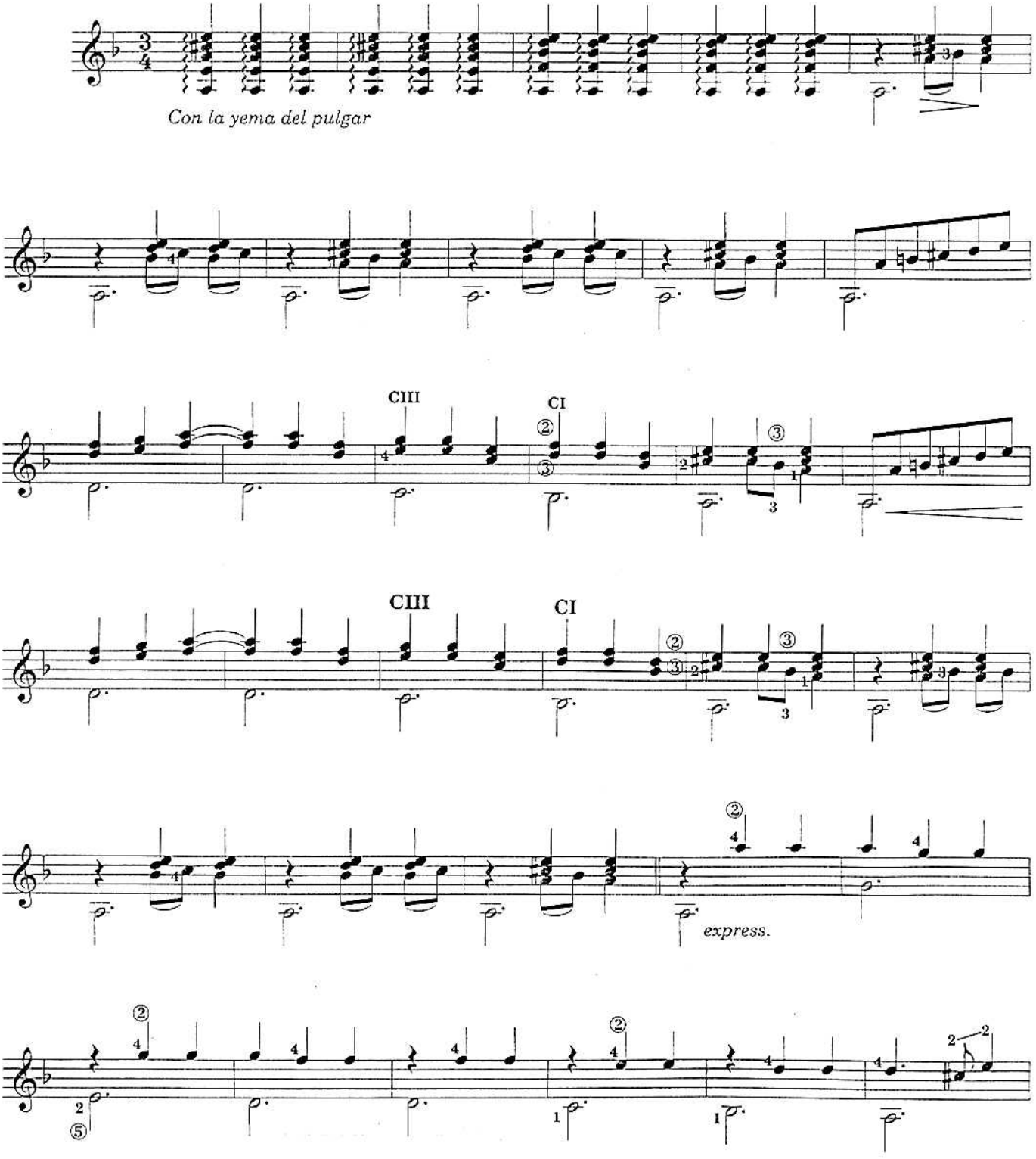
1. Lamento Gitano

SOLEÁ

A.D. Germán March

Music by Bartolomé Calatuyud

Moderato



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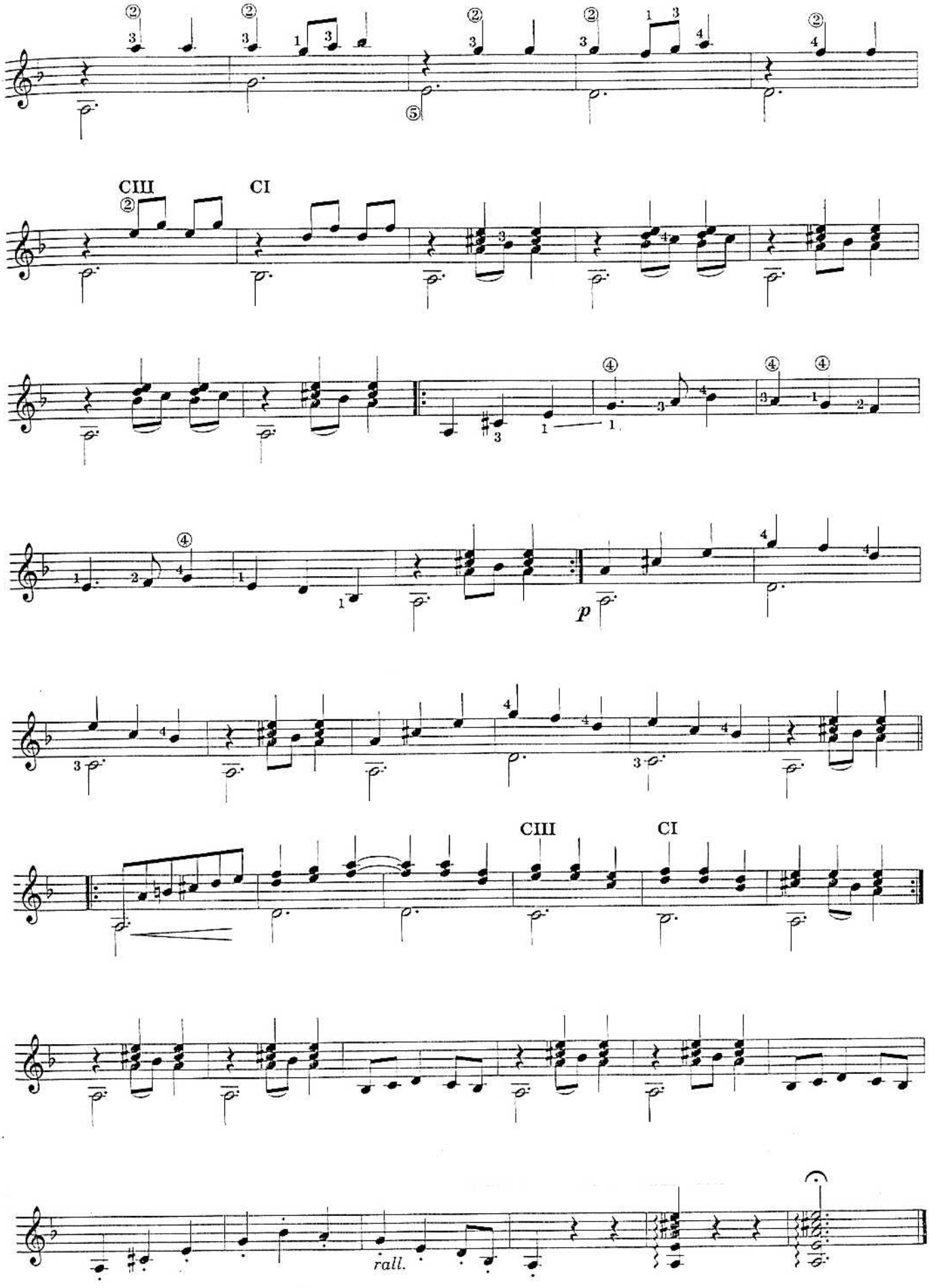
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CIII
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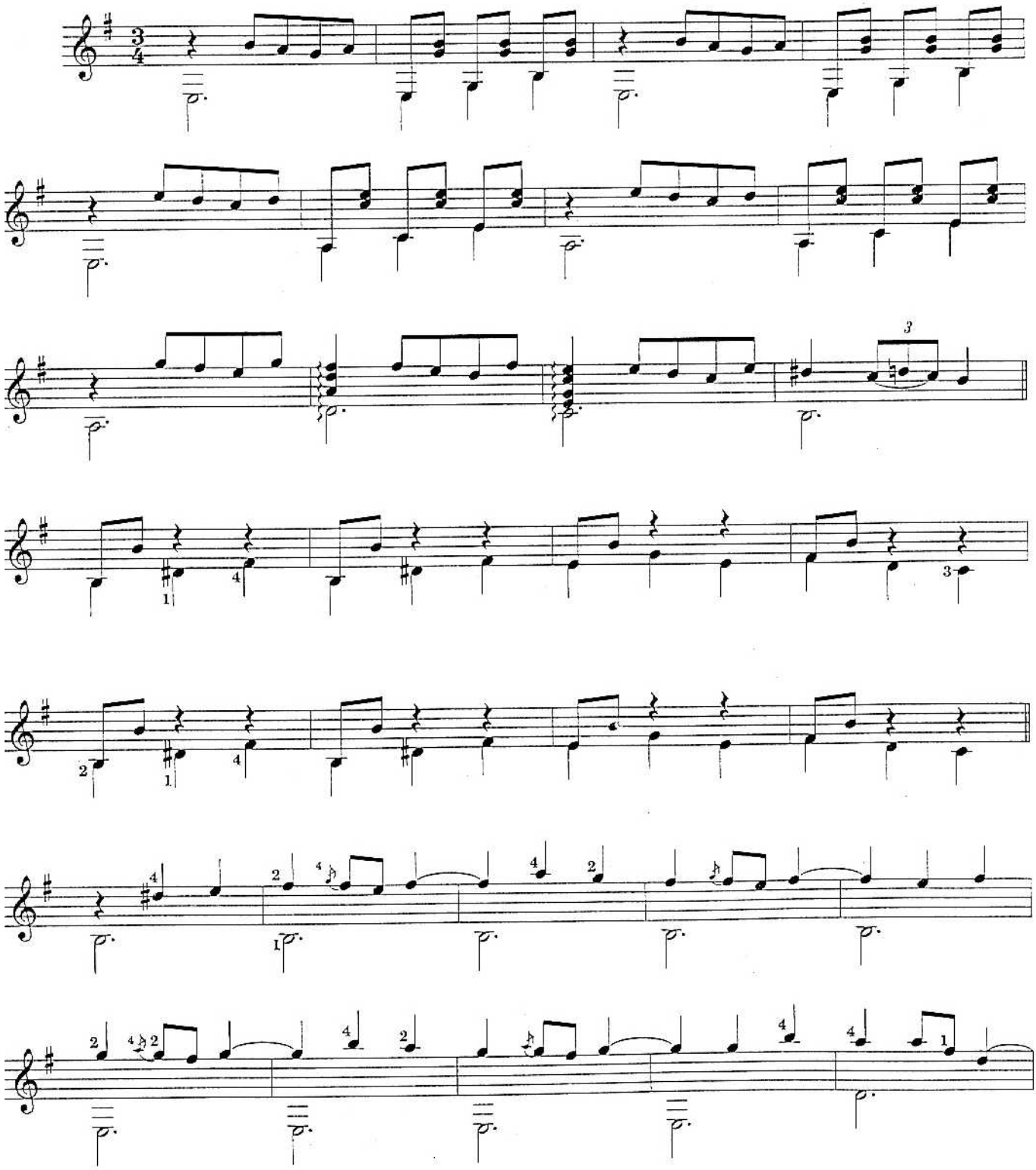
rall.

2. Fandanguillo

A.D. Salvador March

Music by Bartolomé Calatuyud



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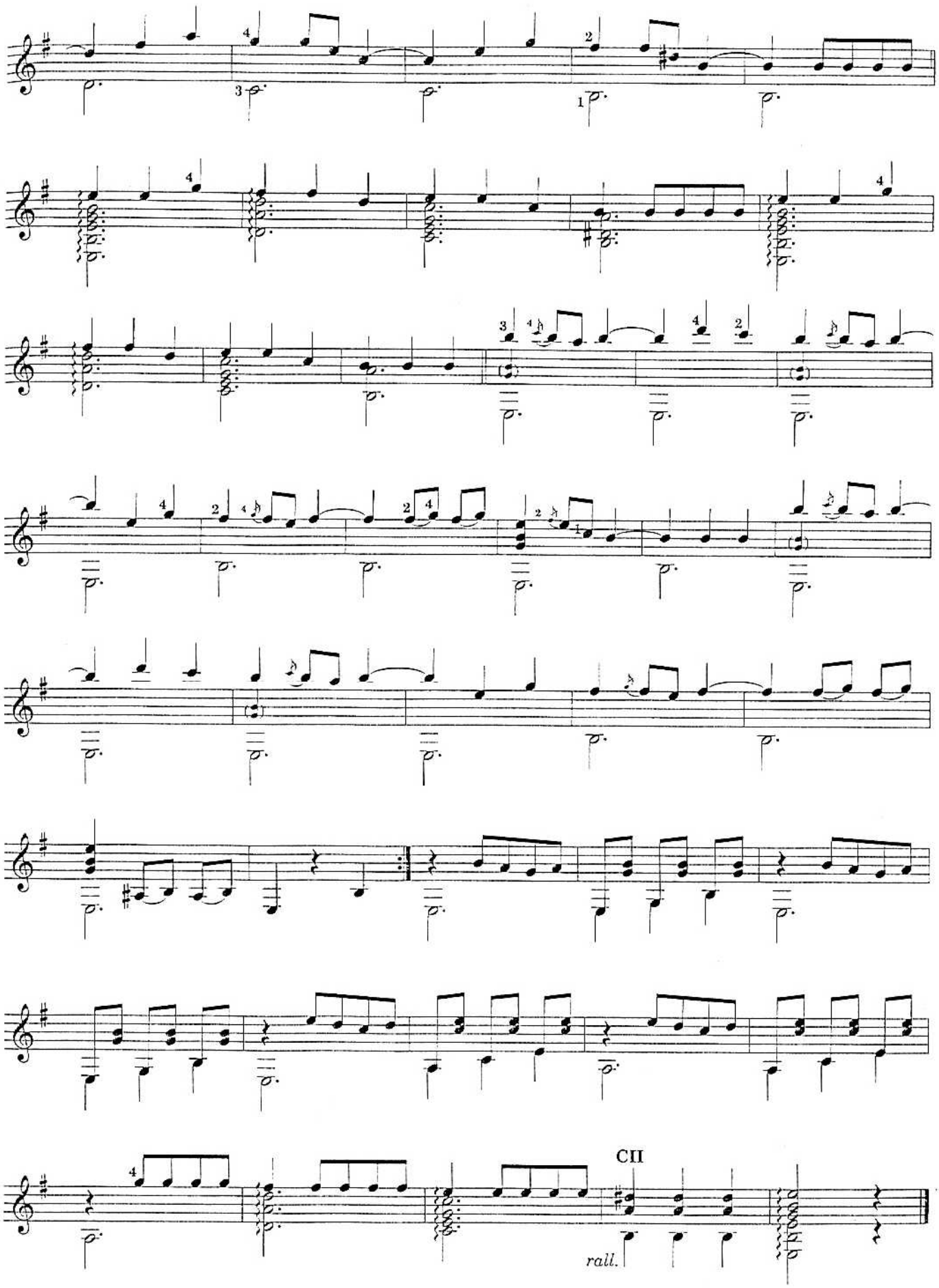
CII
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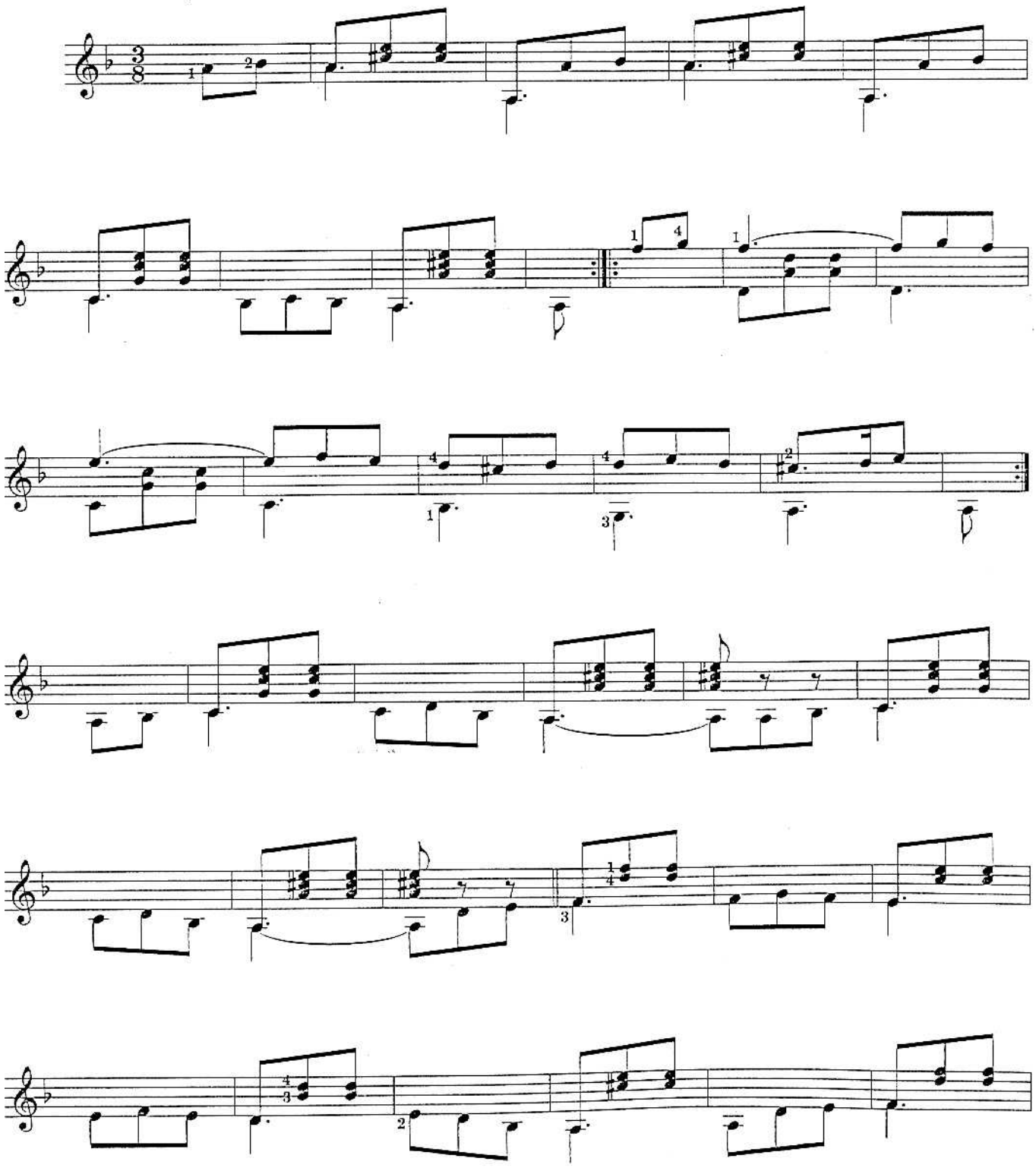
3. Bulerias

A Catin March Vicens

Music by Bartolomé Calatuyud



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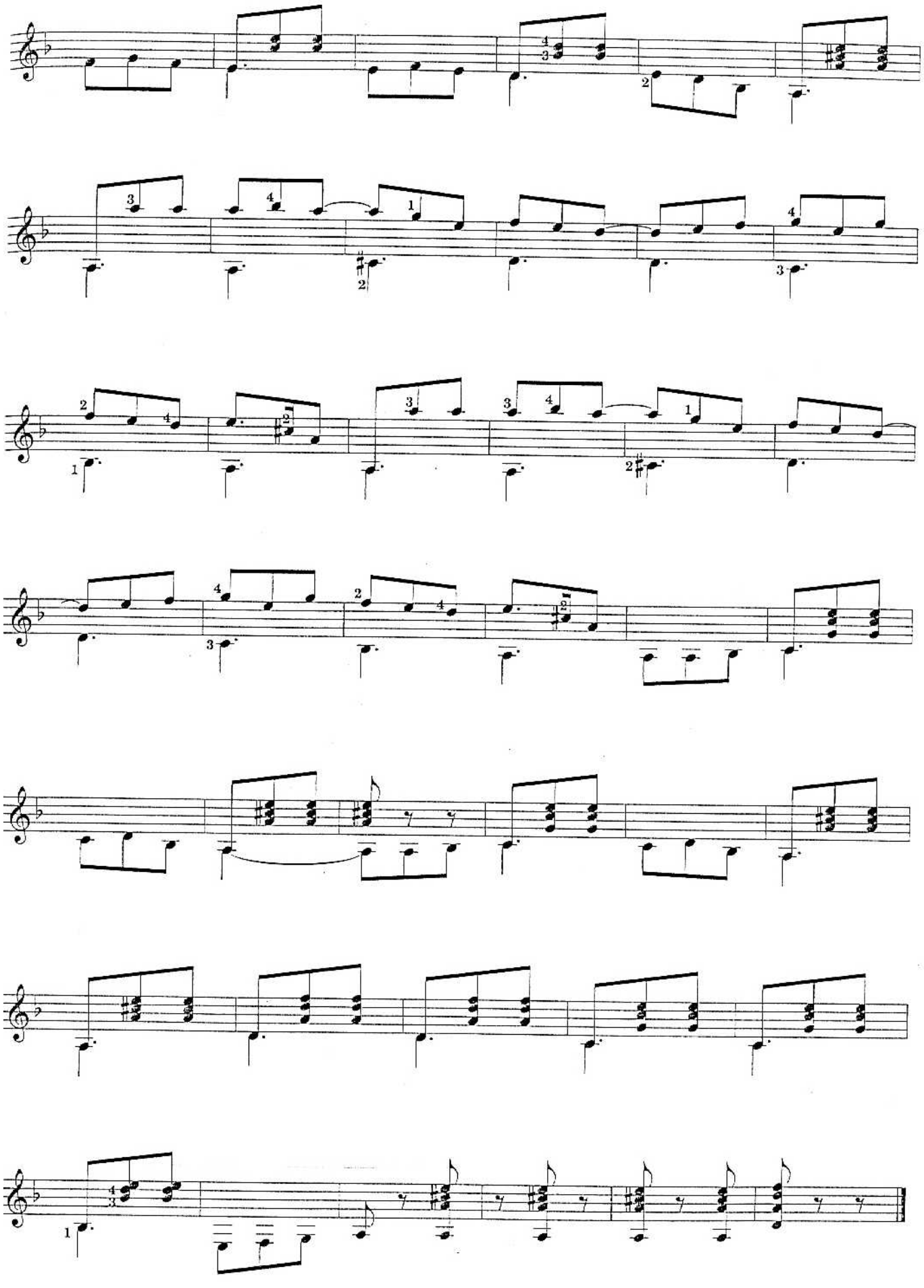
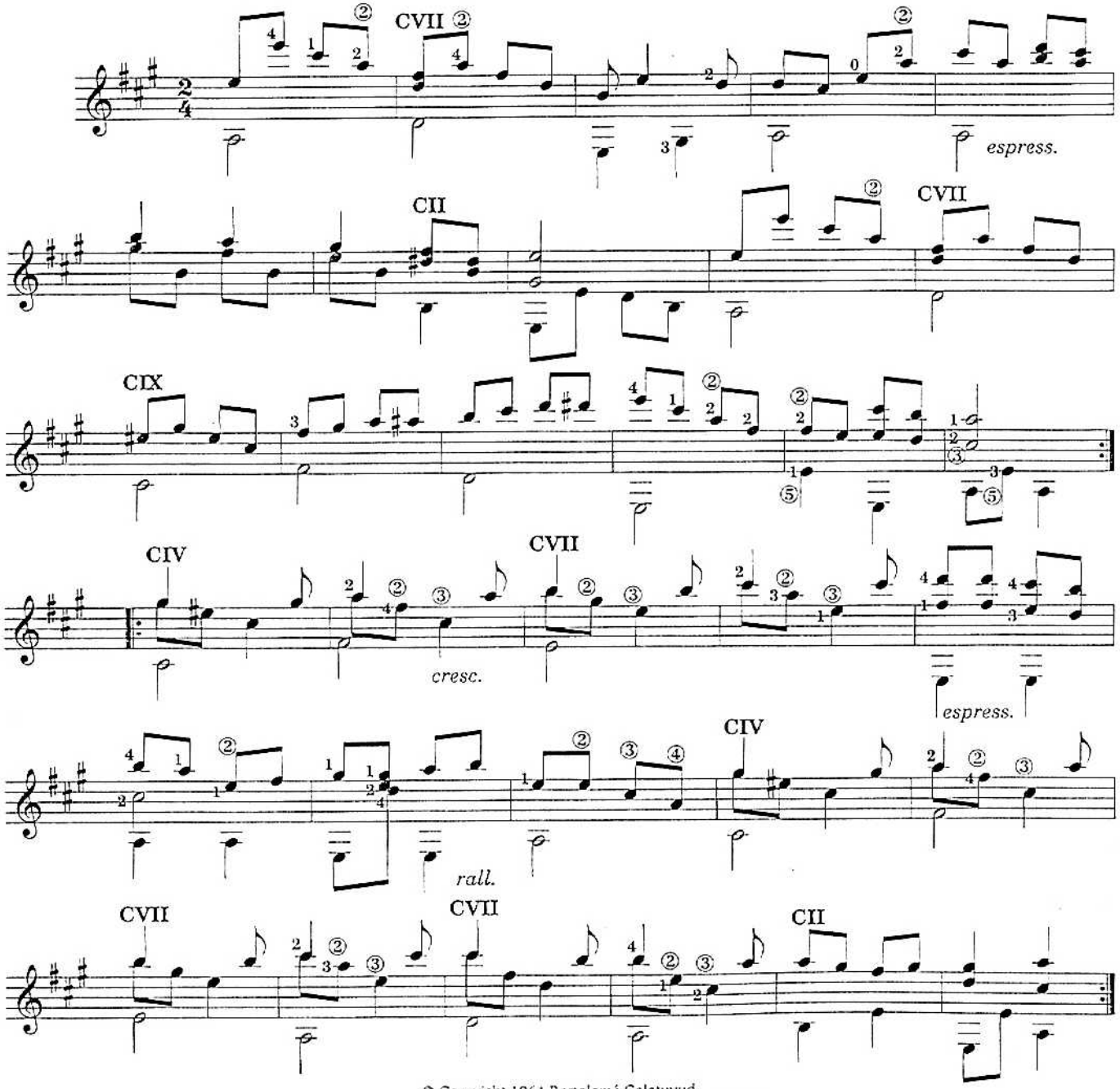


SUITE ANTIGUA

A mi amigo Antonio Marqués Ferrá

Andante

Music by Bartolomé Calatuyud



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Zarabanda

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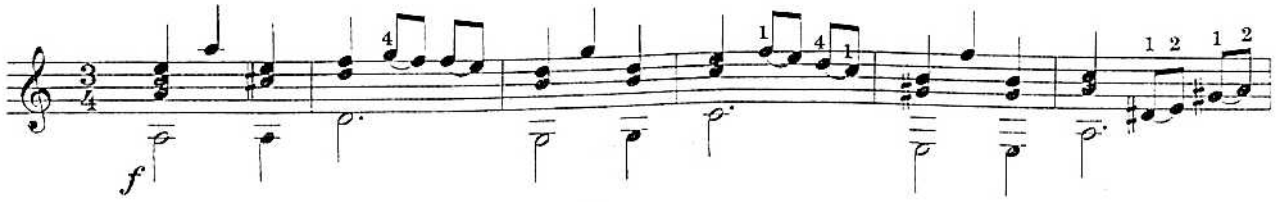

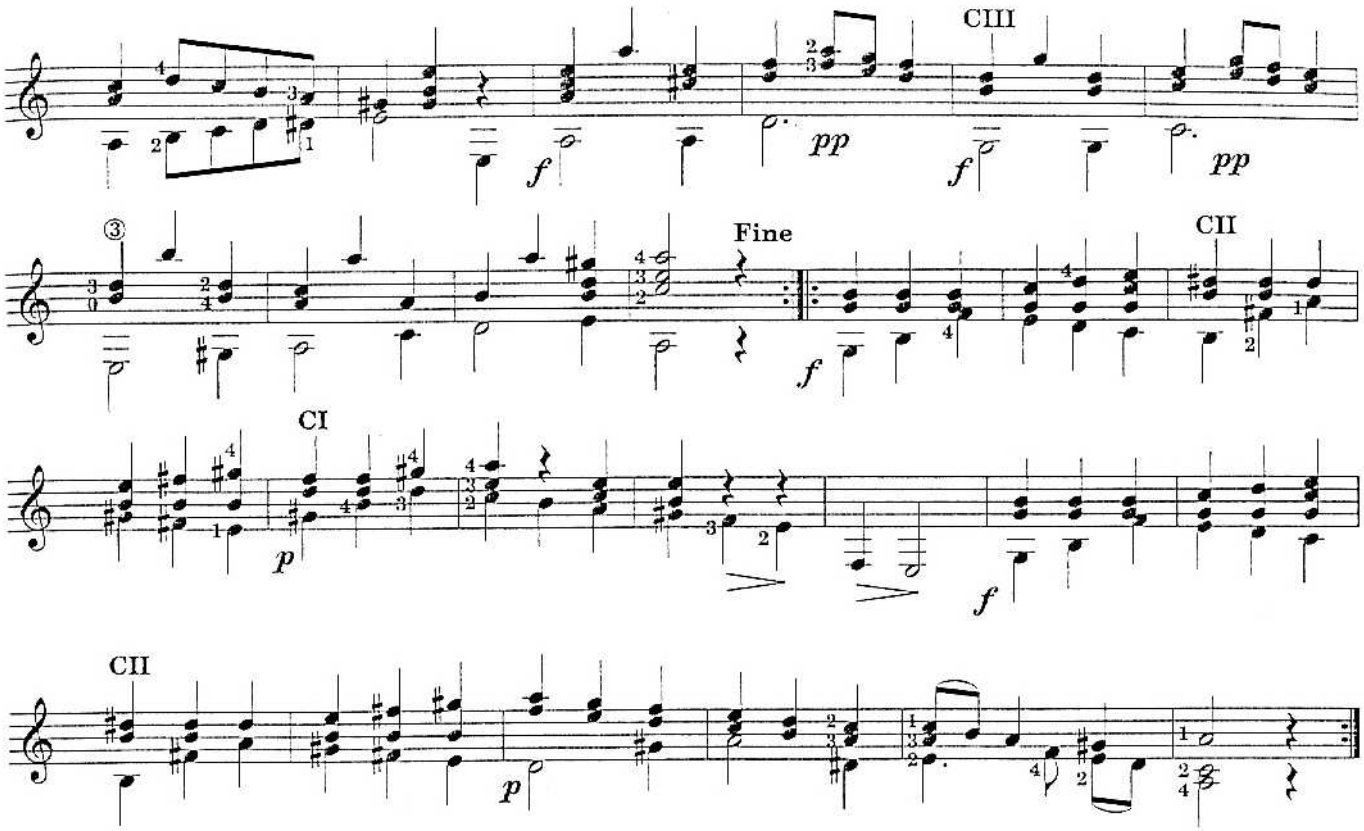

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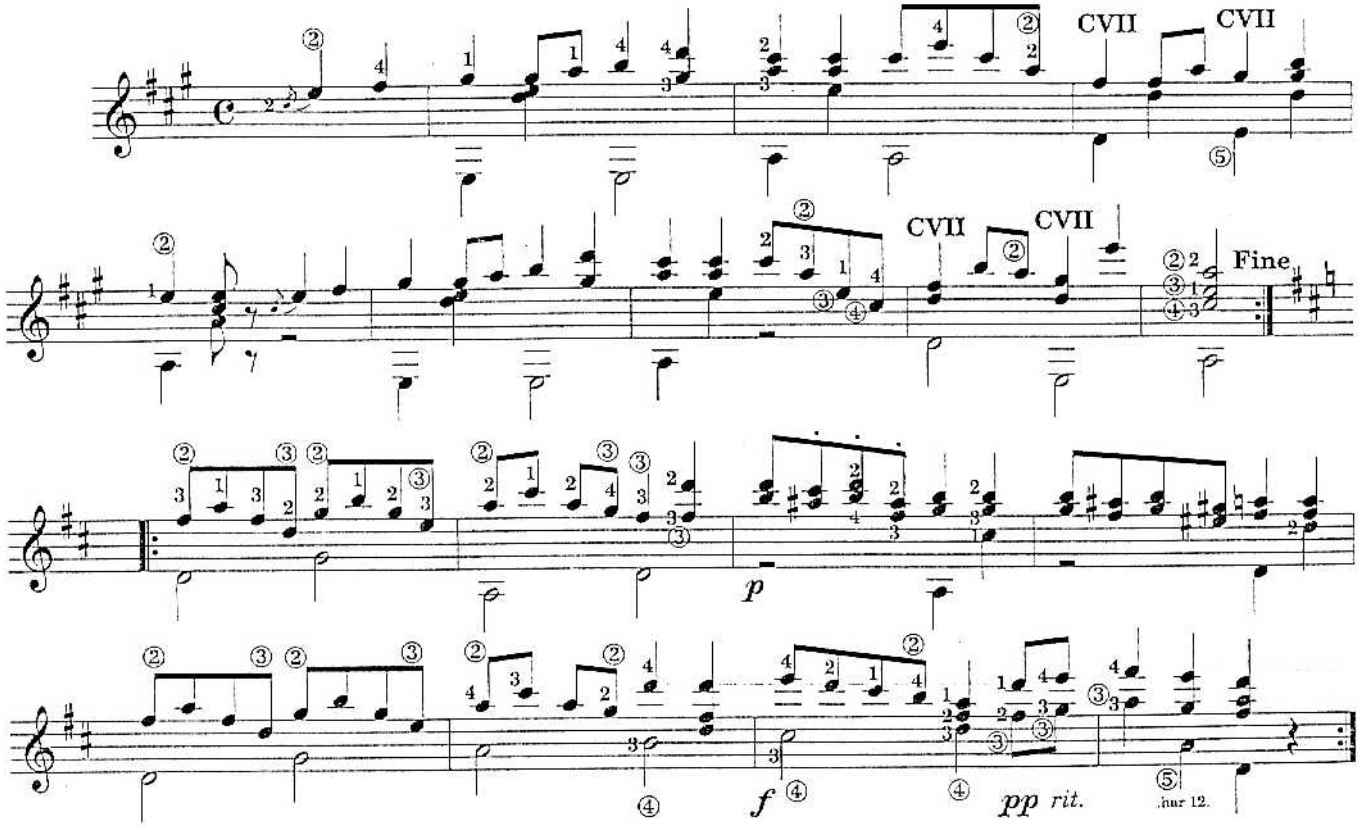
Pavana

Music by Bartolomé Calatuyud



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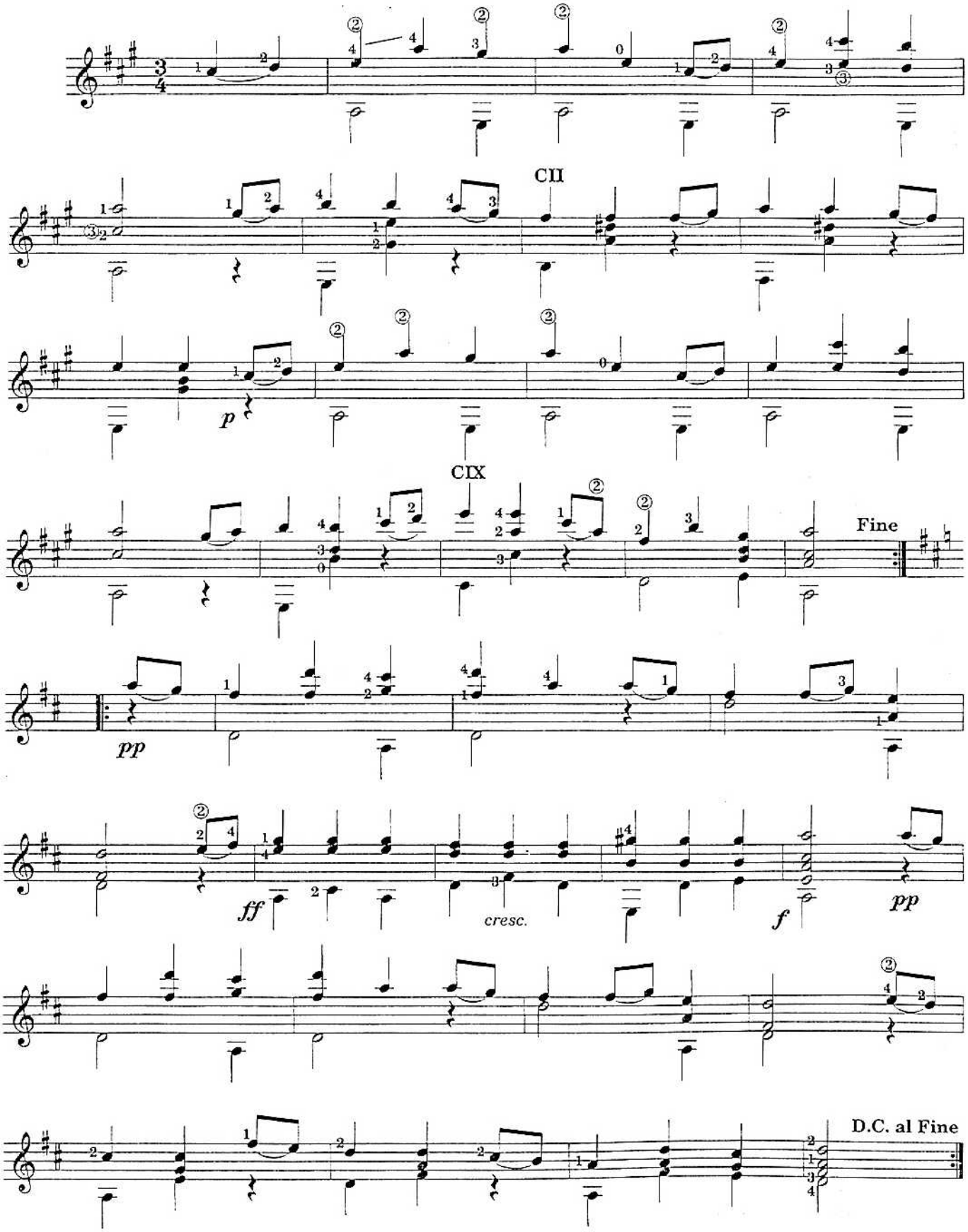
Minueto

Music by Bartolomé Calatuyud



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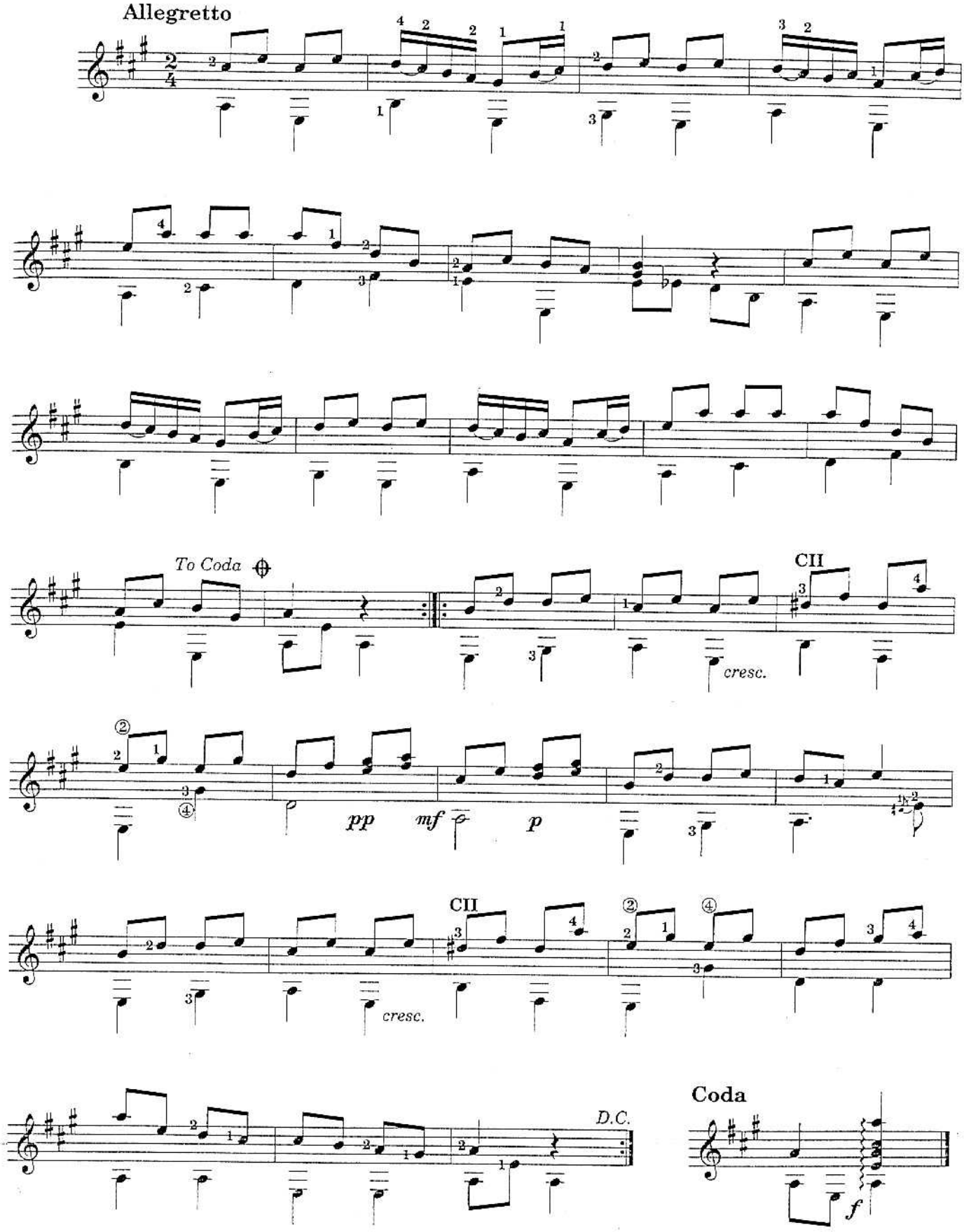
Rondino

Music by Bartolomé Calatuyud



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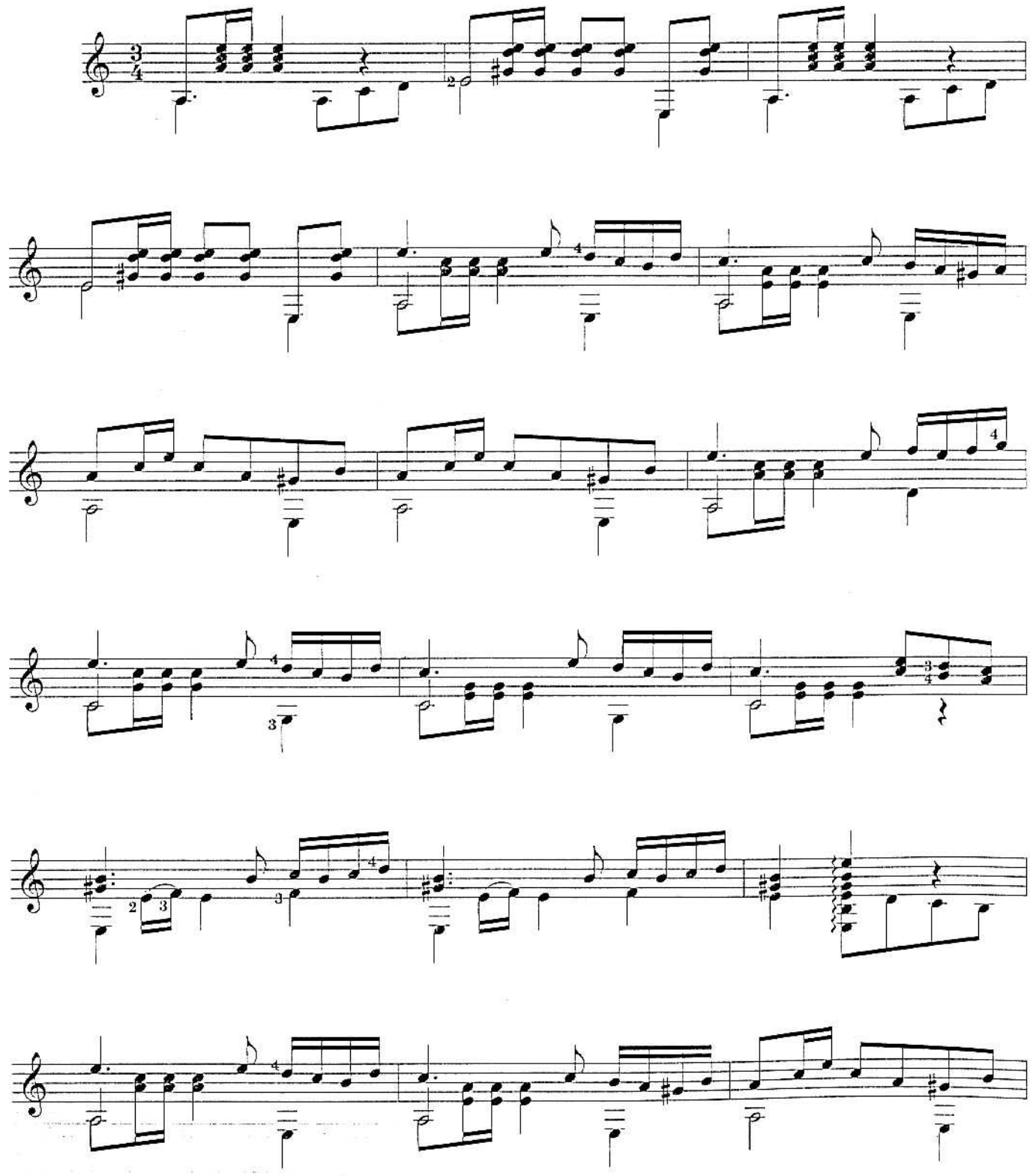
DOS PIEZAS PARA GUITARRA

1. Bolero

Music by Bartolomé Calatuyud



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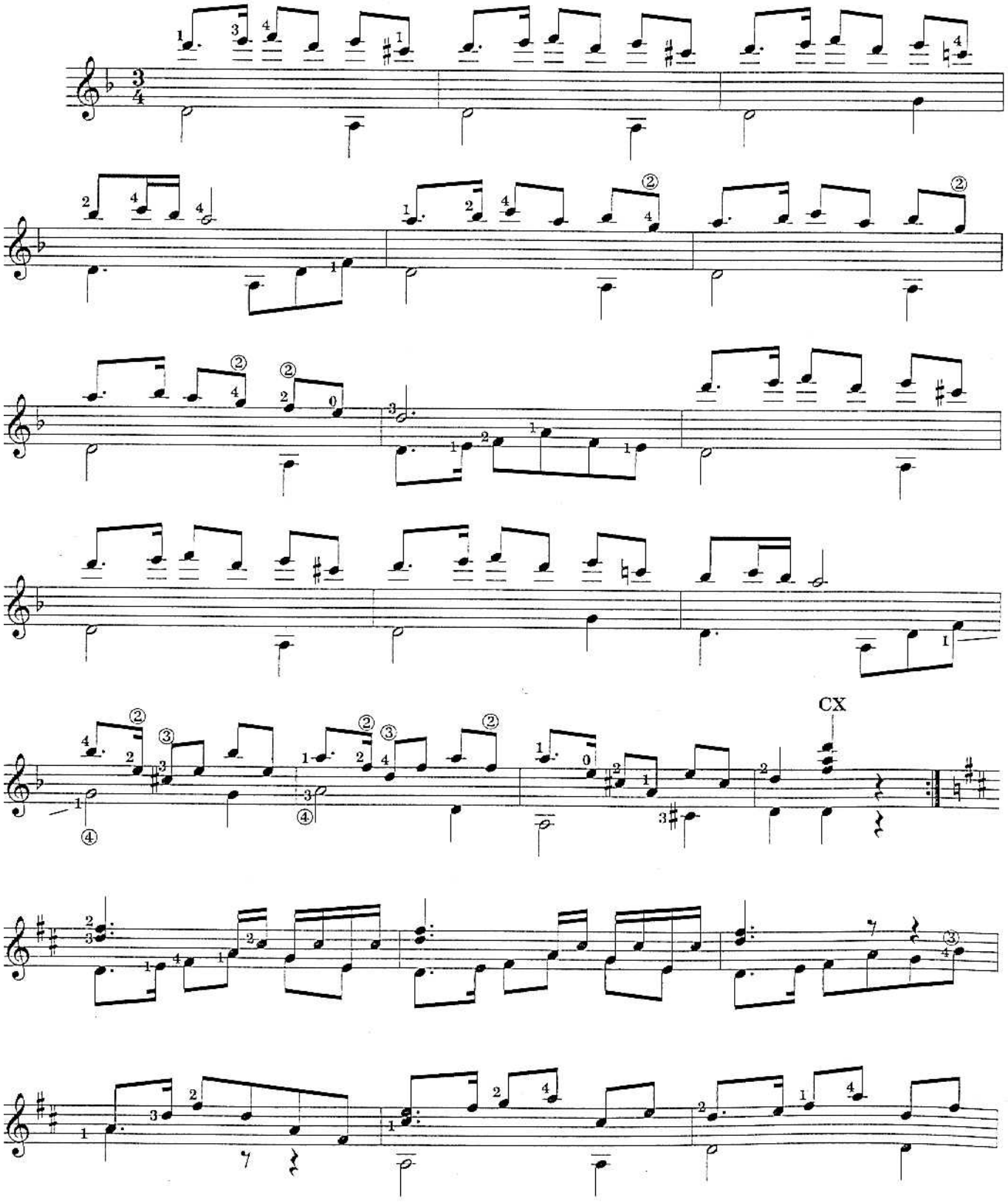
2. El Majo

Music by Bartolomé Calatuyud

Allegretto moderato



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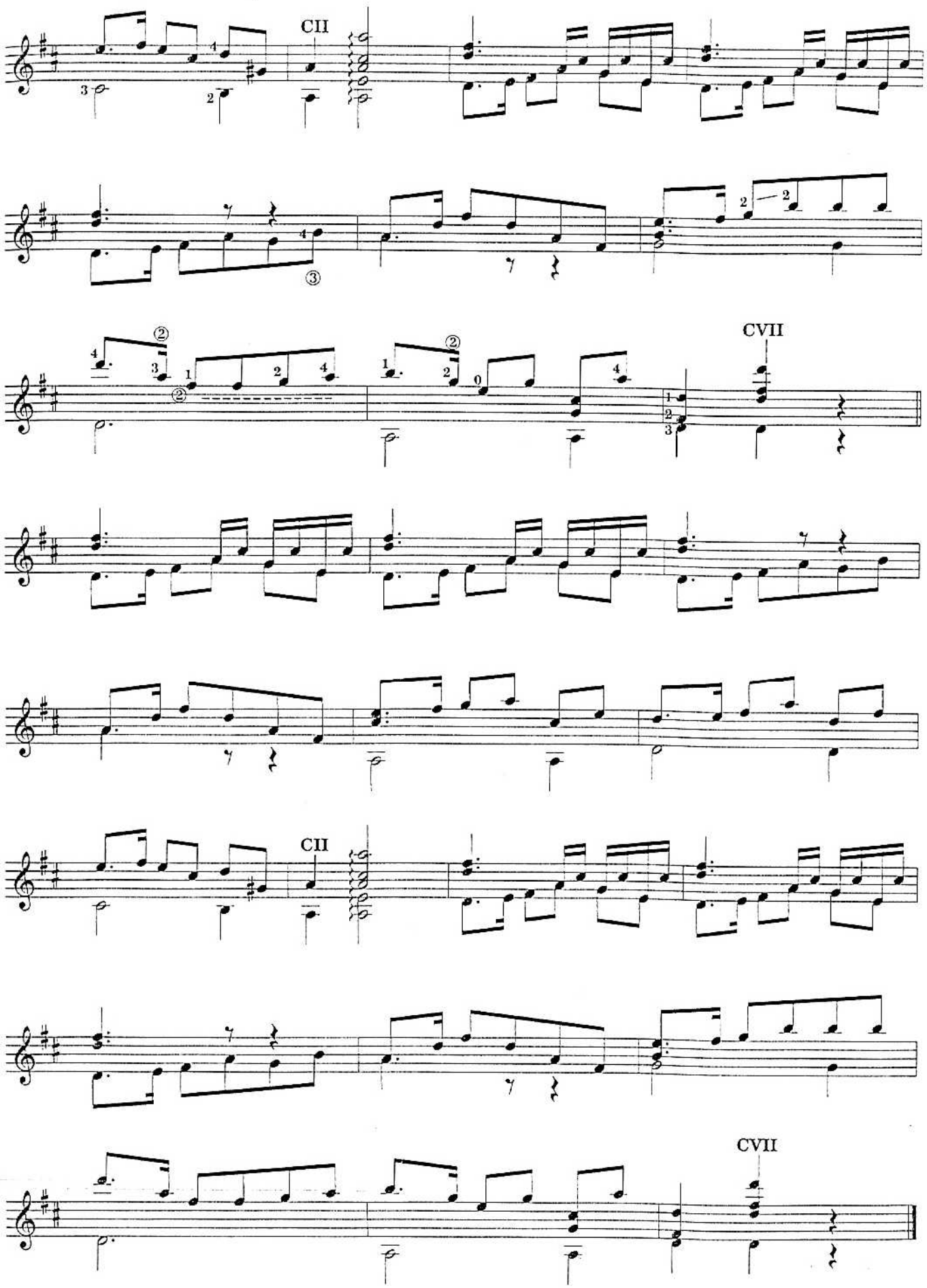
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CVII
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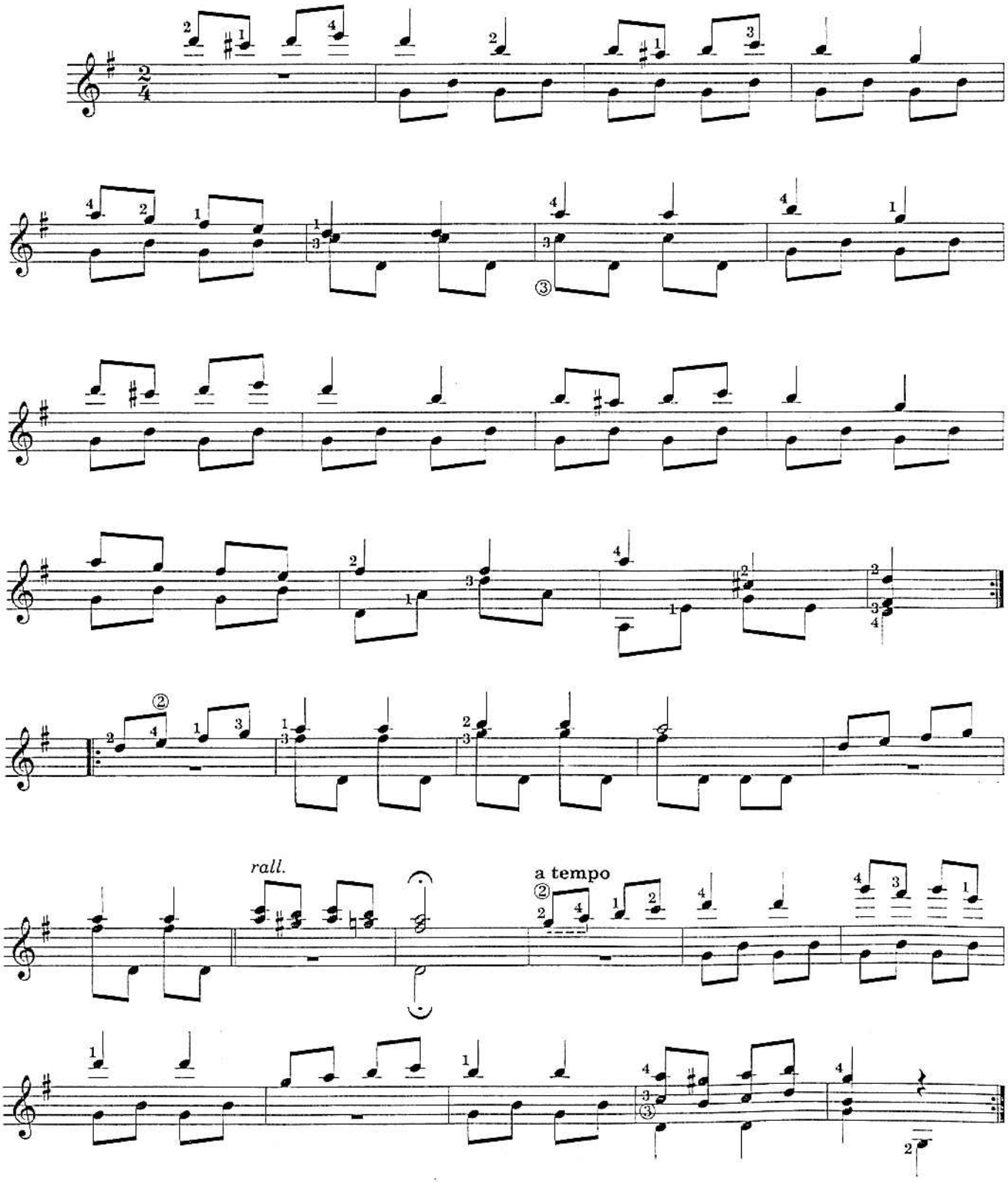
DOS PIEZAS PARA GUITARRA

1. Bagatela

A Enriqueta Juncosa

Music by Bartolomé Calatuyud



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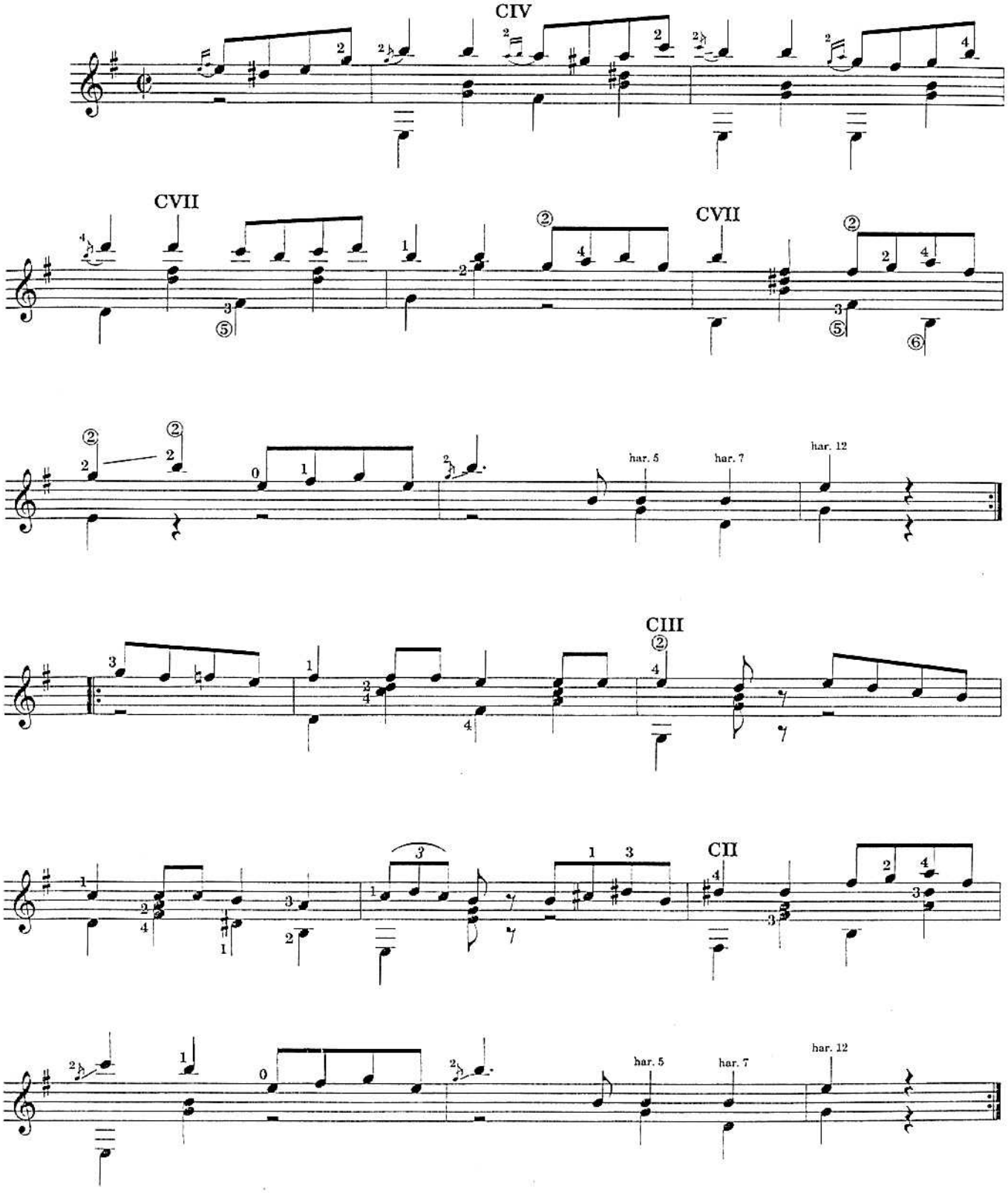
2. Gavota

A Rosita Rodés

Music by Bartolomé Calatuyud



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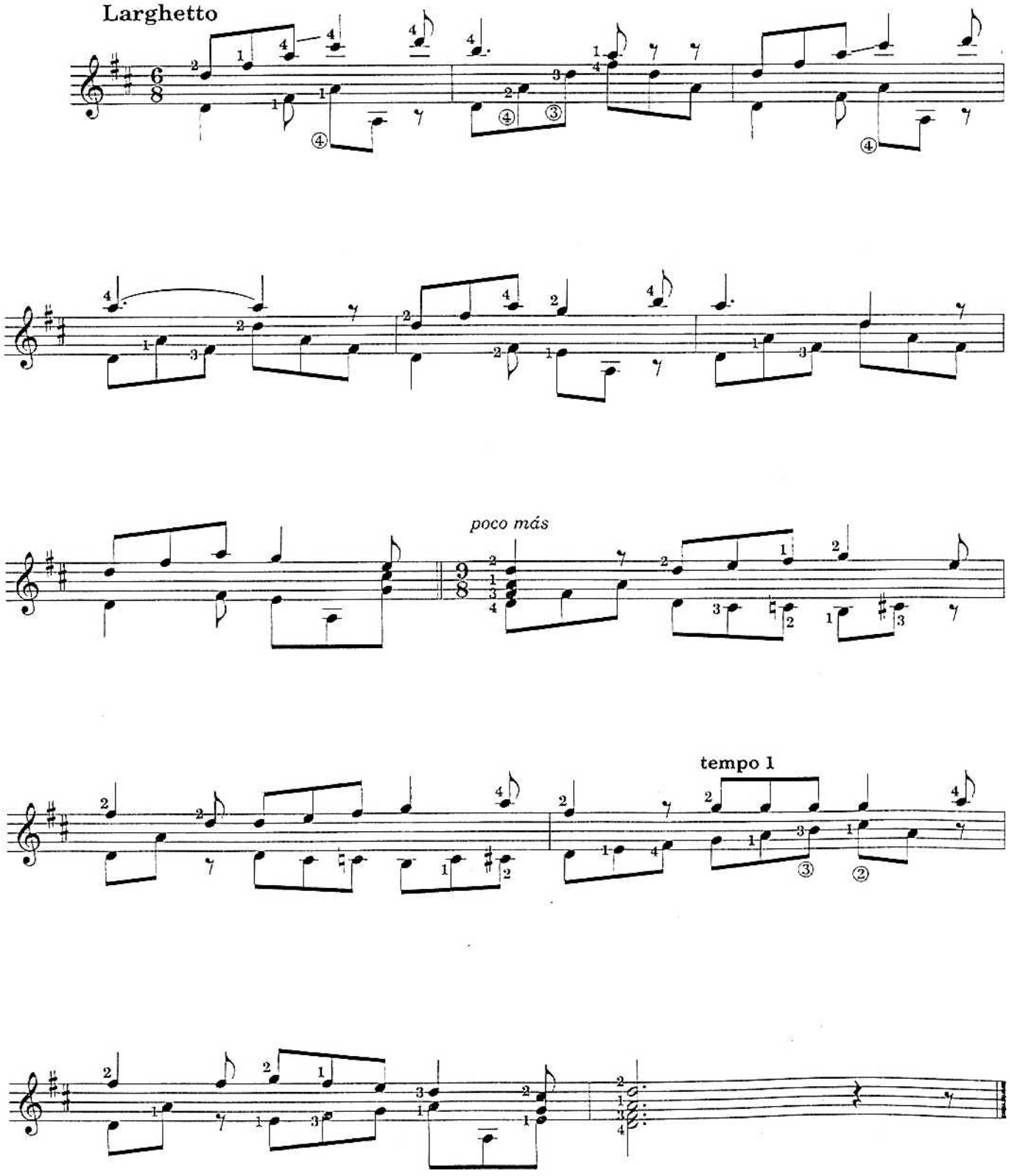
1. Muntanyes Regalades

Music by Bartolomé Calatuyud



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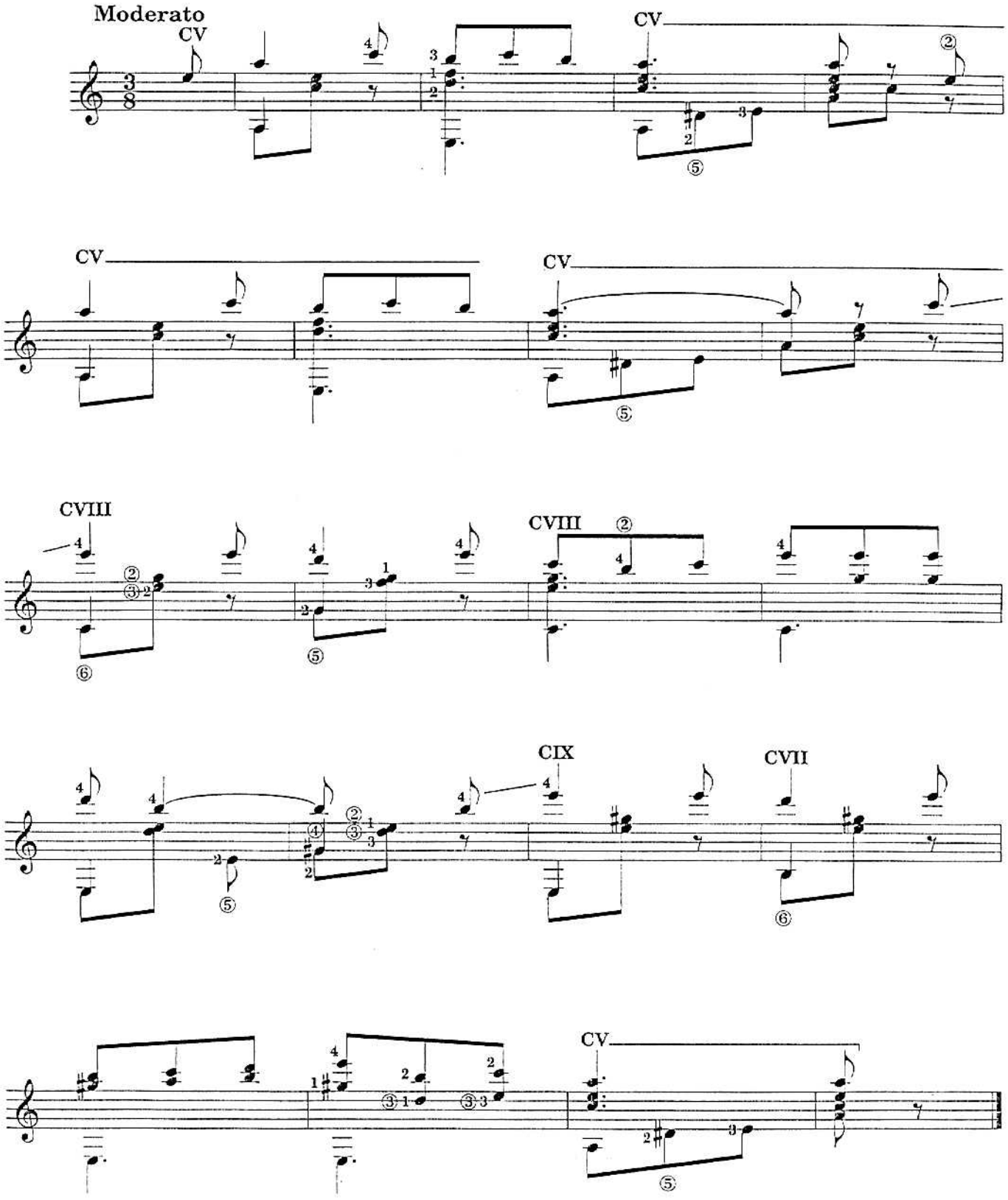
2. La Presó De Lleida

ROMANCE

Music by Bartolomé Calatuyud



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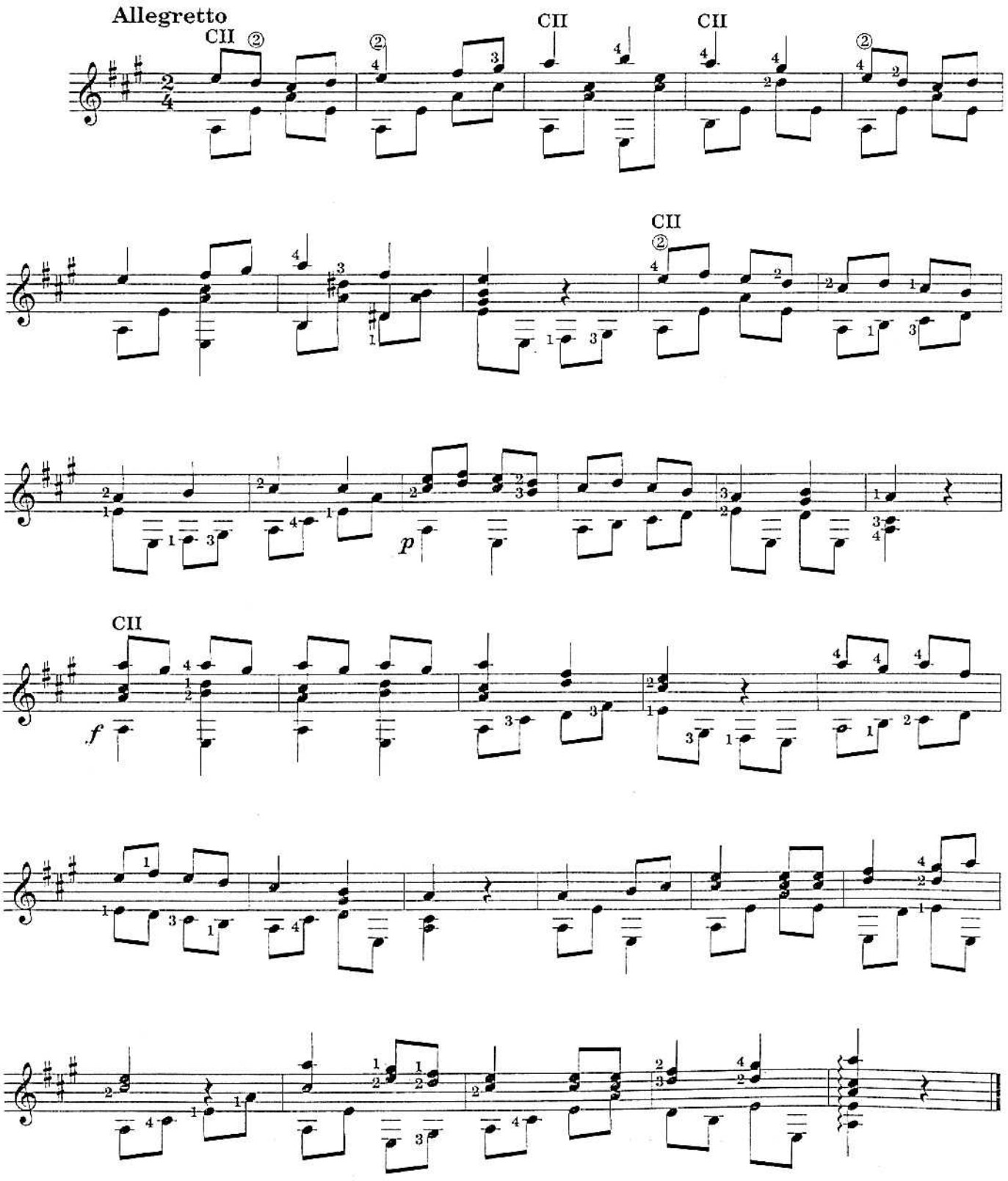
3. La Pastoreta

Music by Bartolomé Calatuyud



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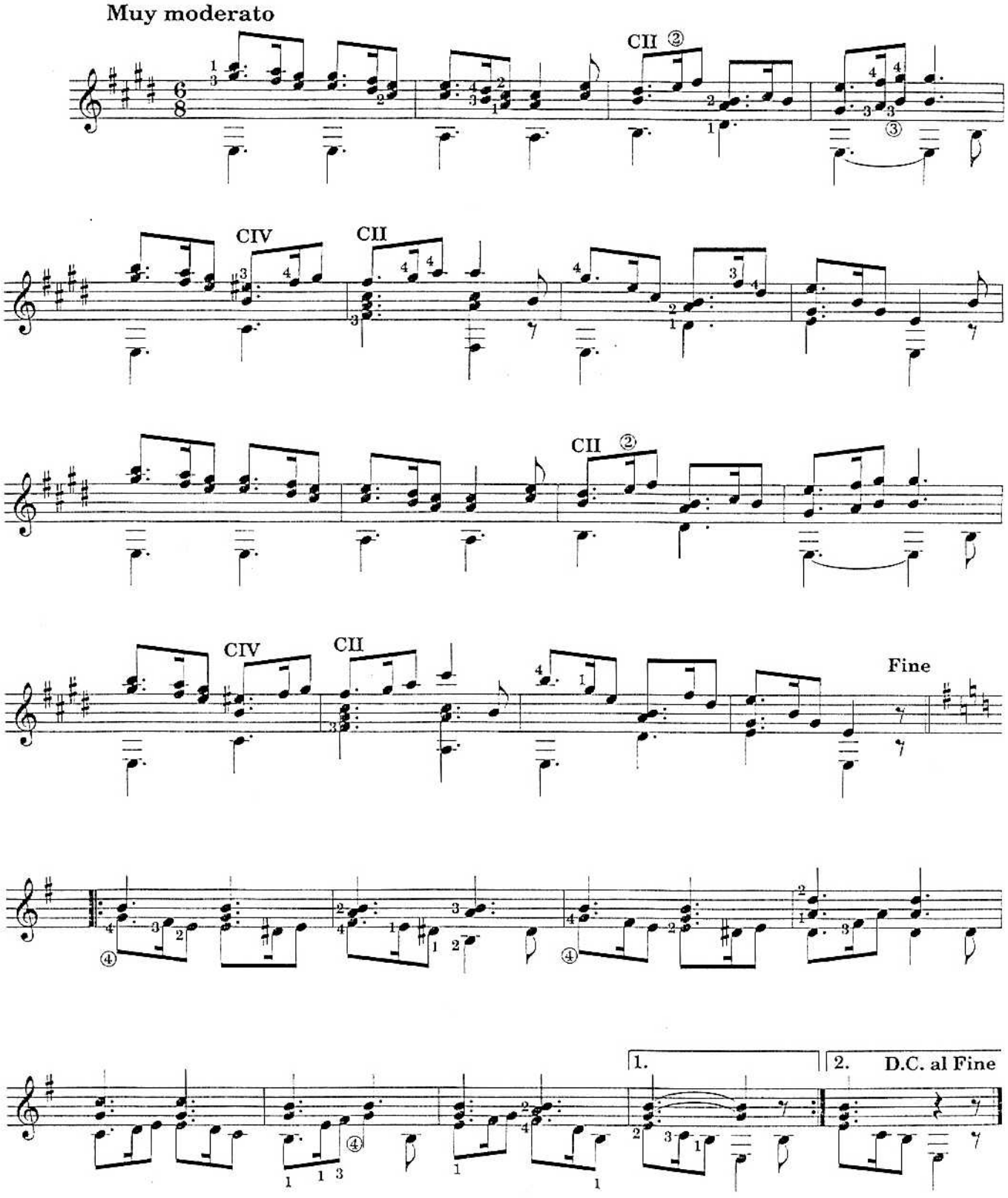
TRIPTICO PARA UNA DAMA

A Catin March Vicens

1. Bondad

Music by Bartolomé Calatuyud



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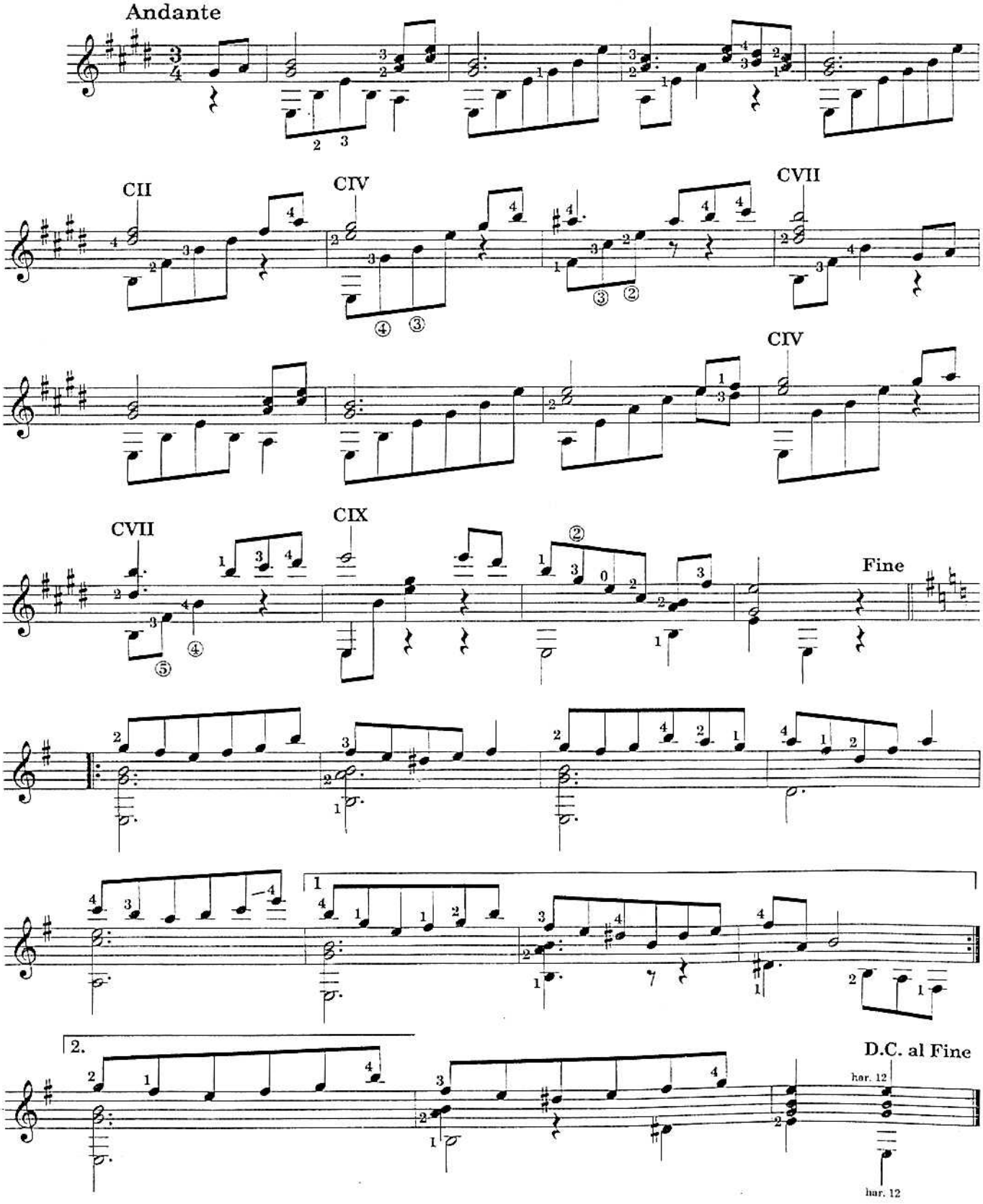
2. Simpatía

Music by Bartolomé Calatuyud



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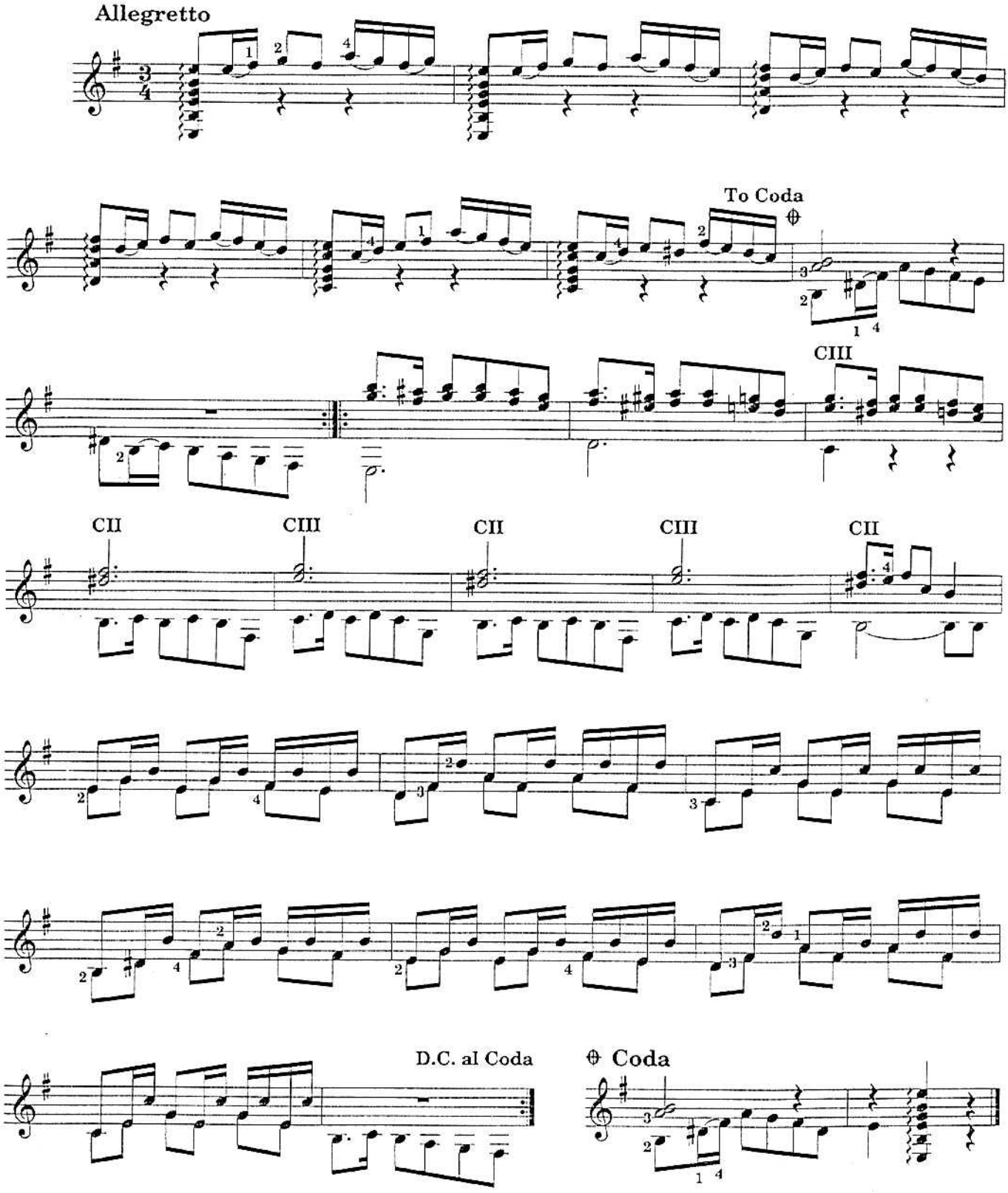
3. Alegría

Music by Bartolomé Calatuyud



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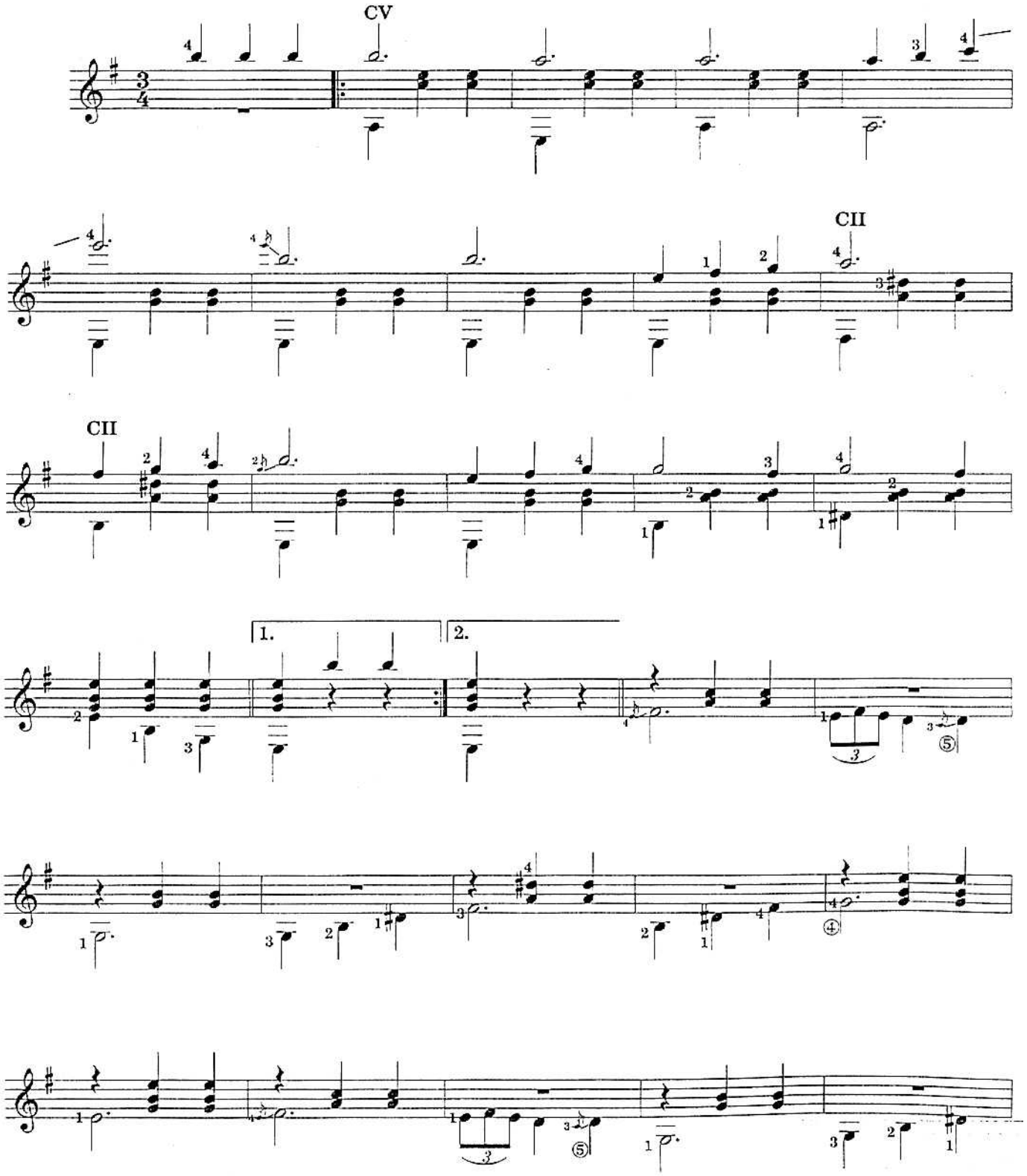
VALS y MAZURKA

1. Vals

Music by Bartolomé Calatuyud



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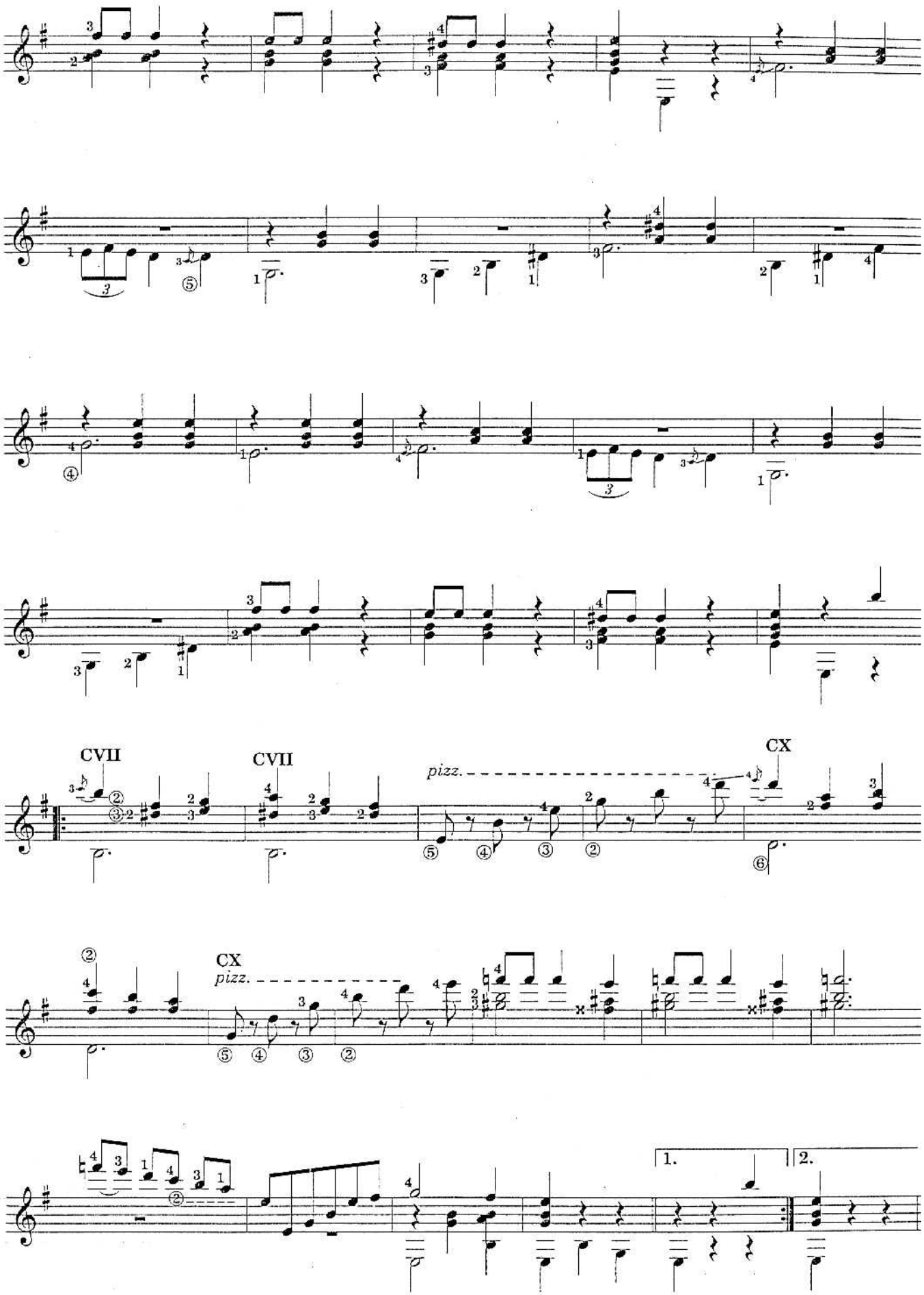
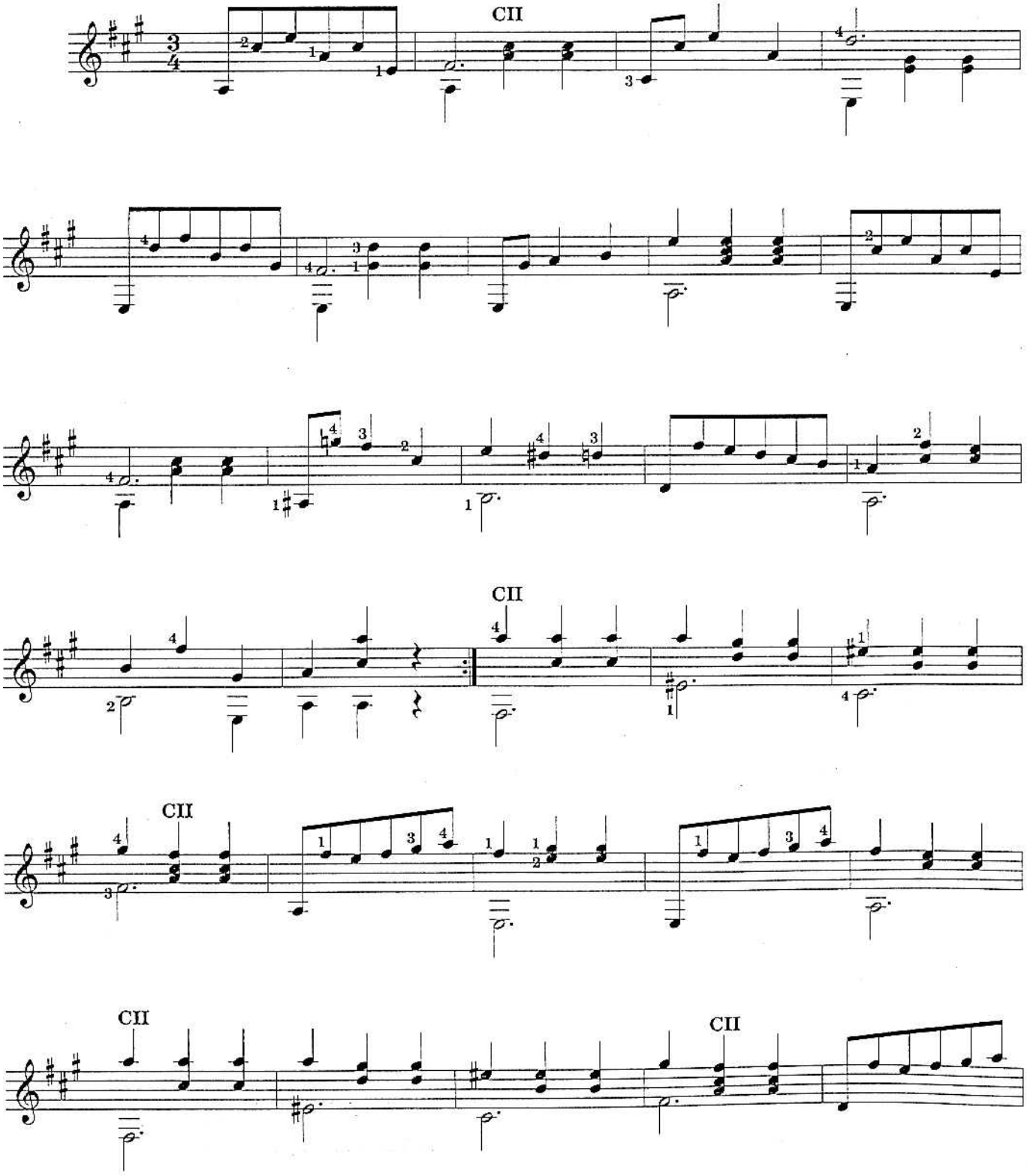

CVII
CVII
pizz.
CX
CX
pizz.
1.
2.

2. Mazurka

Music by Bartolomé Calatuyud



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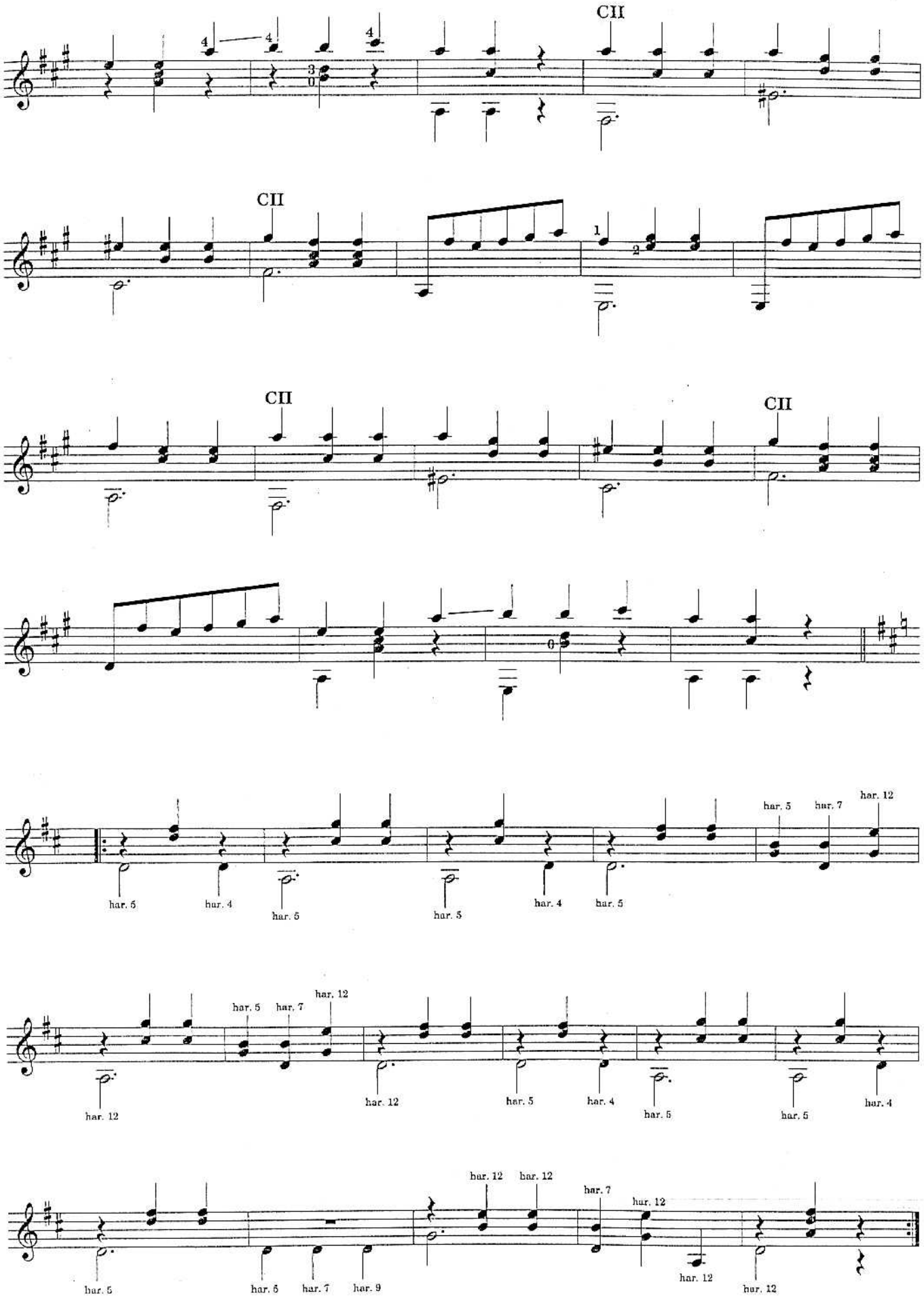
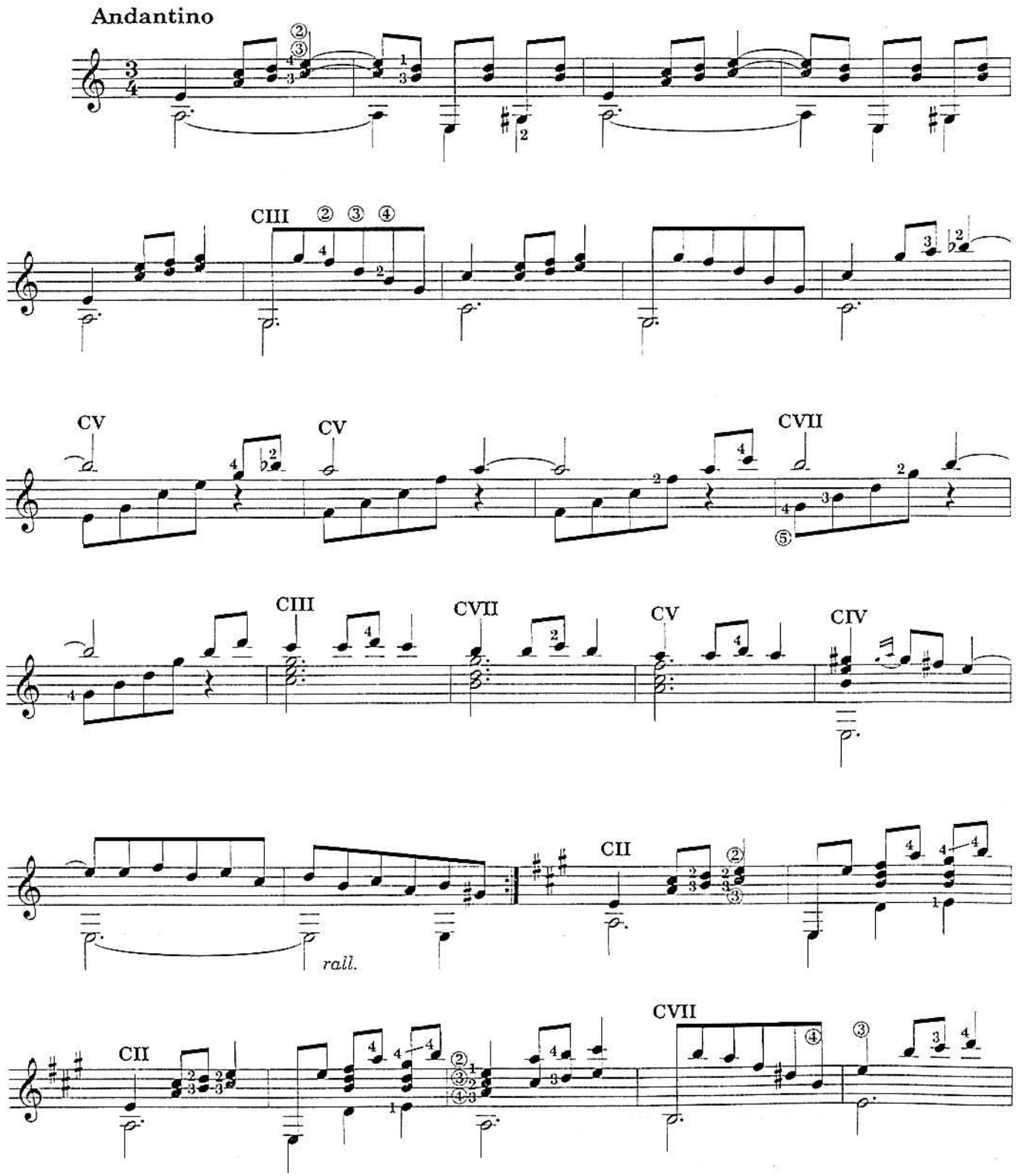

CII
CII
CII
CII
har. 5
har. 4
har. 5
har. 5
har. 4
har. 5
har. 5
har. 7
har. 12
har. 12
har. 5
har. 7
har. 12
har. 12
har. 5
har. 4
har. 5
har. 5
har. 4
har. 5
har. 6
har. 7
har. 9
har. 12
har. 12
har. 7
har. 12
har. 12
har. 12

SONATINA No. 1

A Maruchi Campuzano

Music by Bartolomé Calatuyud



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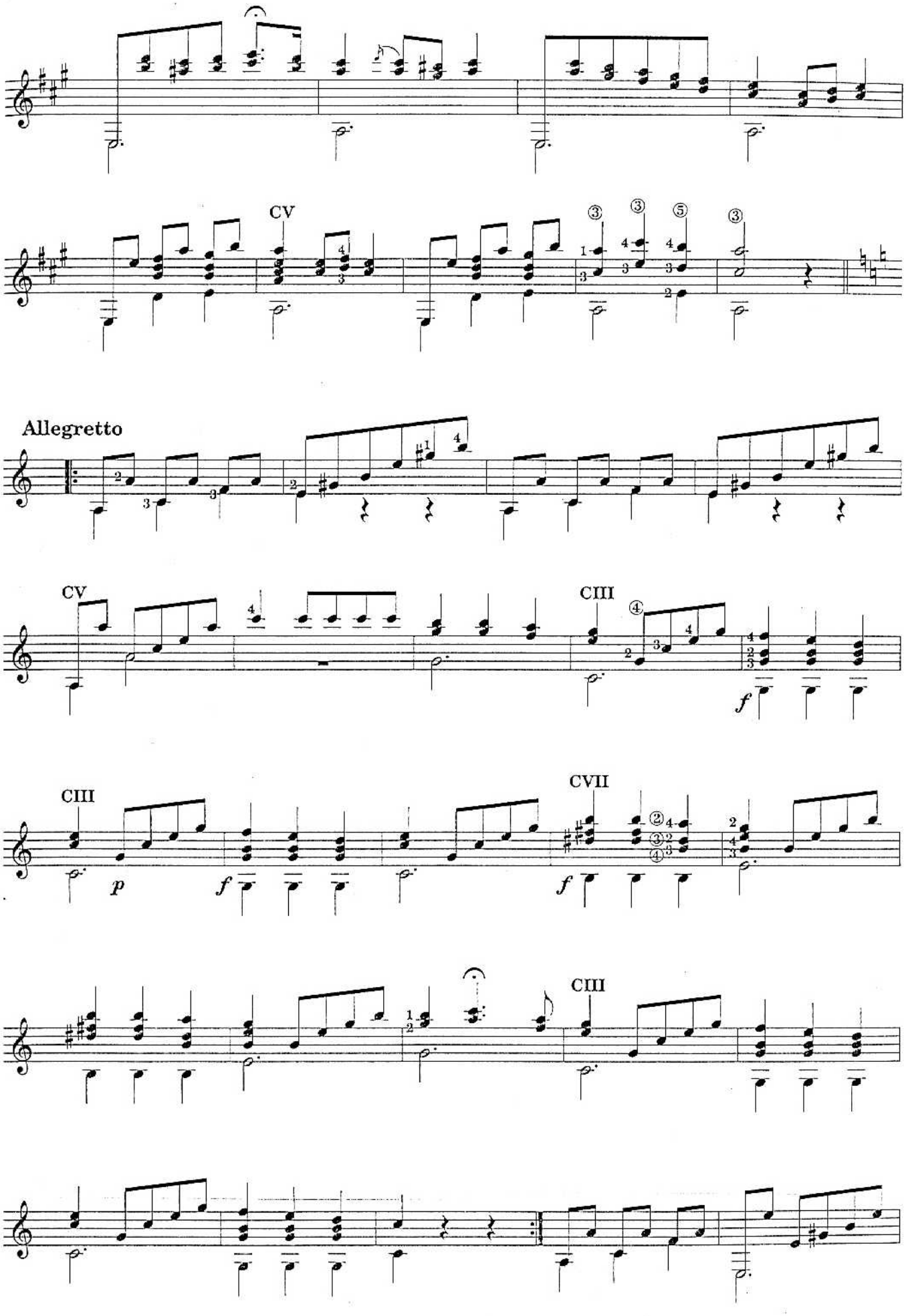
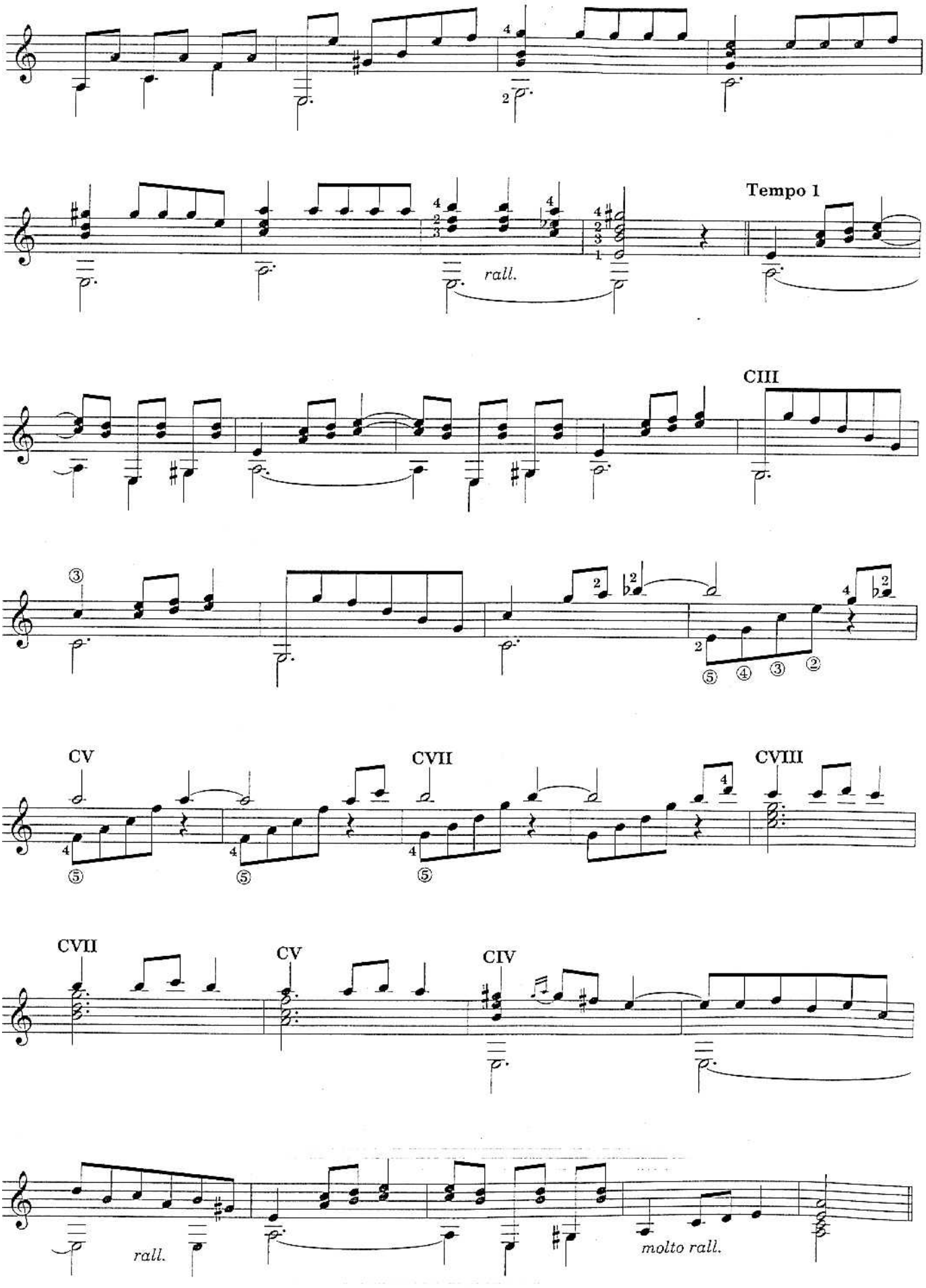
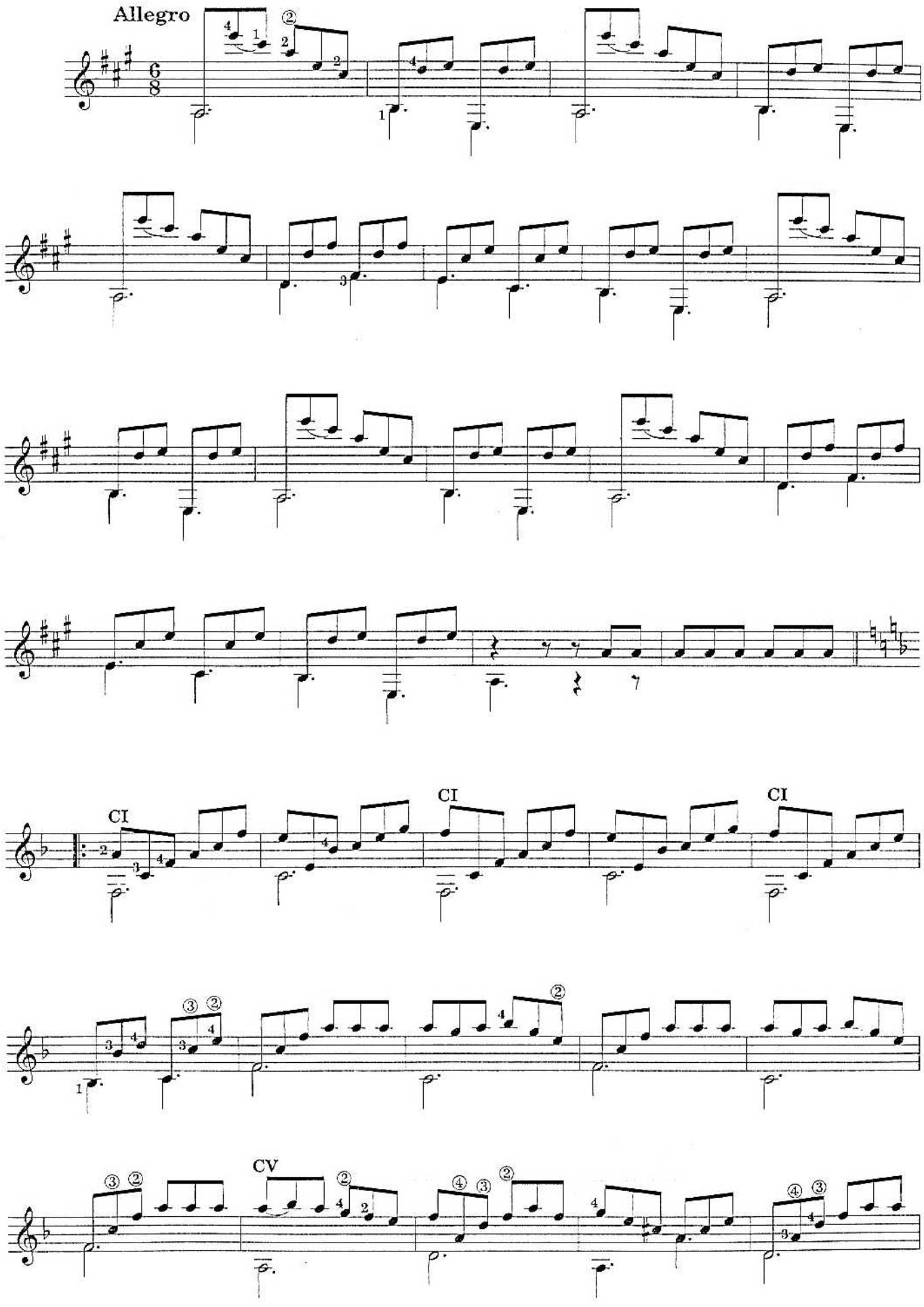
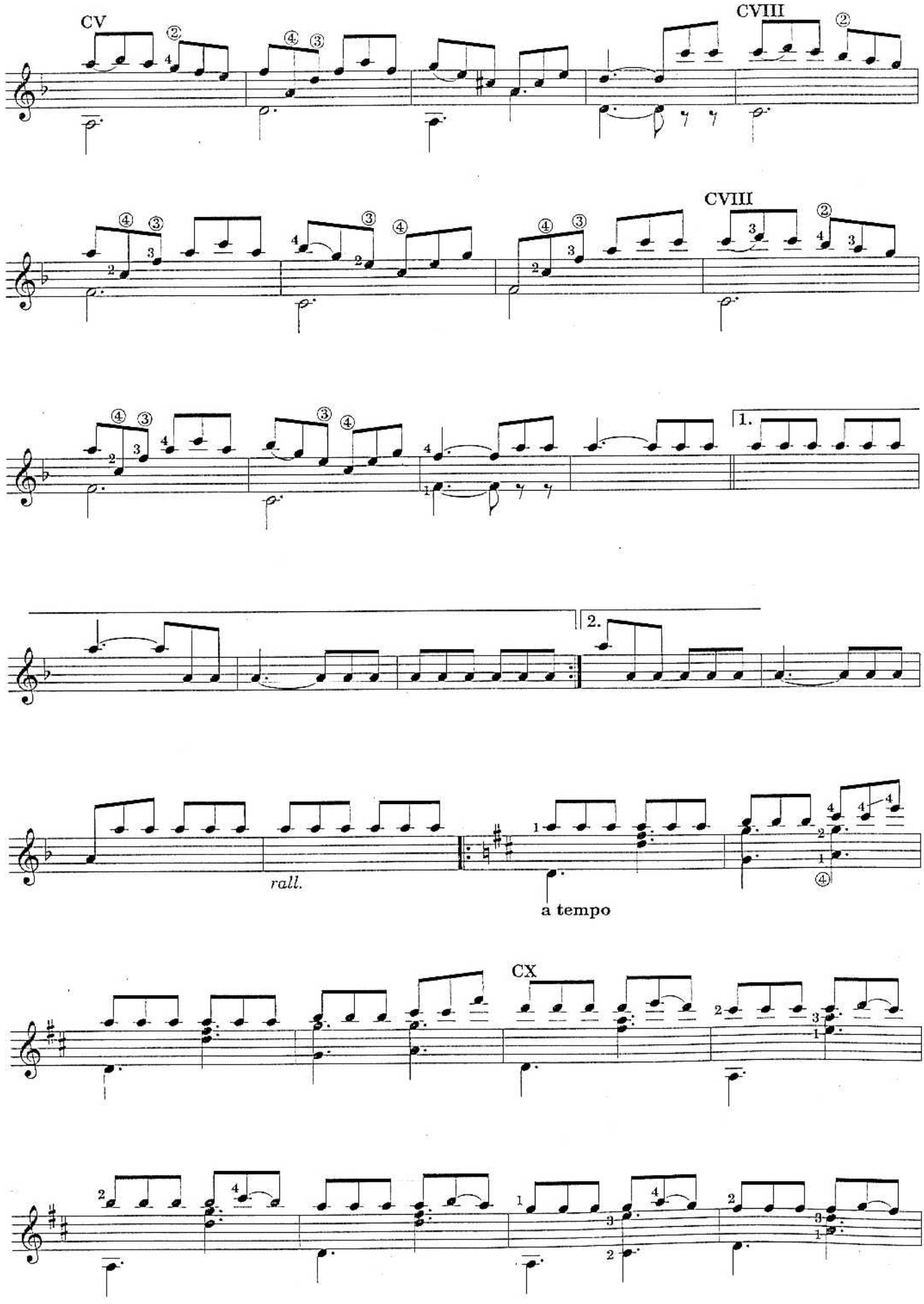
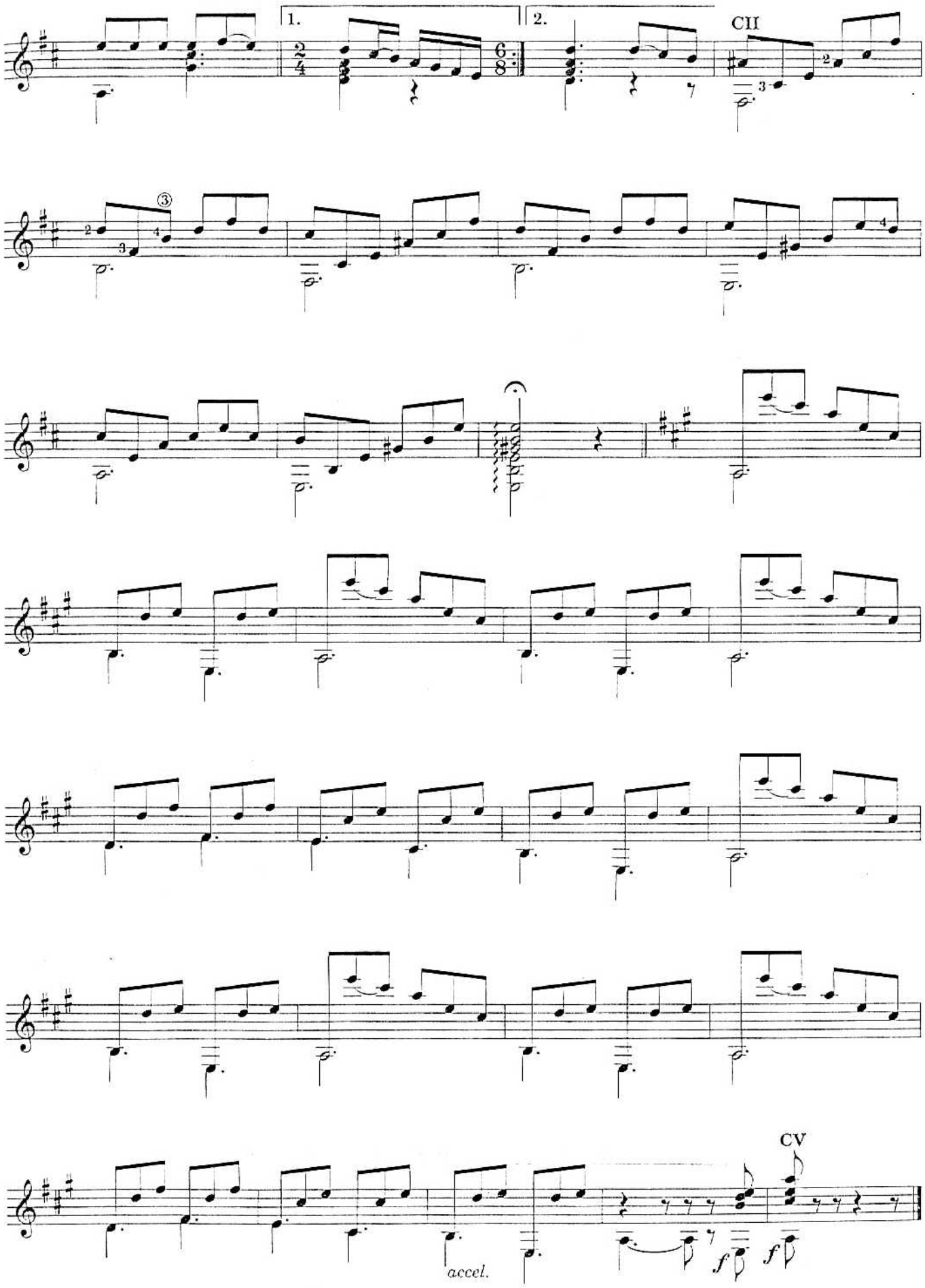

CV
Allegretto
CV
CIII
f
CIII
p
f
CVII
f
CIII


Tempo 1
rall.
CIII
CV
CVII
CVIII
CVII
CV
CIV
rall.
molto rall.


Allegro
CI
CI
CI
CV

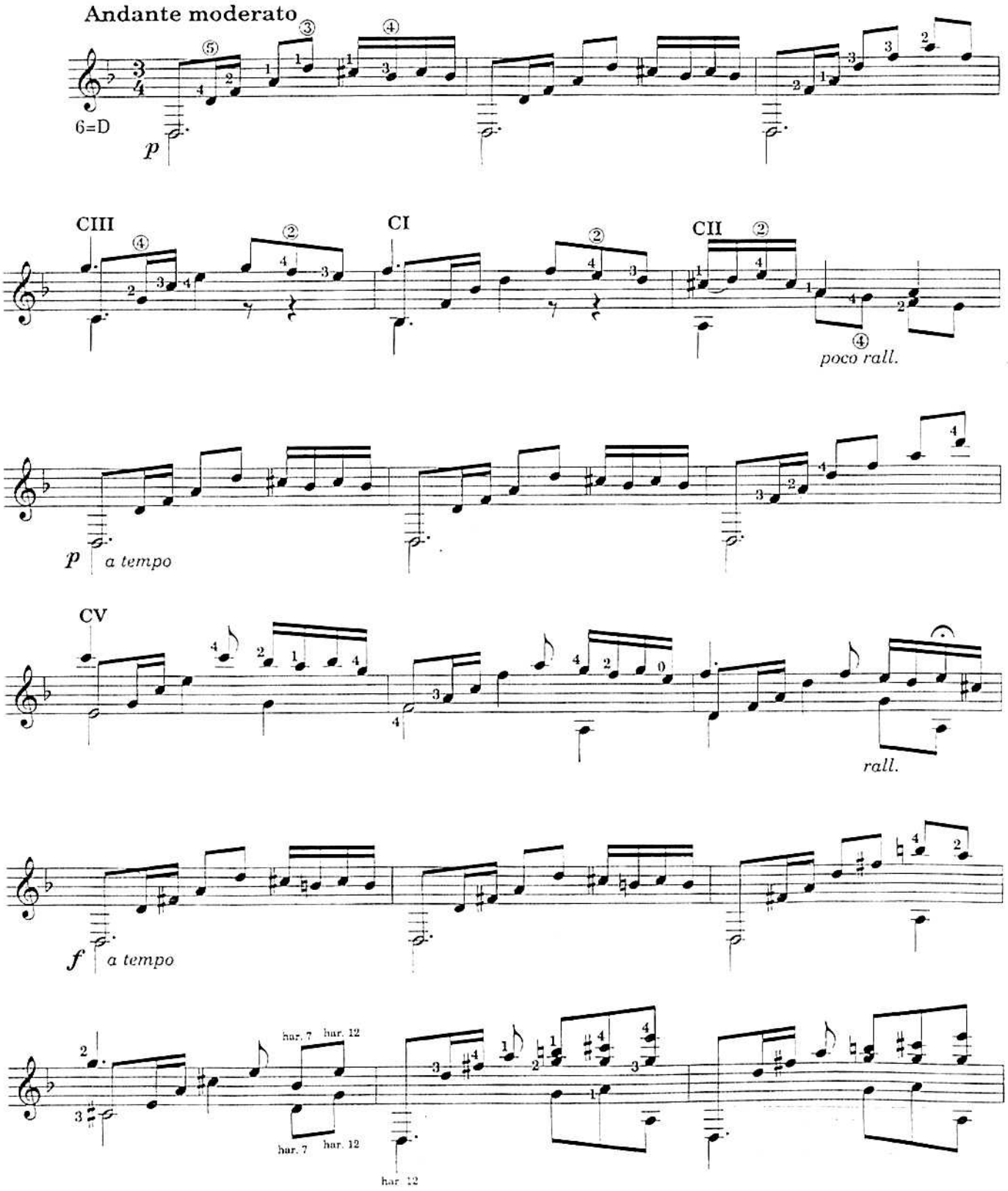

CV
CVIII
CVIII
1.
2.
rall.
a tempo
CX


1.
2.
CII
CV
accel.
f
f

SONATINA No.2

A Maria Miró

Music by Bartolomé Calatuyud



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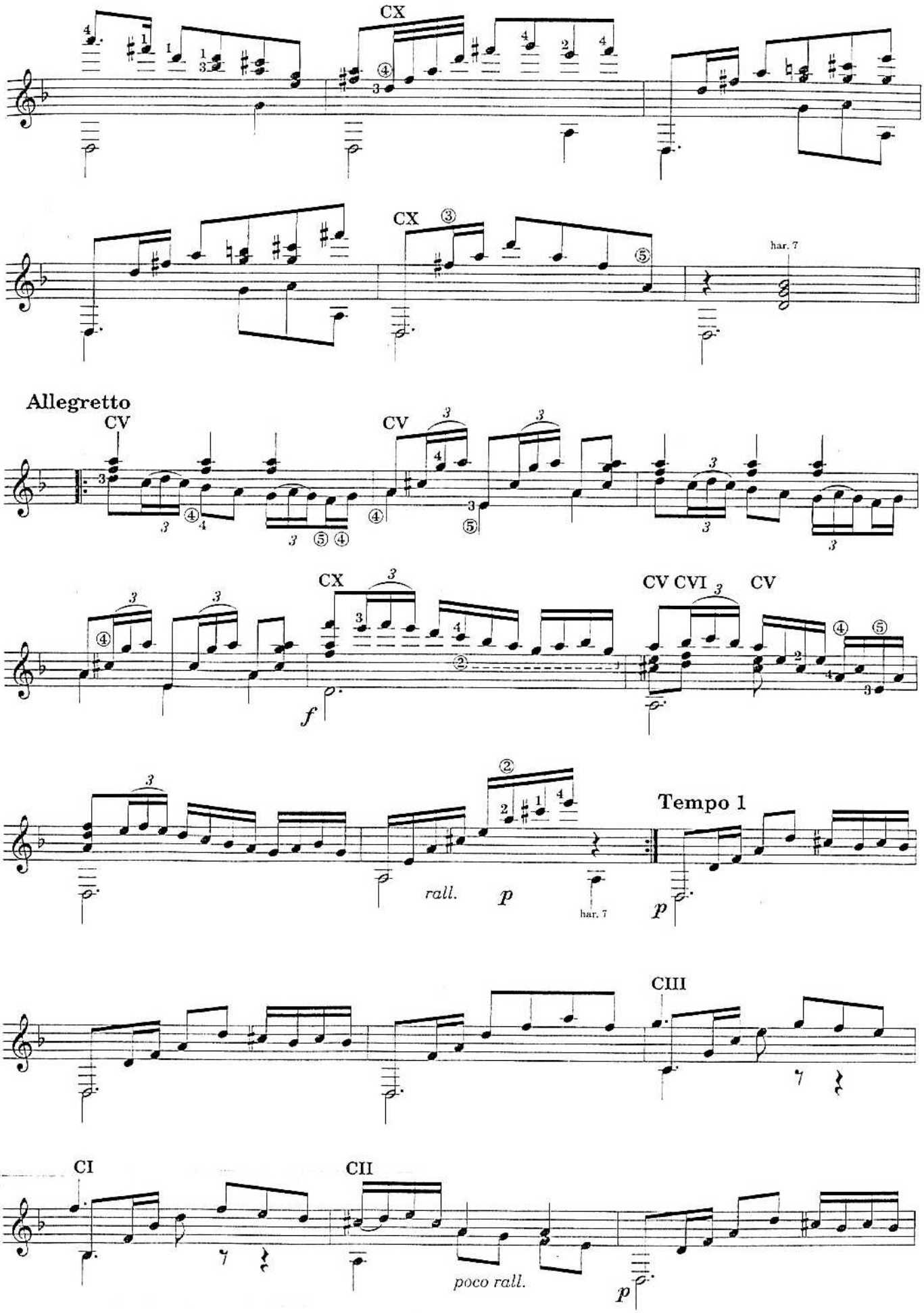
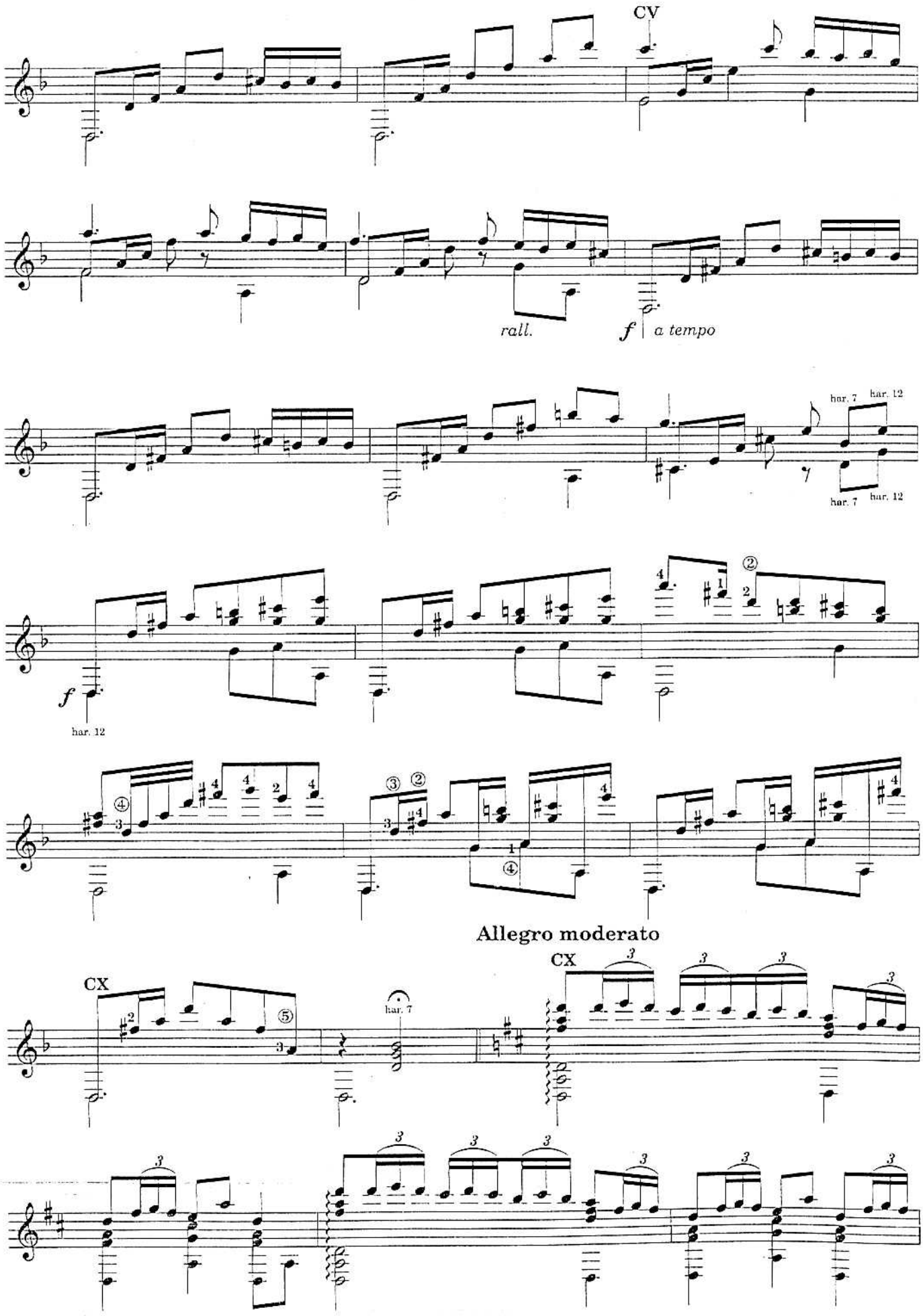
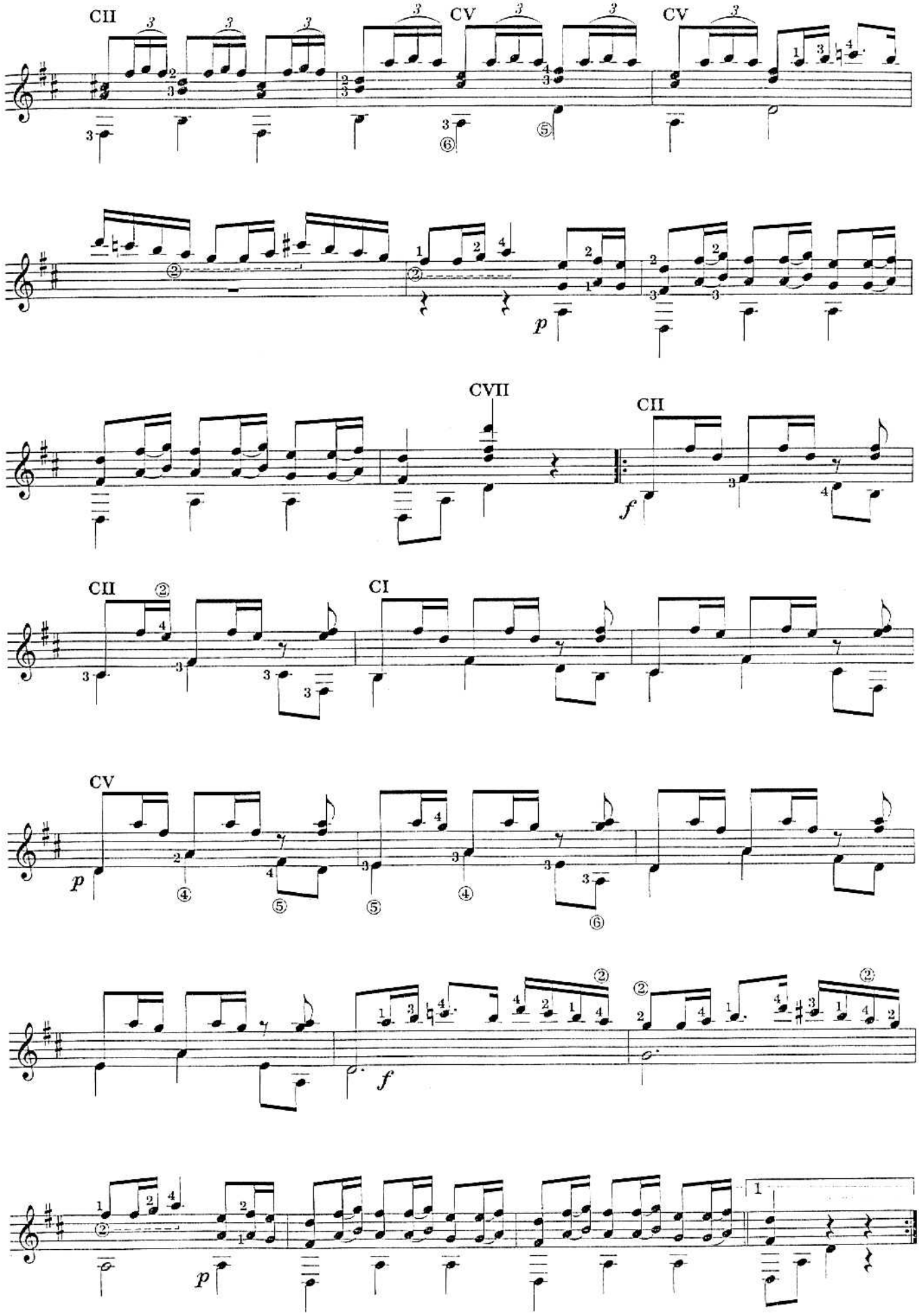
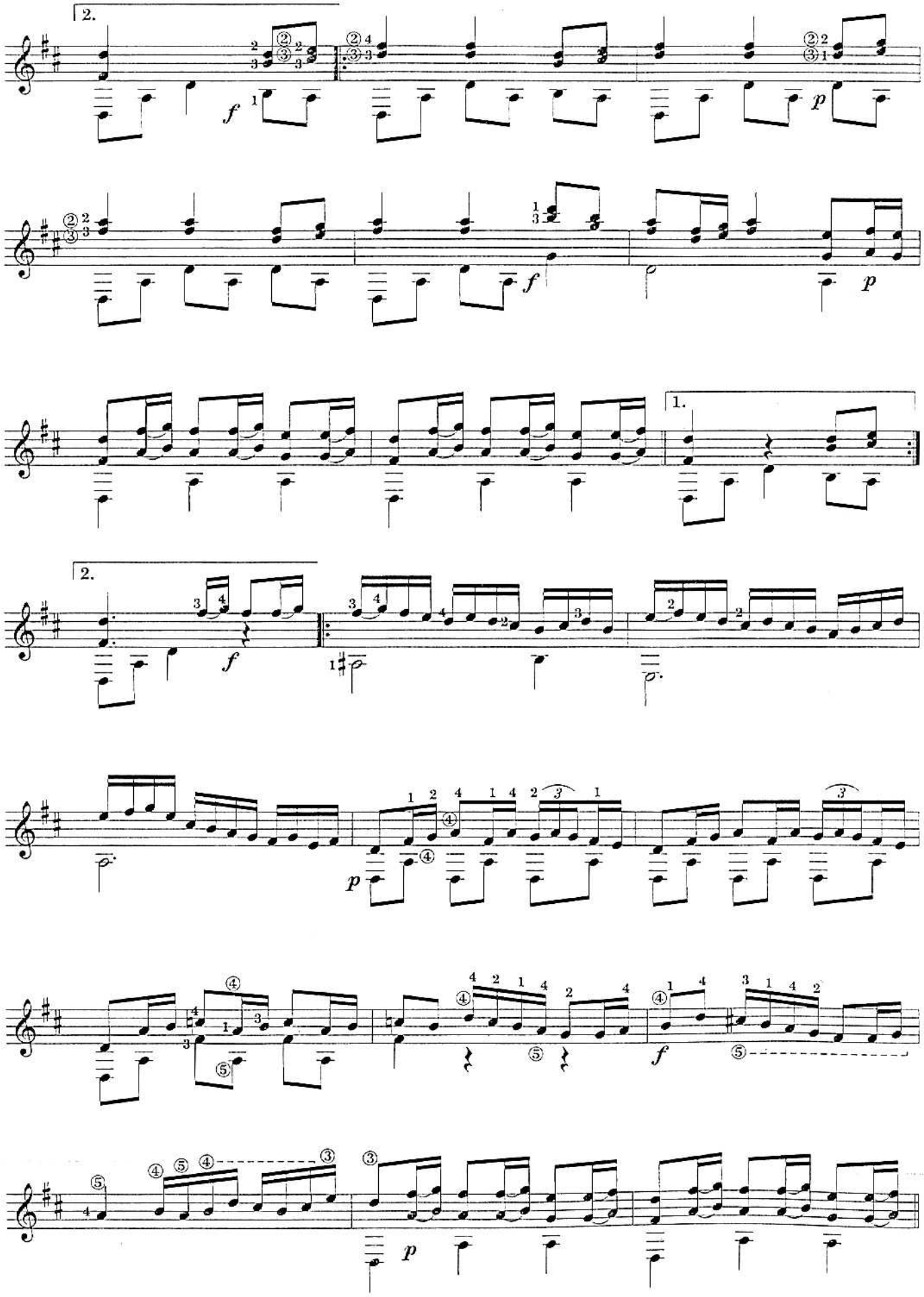
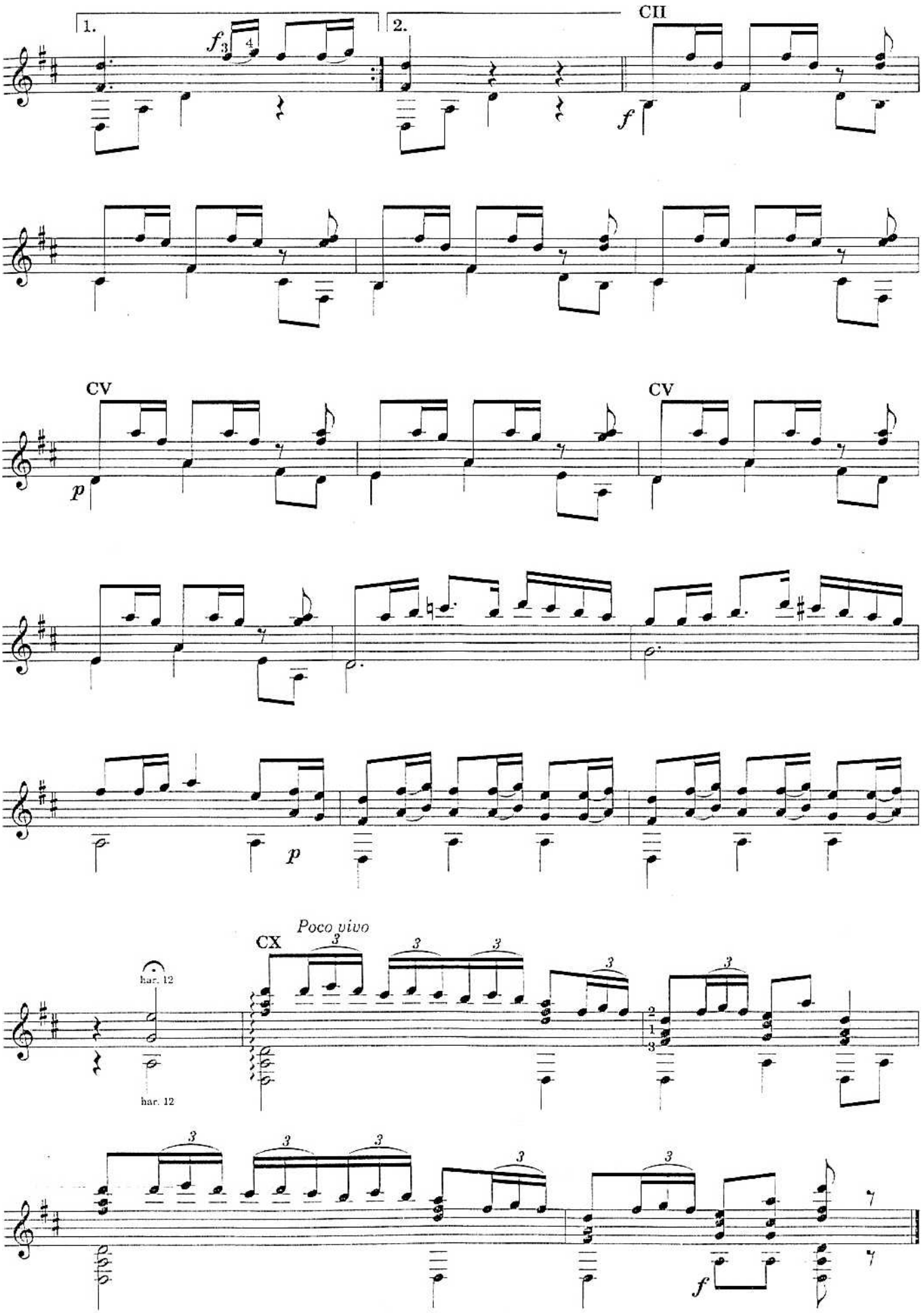

CX
CX
har. 7
Allegretto
CV
CV
CX
CV CVI
CV
f
rall.
p
har. 7
Tempo 1
p
CIII
CI
CII
poco rall.
p


CV
rall.
f
a tempo
har. 7
har. 12
har. 7
har. 12
f
har. 12
Allegro moderato
CX
CX
har. 7

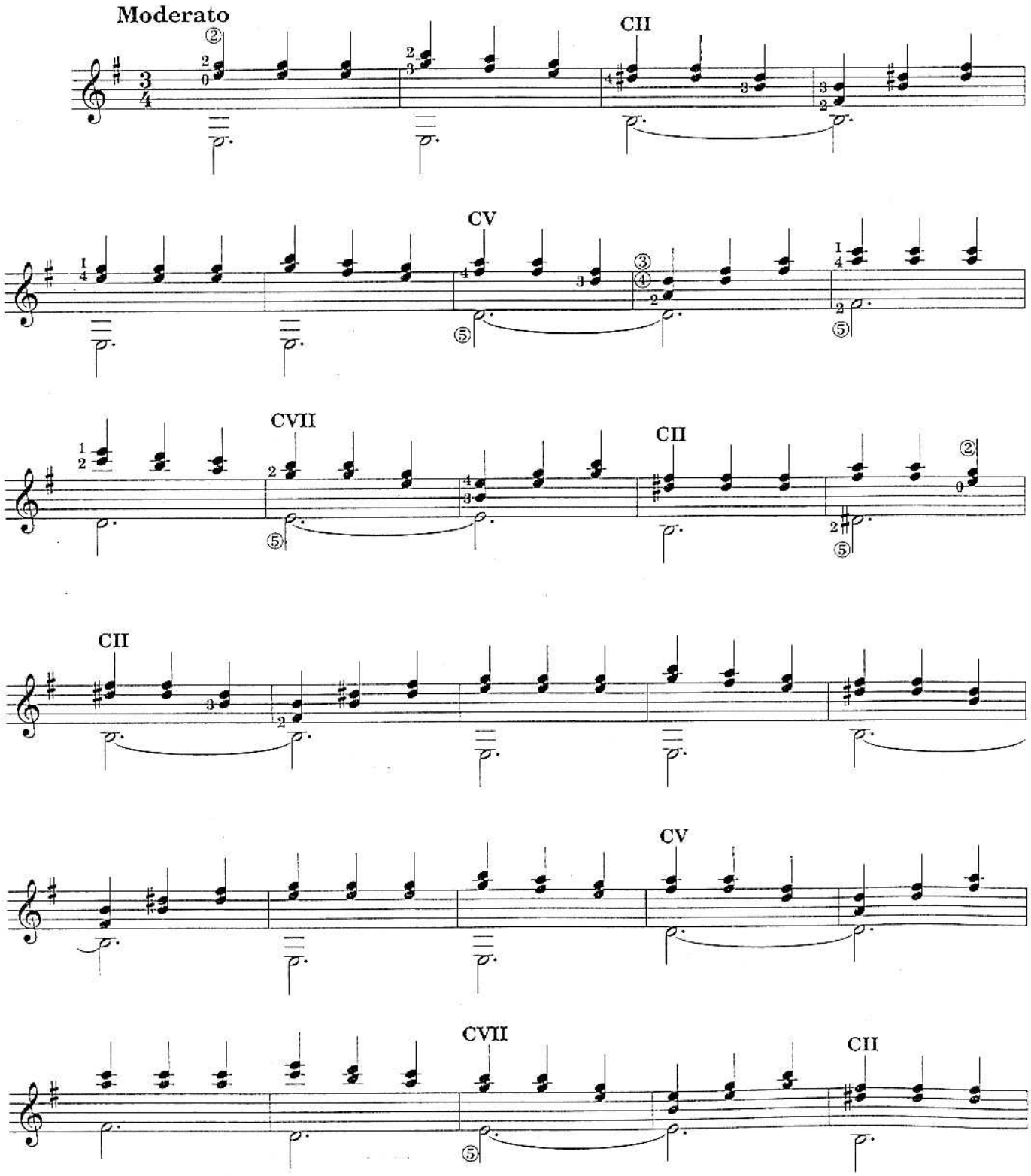

CII
CV
CV
p
CVII
CII
f
CII
CI
CV
p
f
p


2.
f
p
f
p
1.
2.
f
p
f
p


1.
2.
CII
CV
CV
Poco vivo
CX
har. 12
har. 12

Nostalgia

Music by Bartolomé Calatuyud



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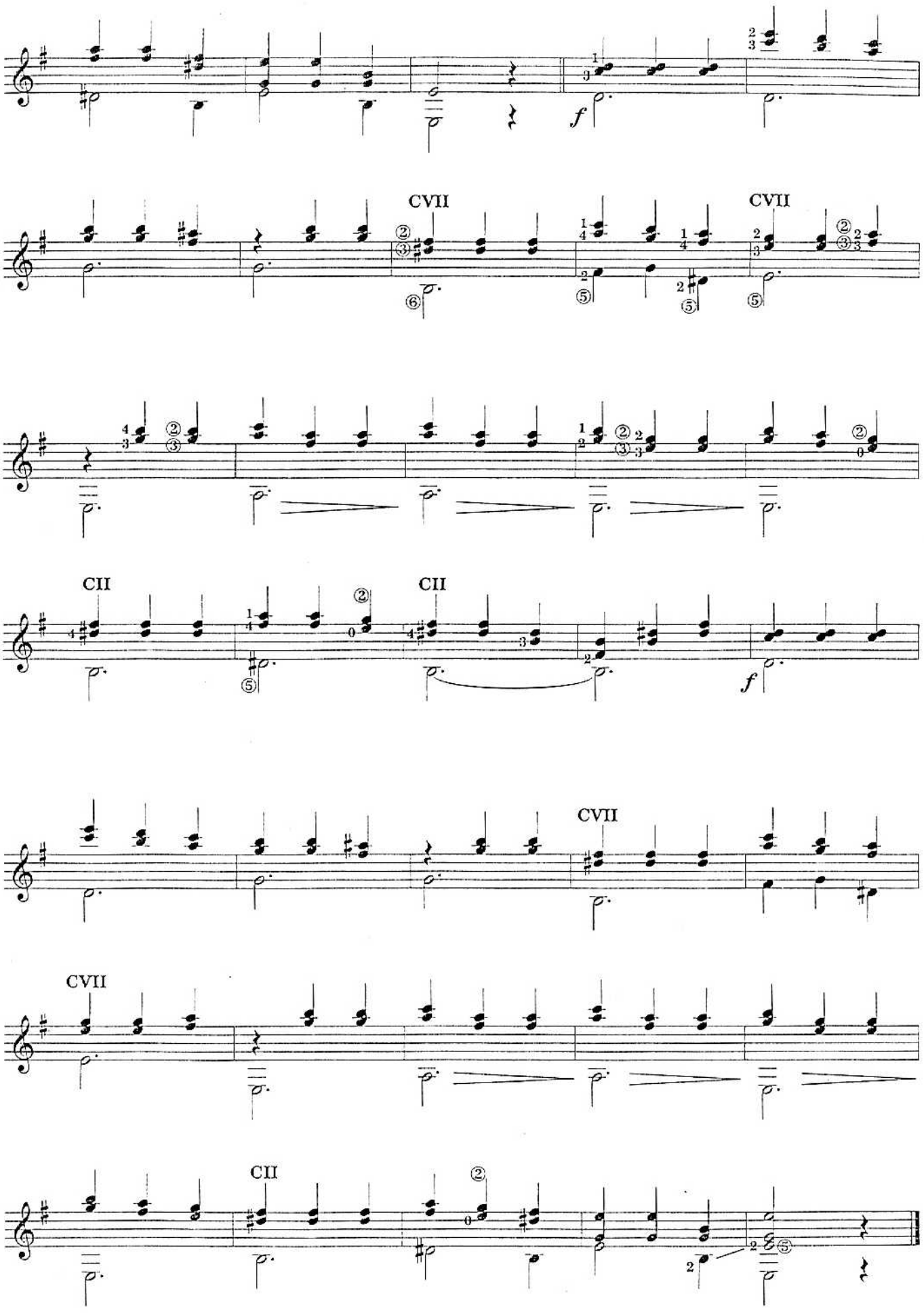
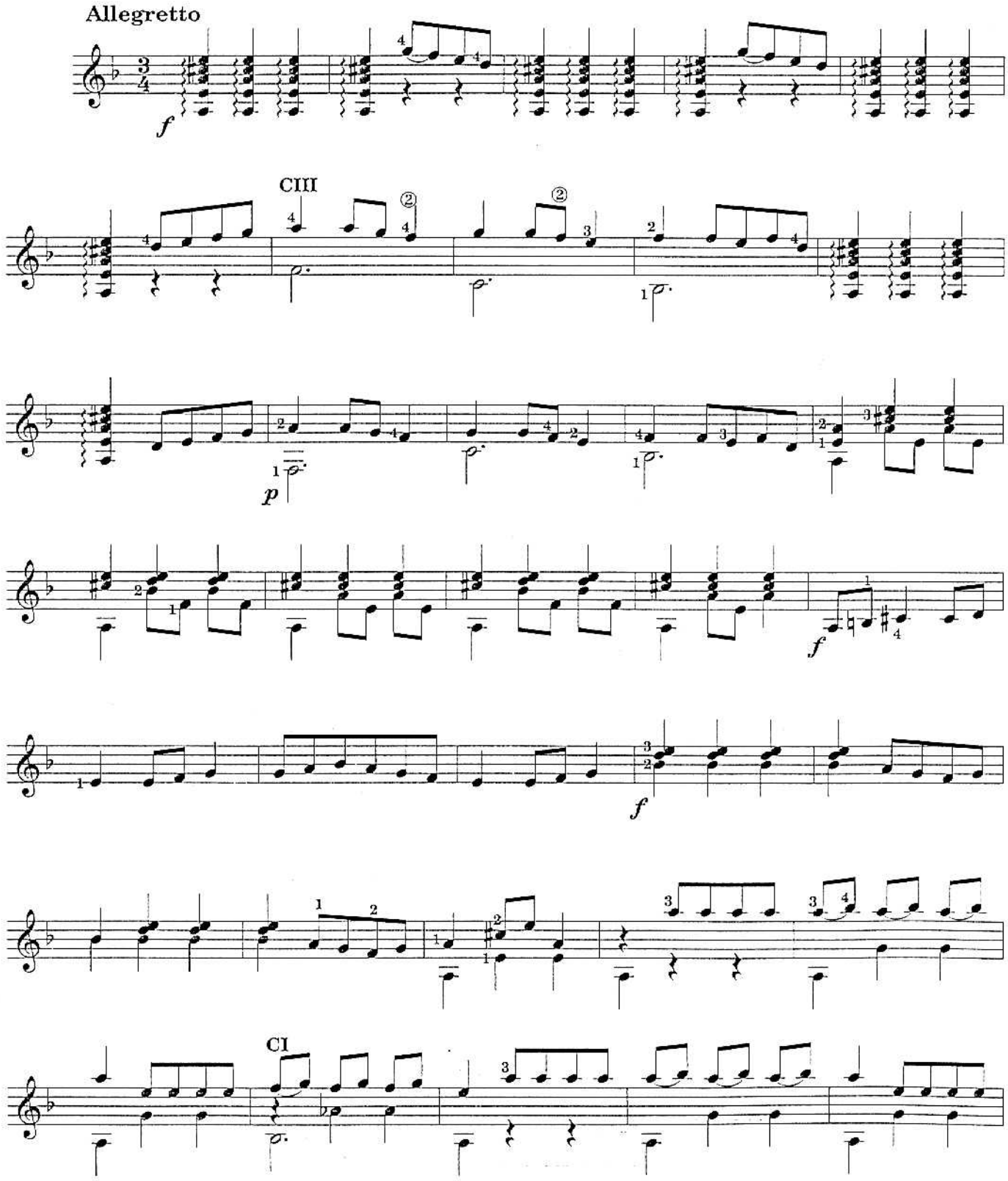

CVII
CVII
CII
CII
CVII
CVII
CII
f
f

Estampa Gitana

A la Señora D ña. Francisca Sastre de Vidal

Music by Bartolomé Calatuyud



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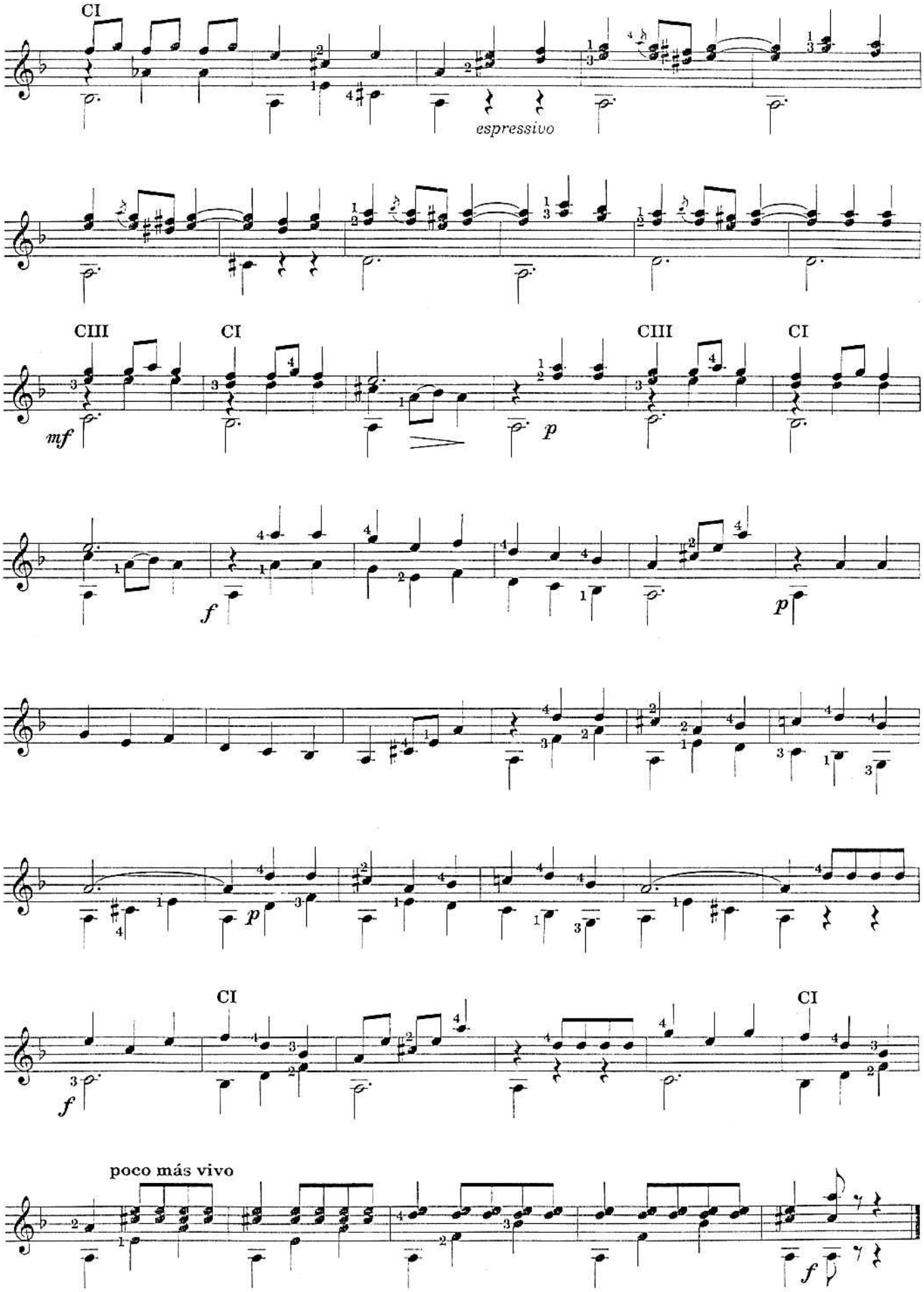
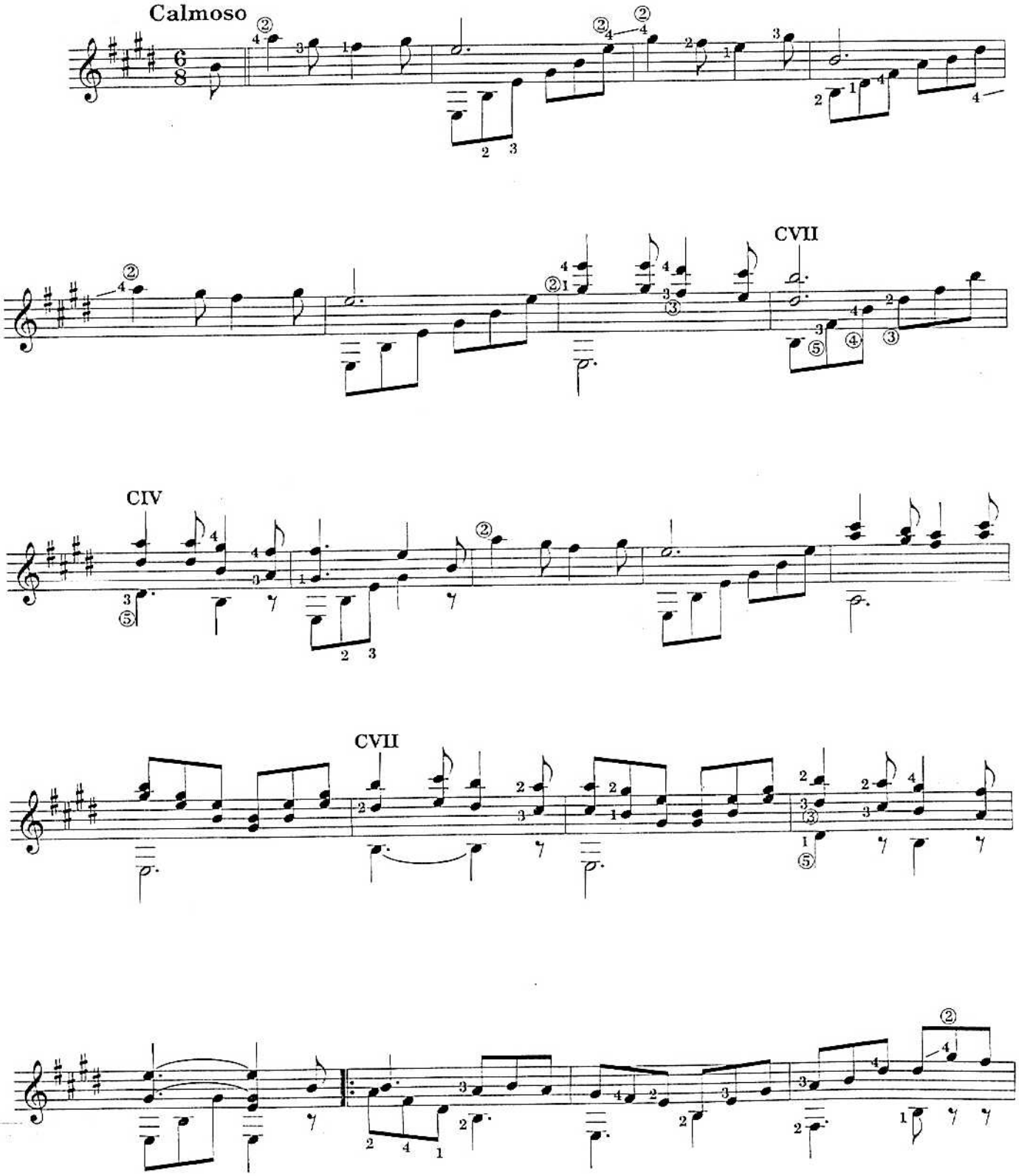

CI
espressivo
CIII
CI
mf
p
CIII
CI
f
p
p
CI
CI
f
poco más vivo
f

Una Caricia

SERENATA

A Marieta Miró

Music by Bartolomé Calatuyud



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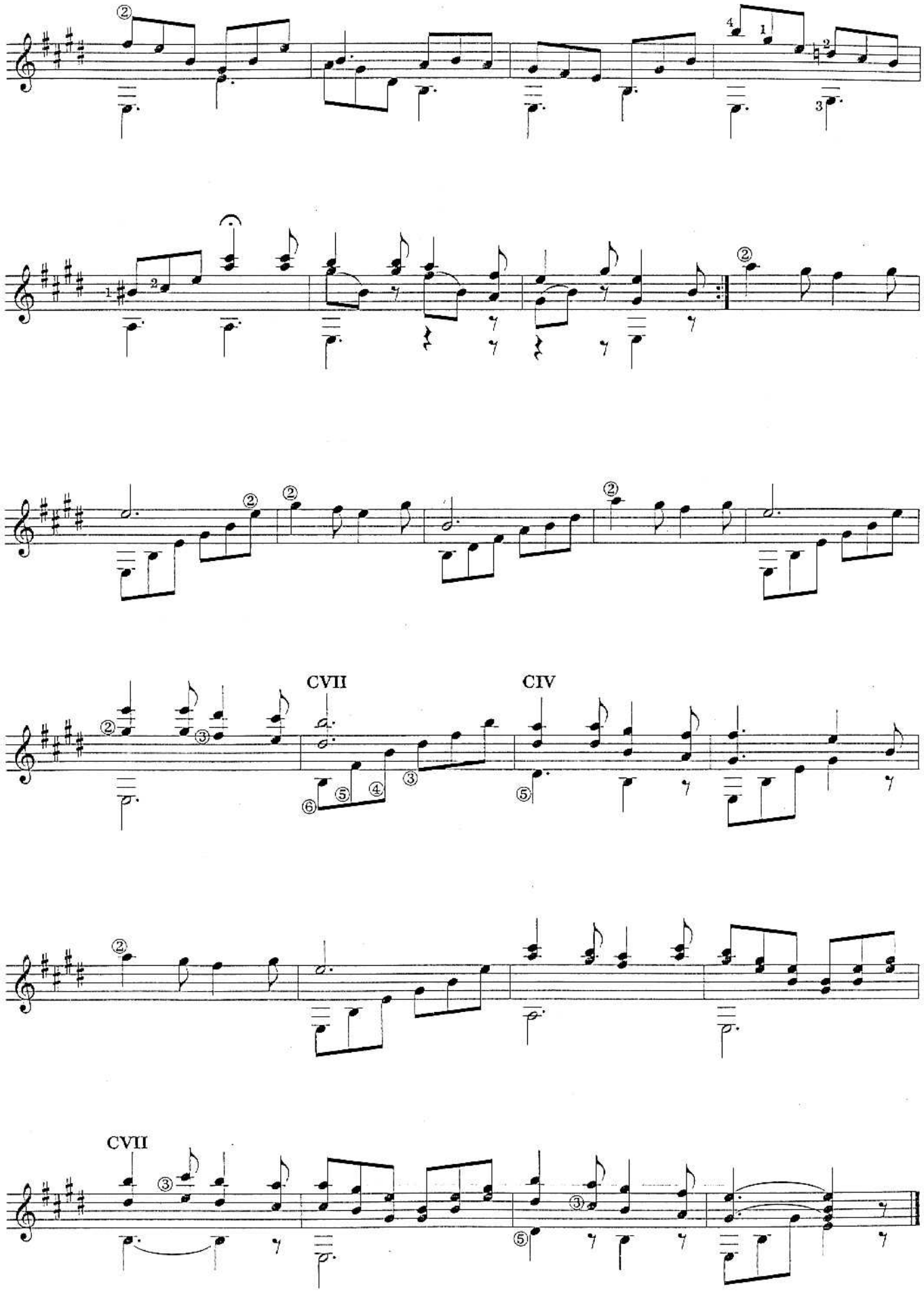
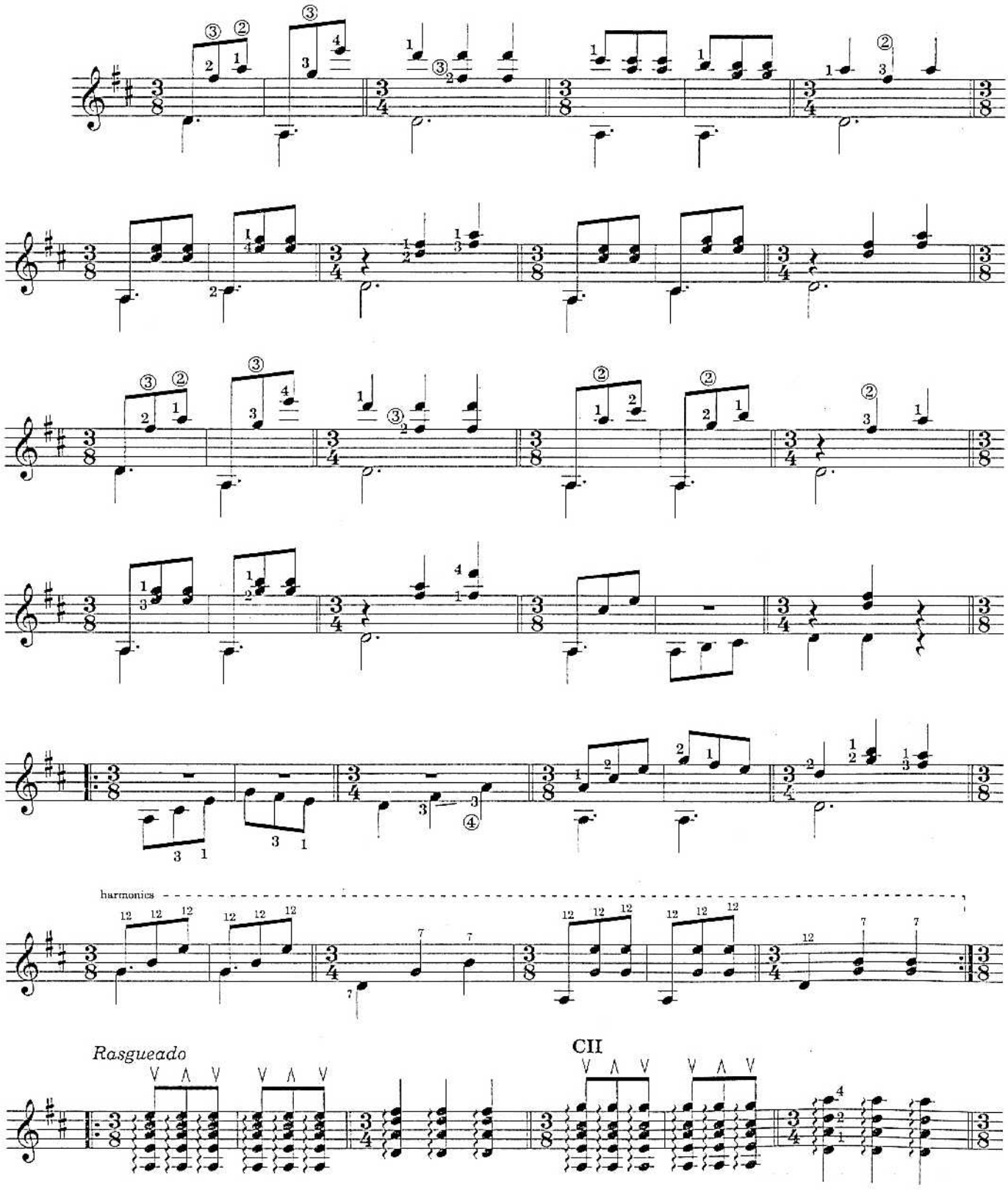

CVII
CIV
CVII

Guajirita

SOBRE TEMAS POPULARES

A la Sra. D.ª Consuelo Thaw

Music by Bartolomé Calatuyud



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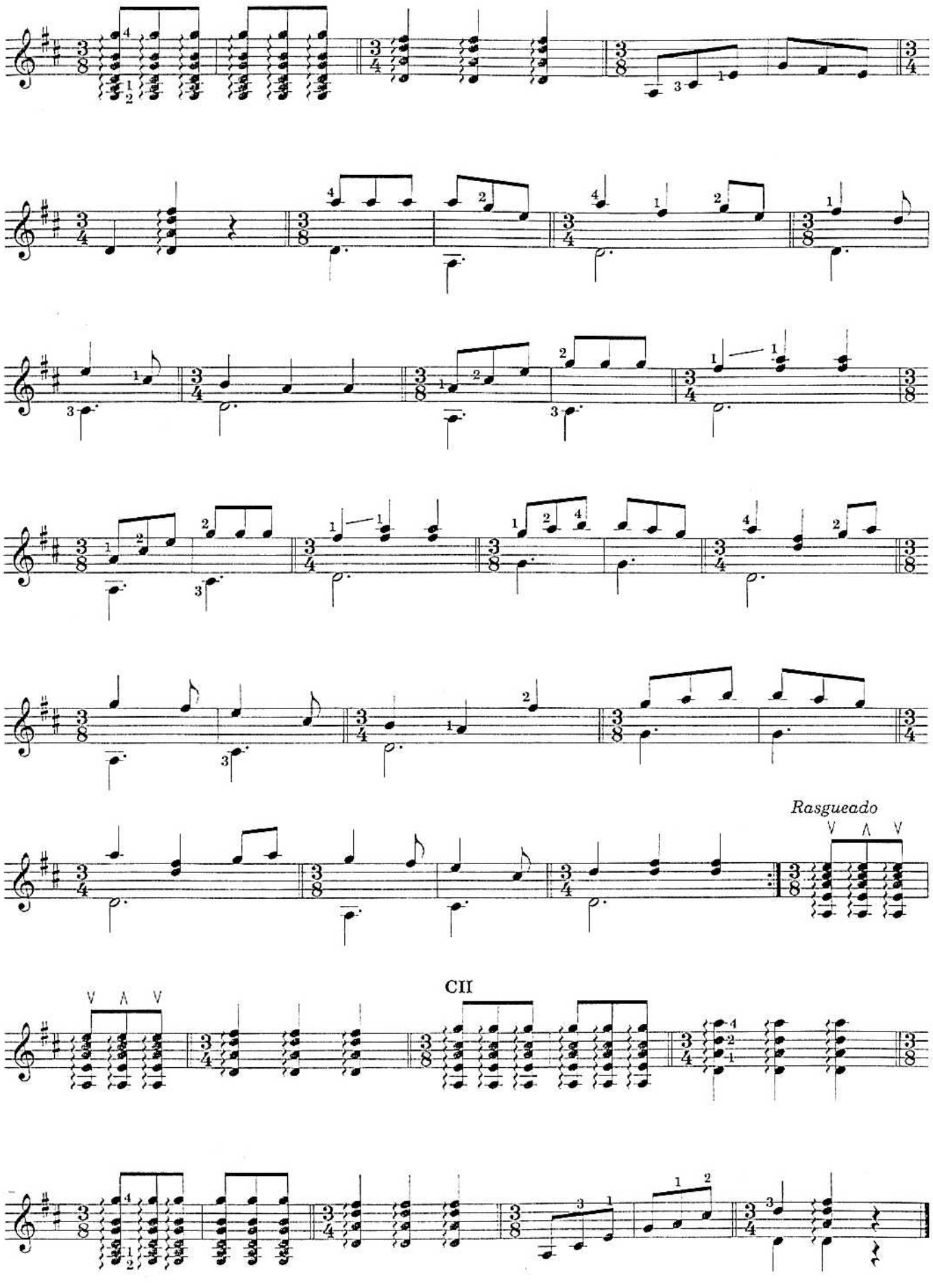
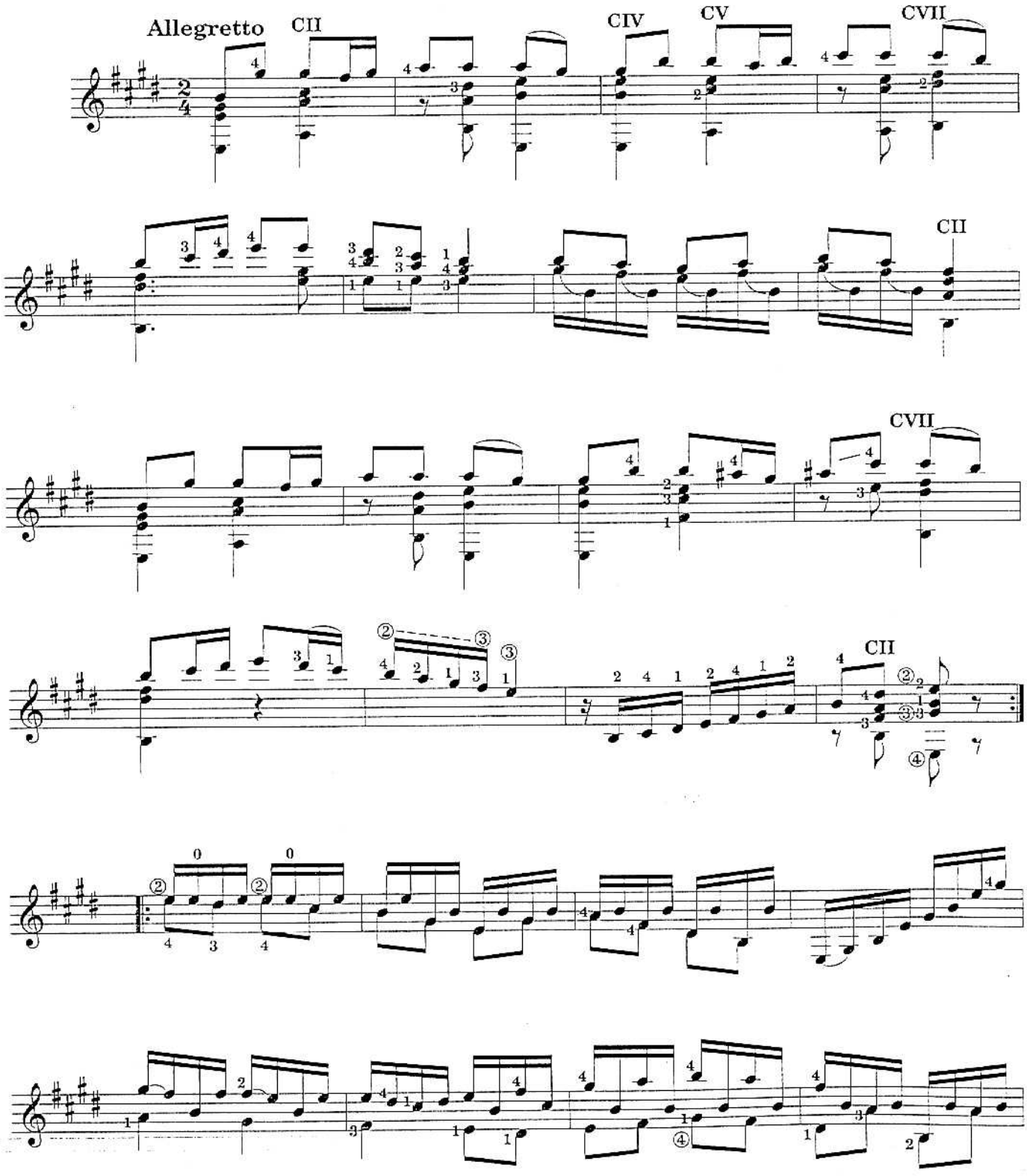

Rasgueado
CII

Alegre Primavera

A Miguel Janer Mora

Music by Bartolomé Calatuyud



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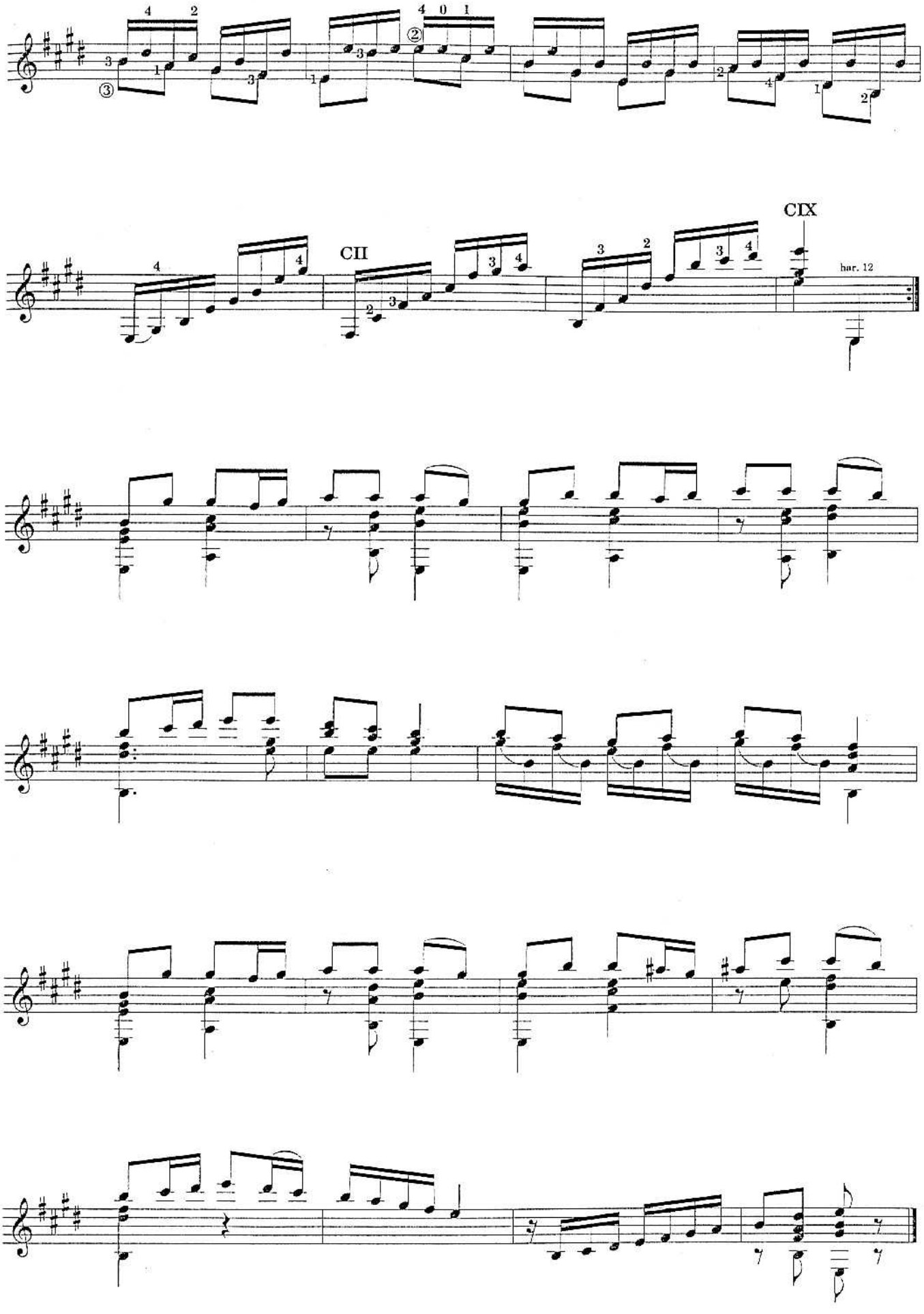
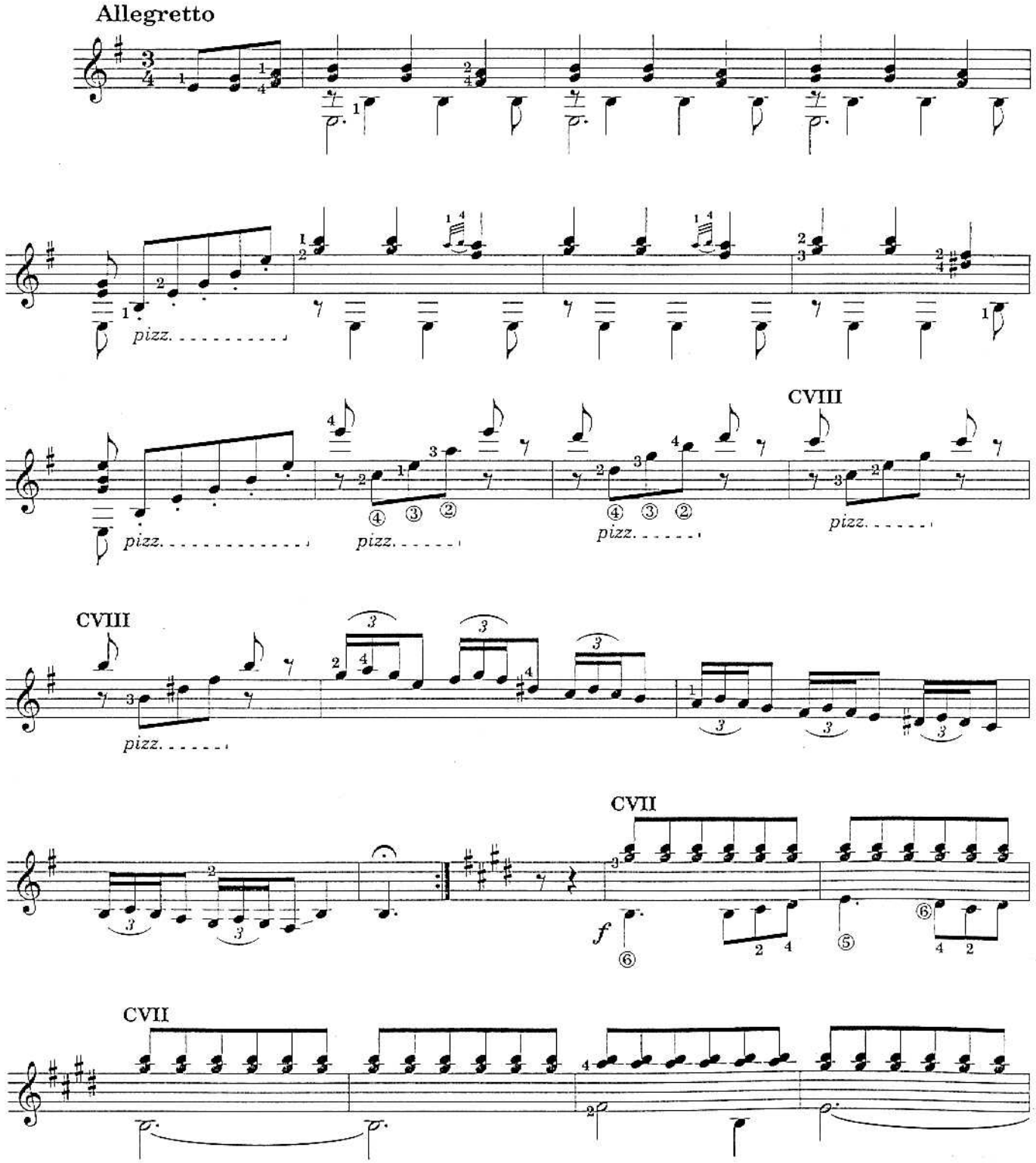

CII
CIX
bar. 12

Danza Española

A Juanito Coll Company

Music by Bartolomé Calatuyud



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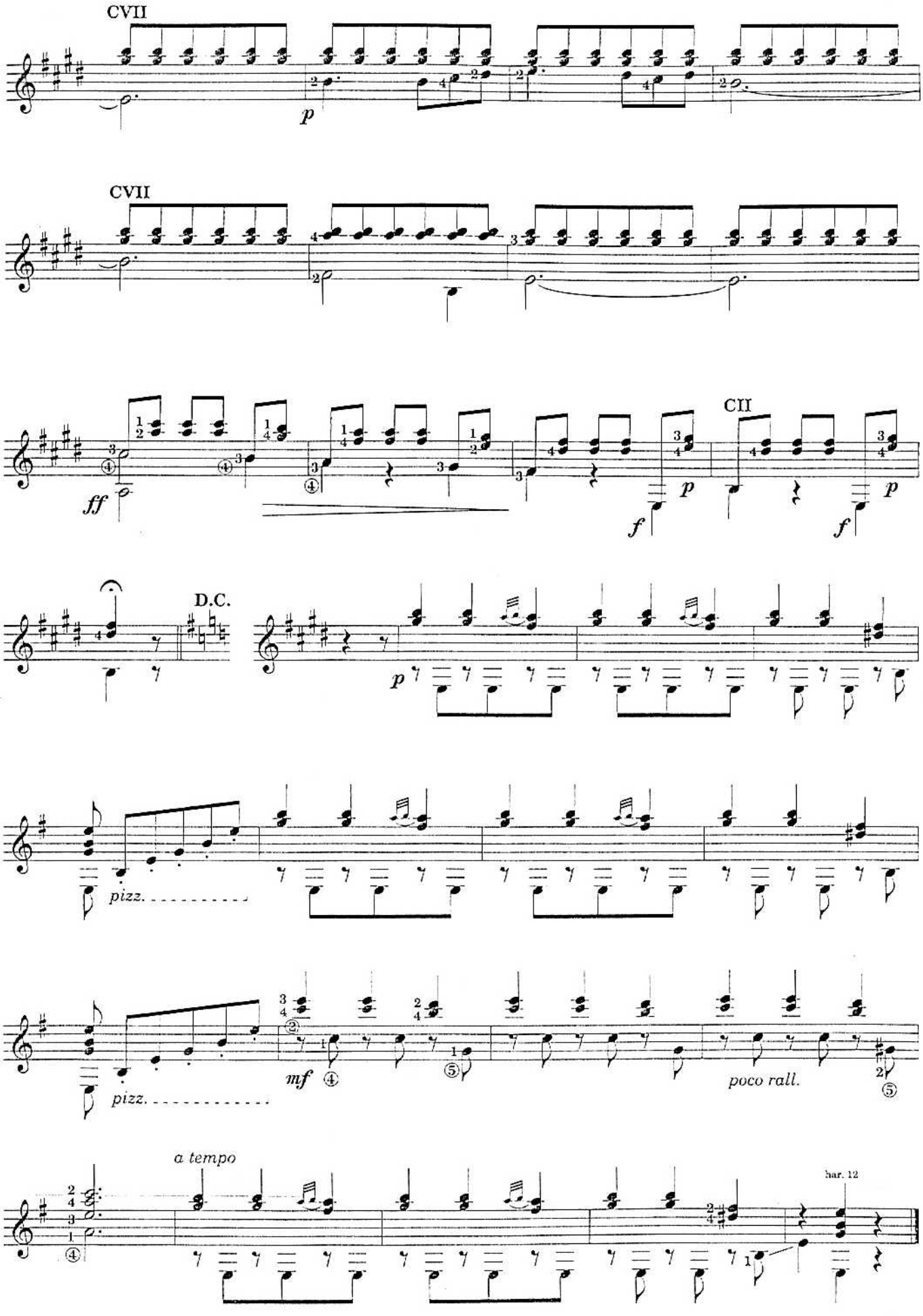
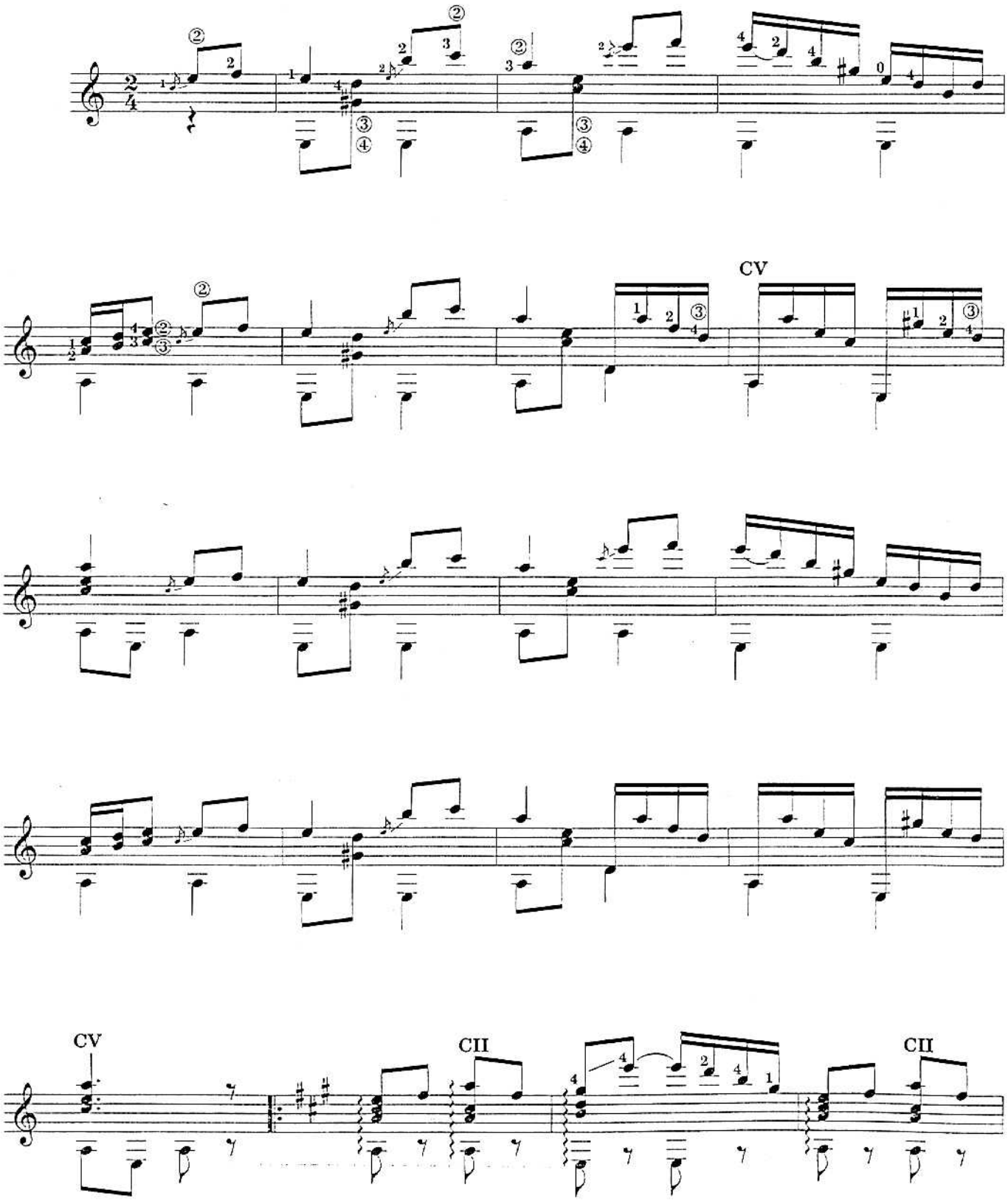

CVII
p
CVII
ff
f
p
CII
D.C.
pizz.
mf
poco rall.
a tempo
bar. 12

Tango Argentino

A Antonio Bennasar Carratalá

Music by Bartolomé Calatuyud



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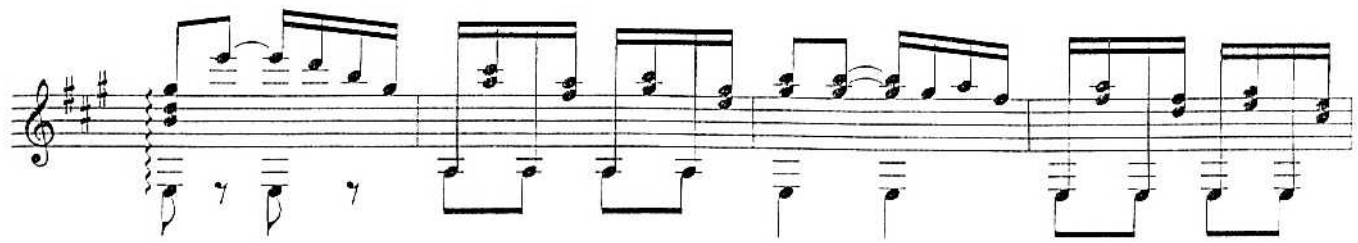
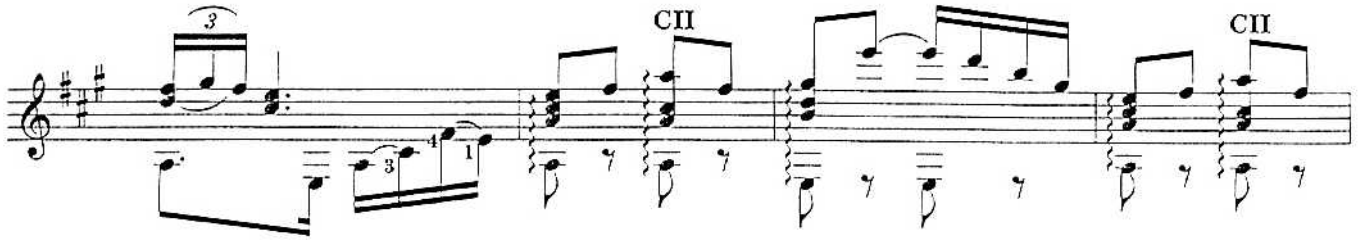
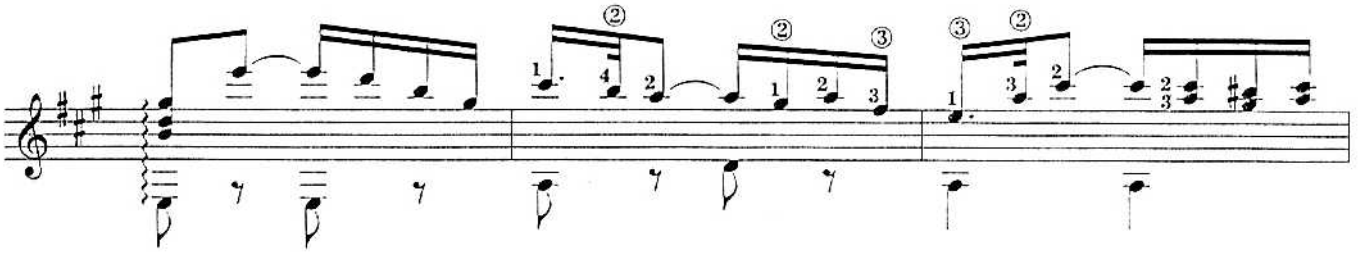
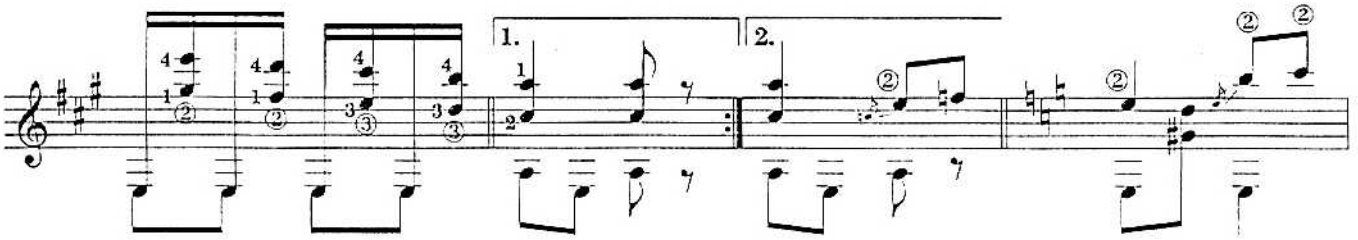
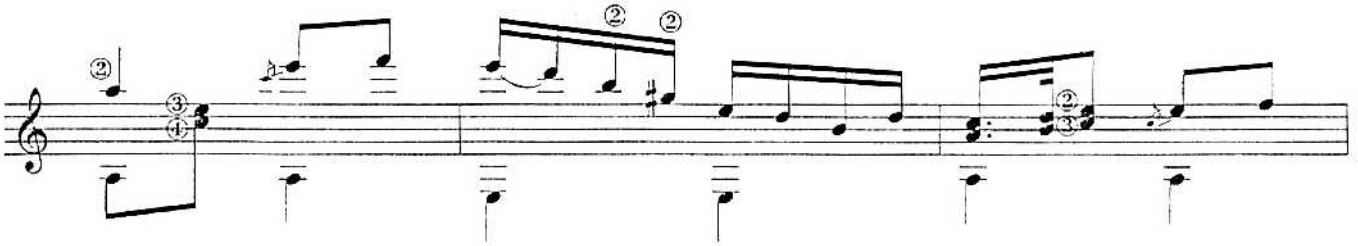
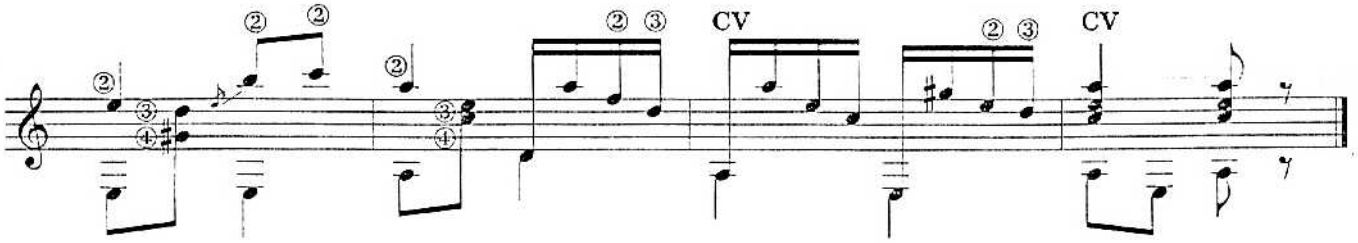



CII
CII




1.
2.

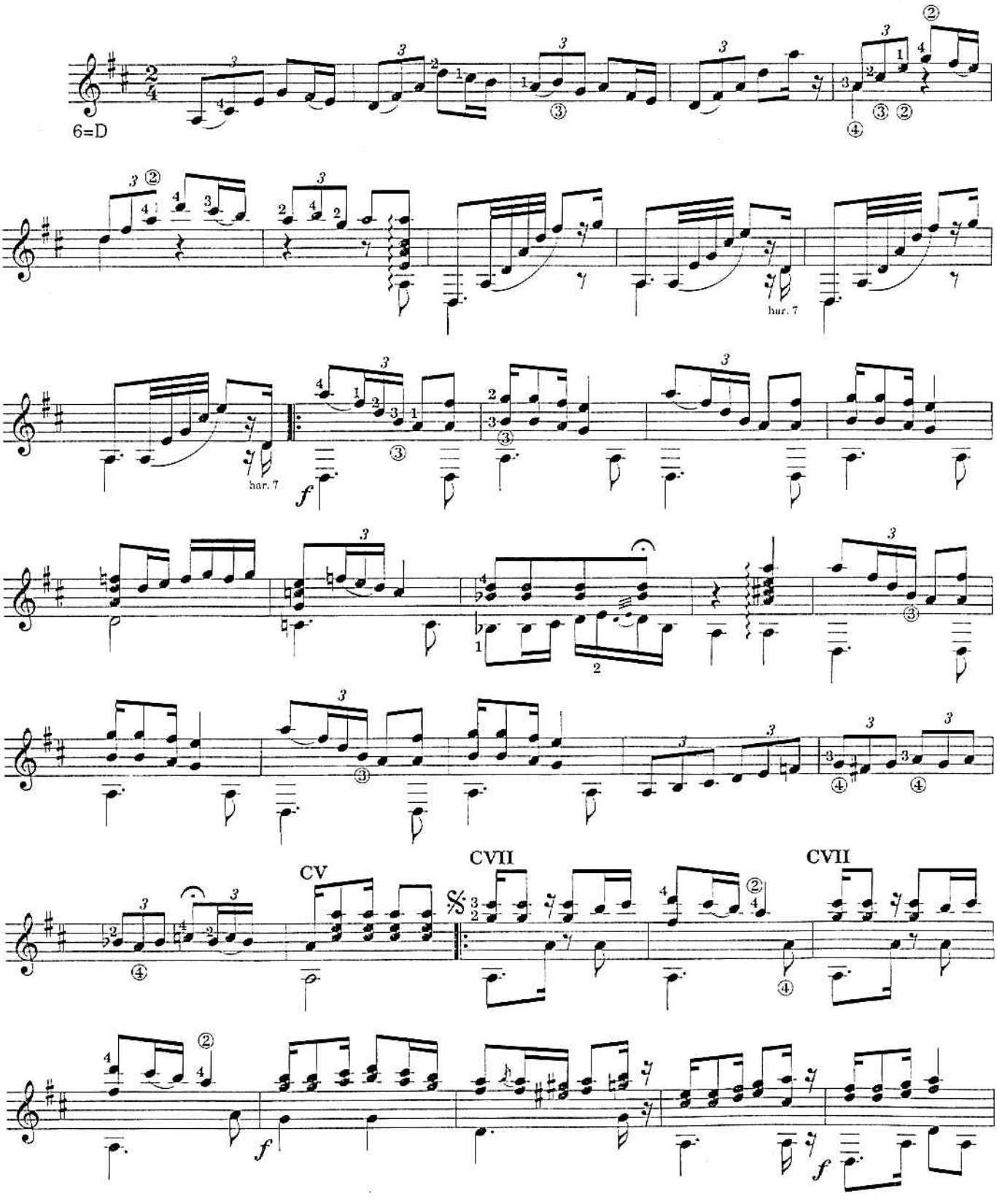



CV
CV

Tango

An eminente violinista Philip Newman

Music by Bartolomé Calatuyud



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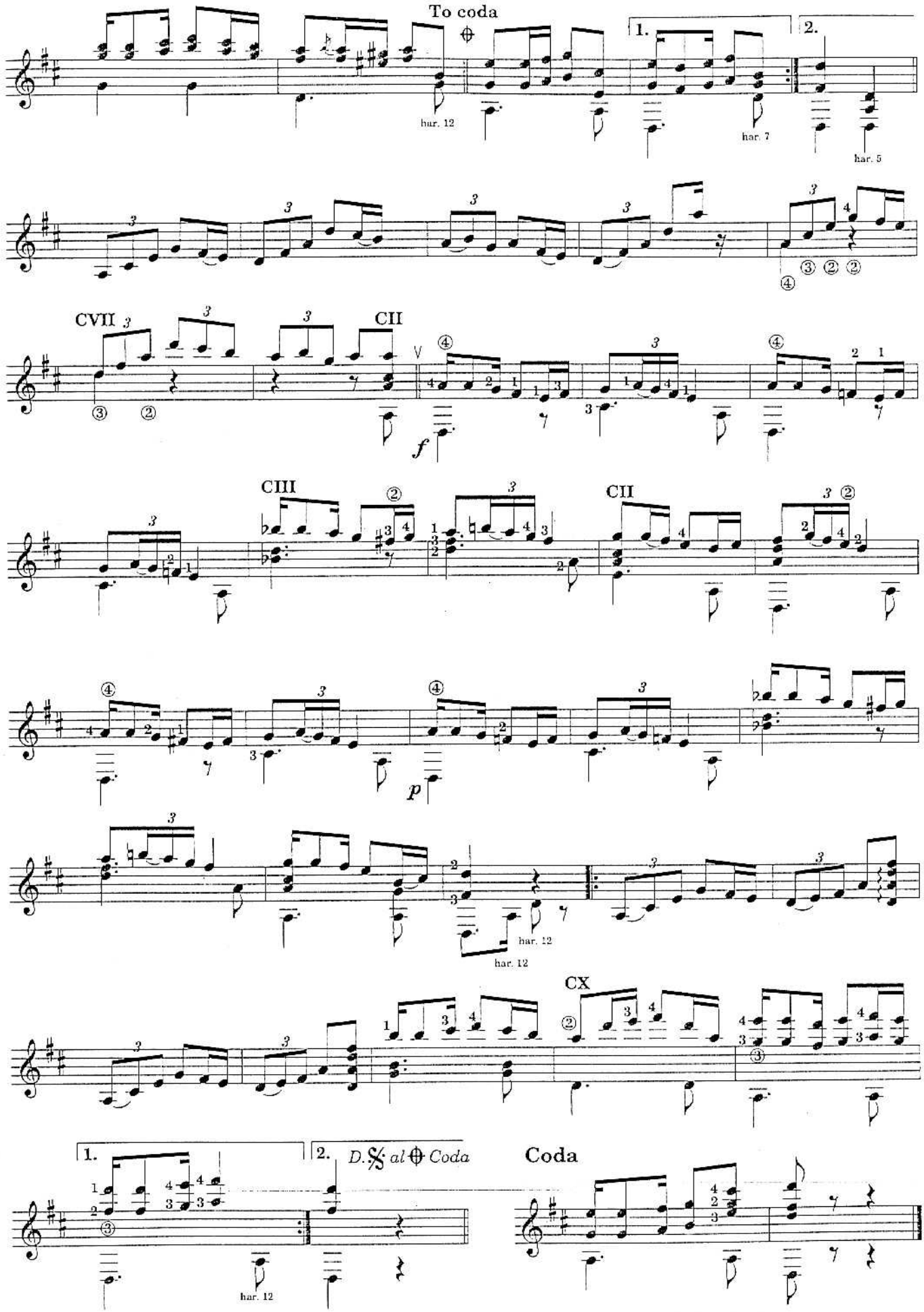
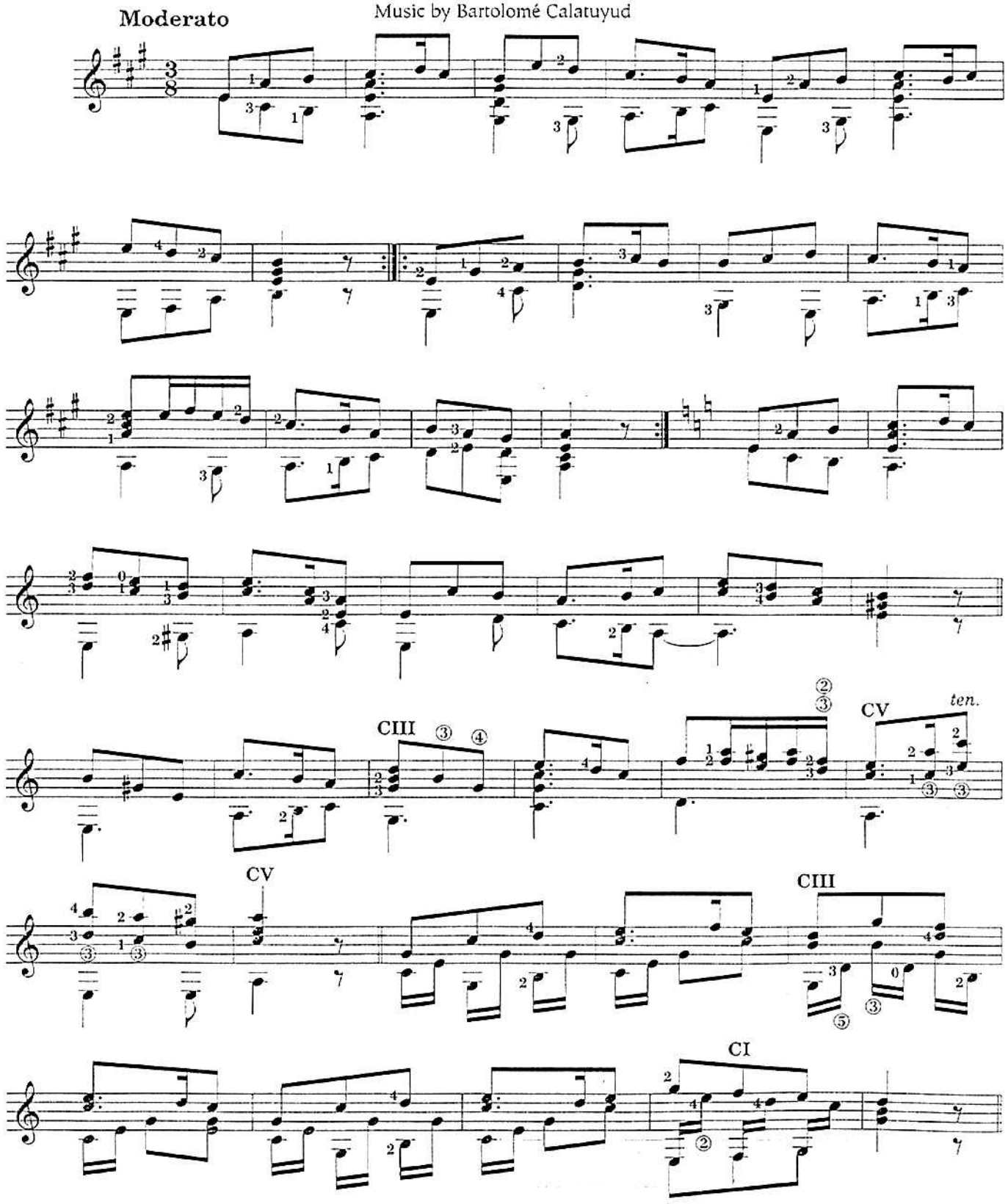

To coda
1.
2.
har. 12
har. 7
har. 5
CVII
CII
CIII
CII
CX
har. 12
har. 12
1.
2.
D.S. al Coda
Coda
har. 12

Danza Popular De Campdevanol
(CATALUÑA)
TEMA VARIADO

A José Coll Bardolet

Music by Bartolomé Calatuyud



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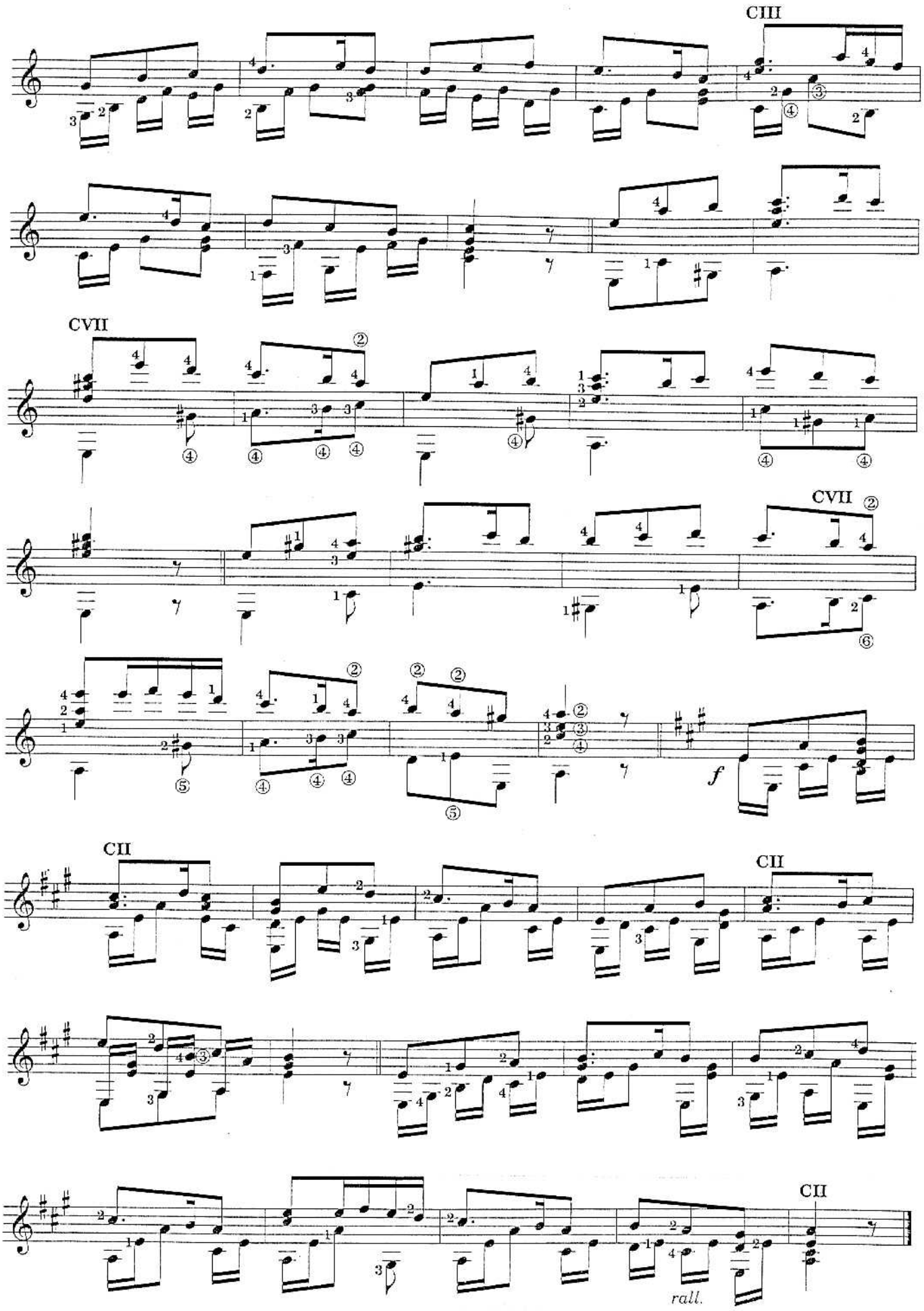
CIII
CVII
CVII
f
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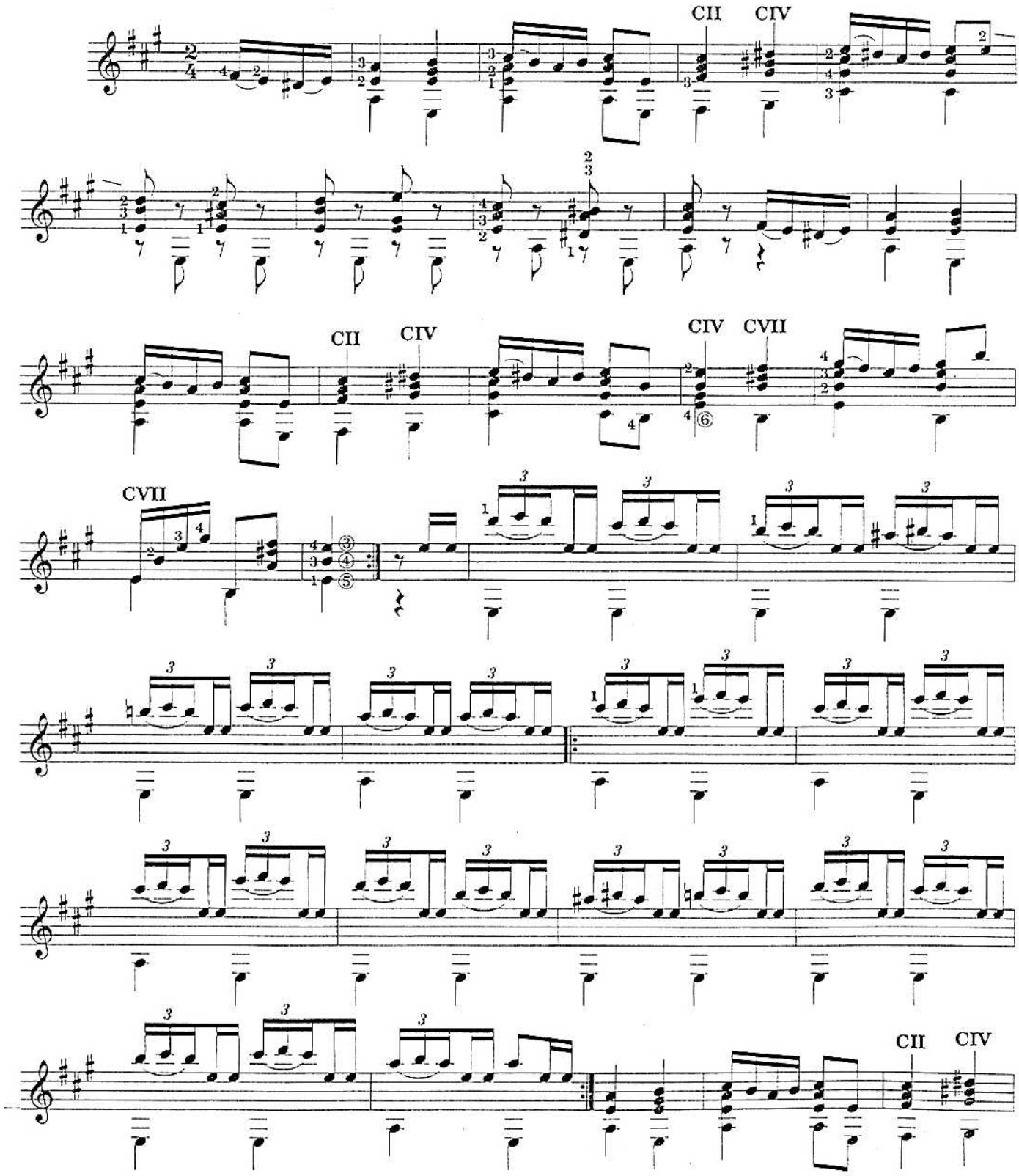
CII
CII
rall.

Marcha Militar

A José Sbert Casasayas

Music by Bartolomé Calatuyud



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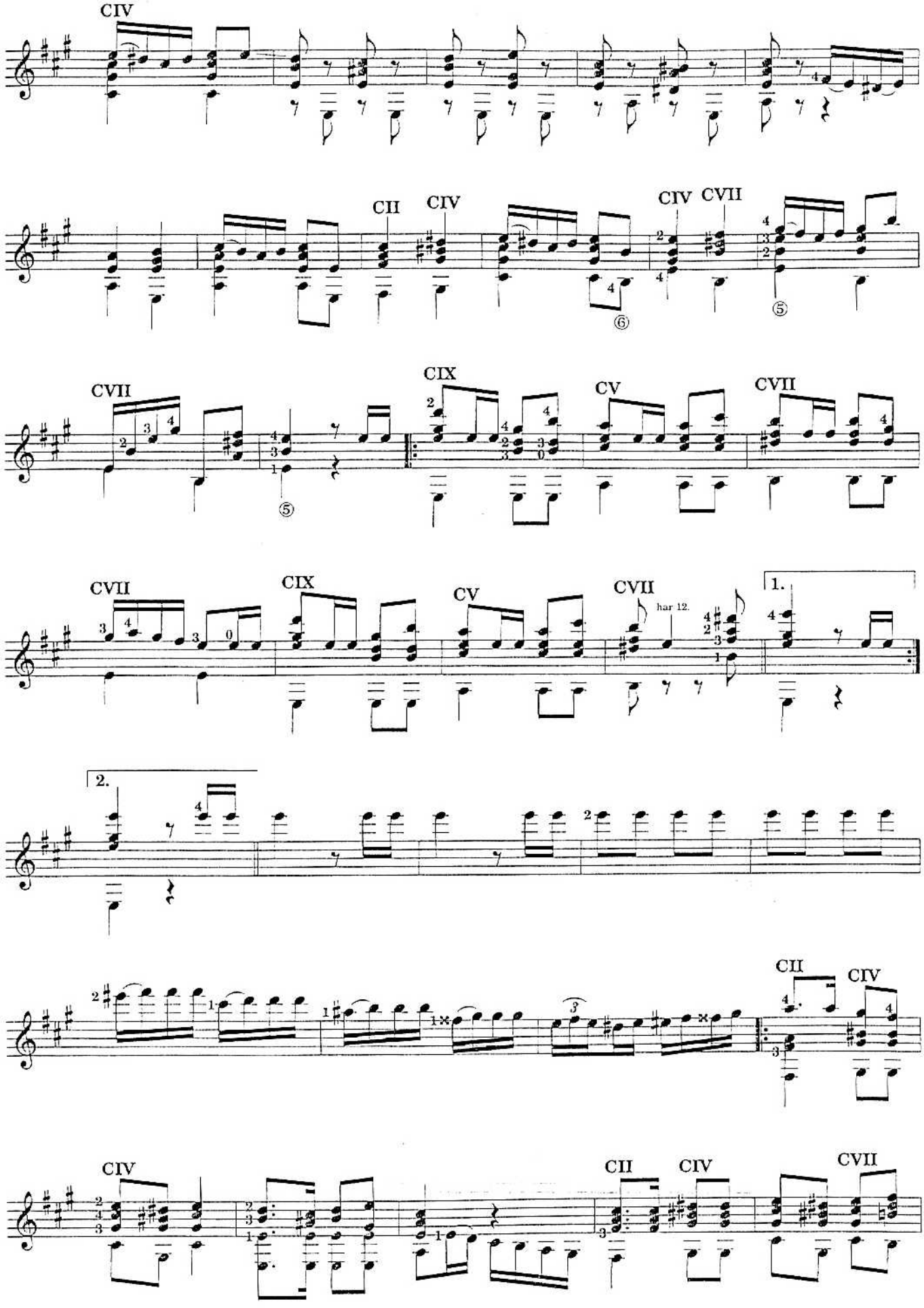
CIV
CII
CIV
CIV
CVII
CVII
CIX
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har 12.
1.
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CII
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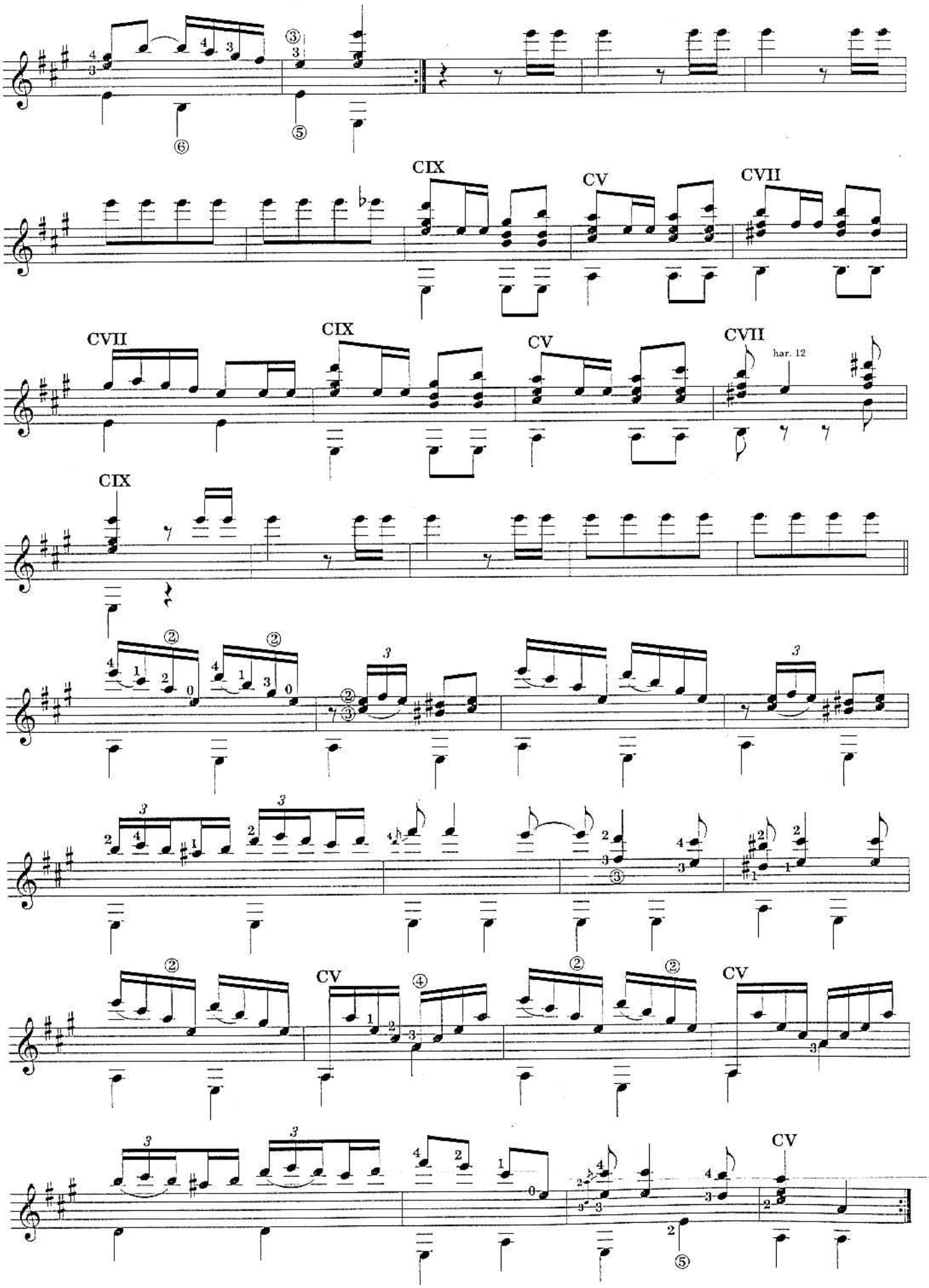
CIV
CII
CIV
CVII


CIX
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CVII
har. 12
CIX
CV
CV
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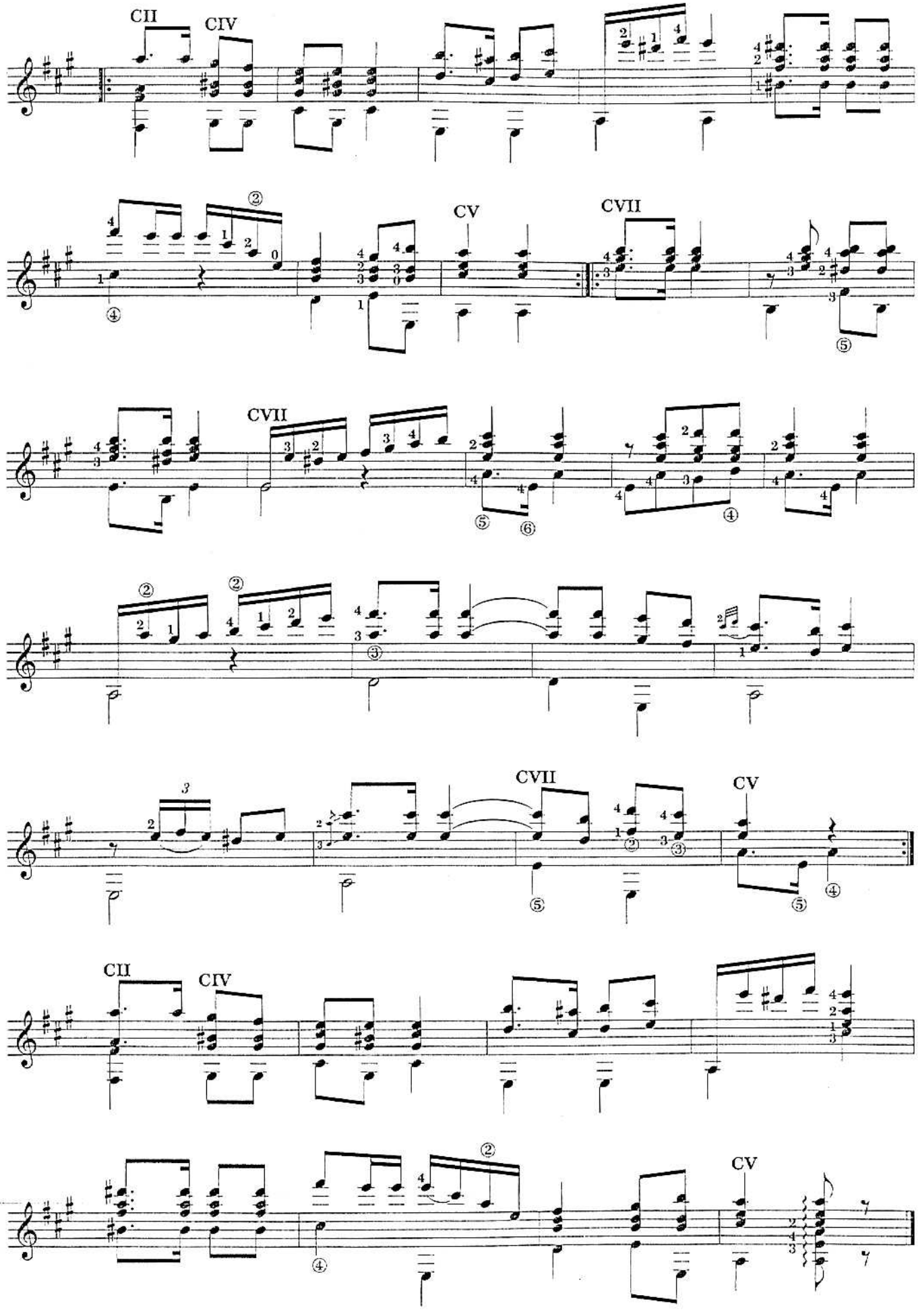
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CII
CIV
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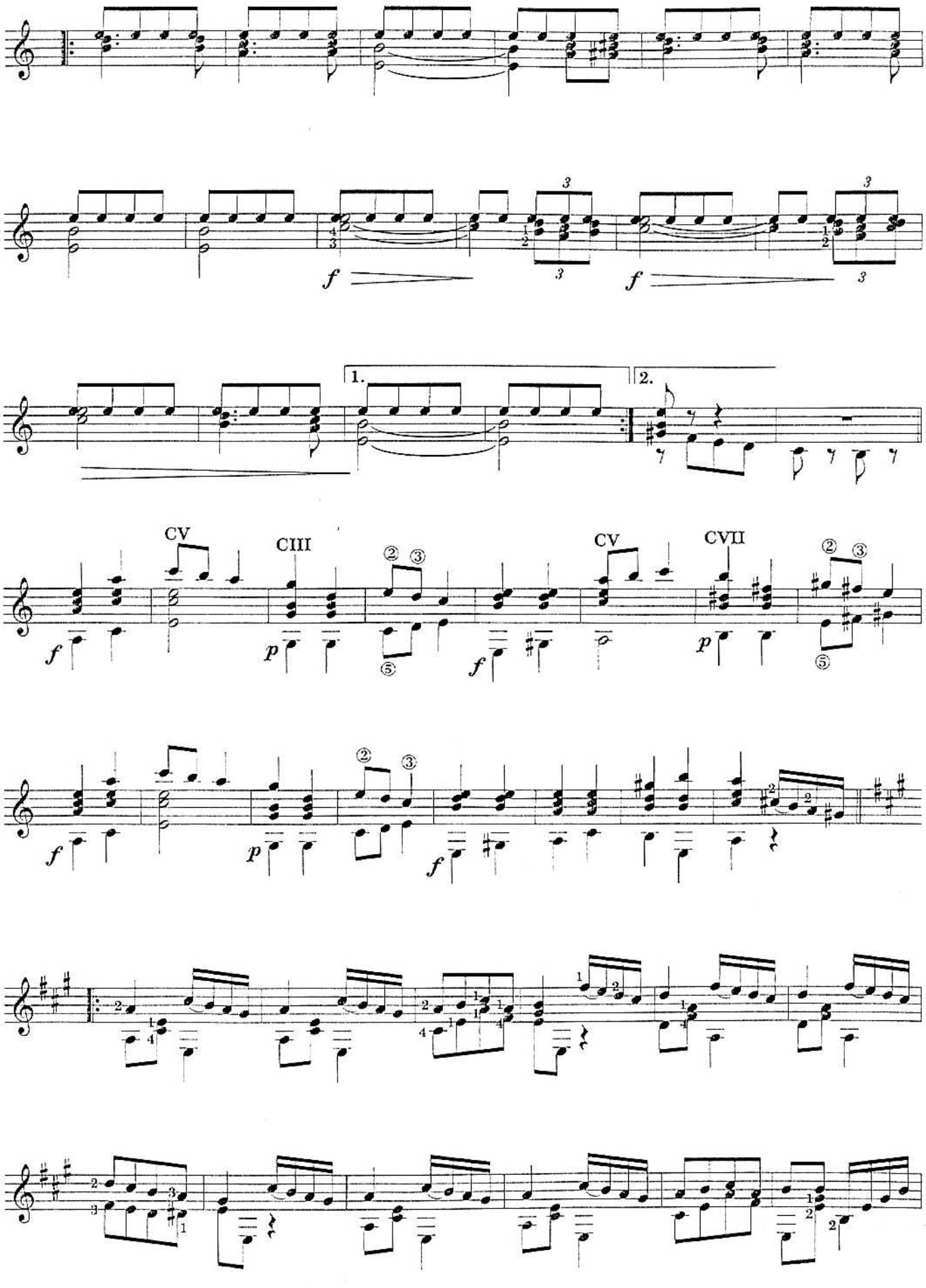
1.
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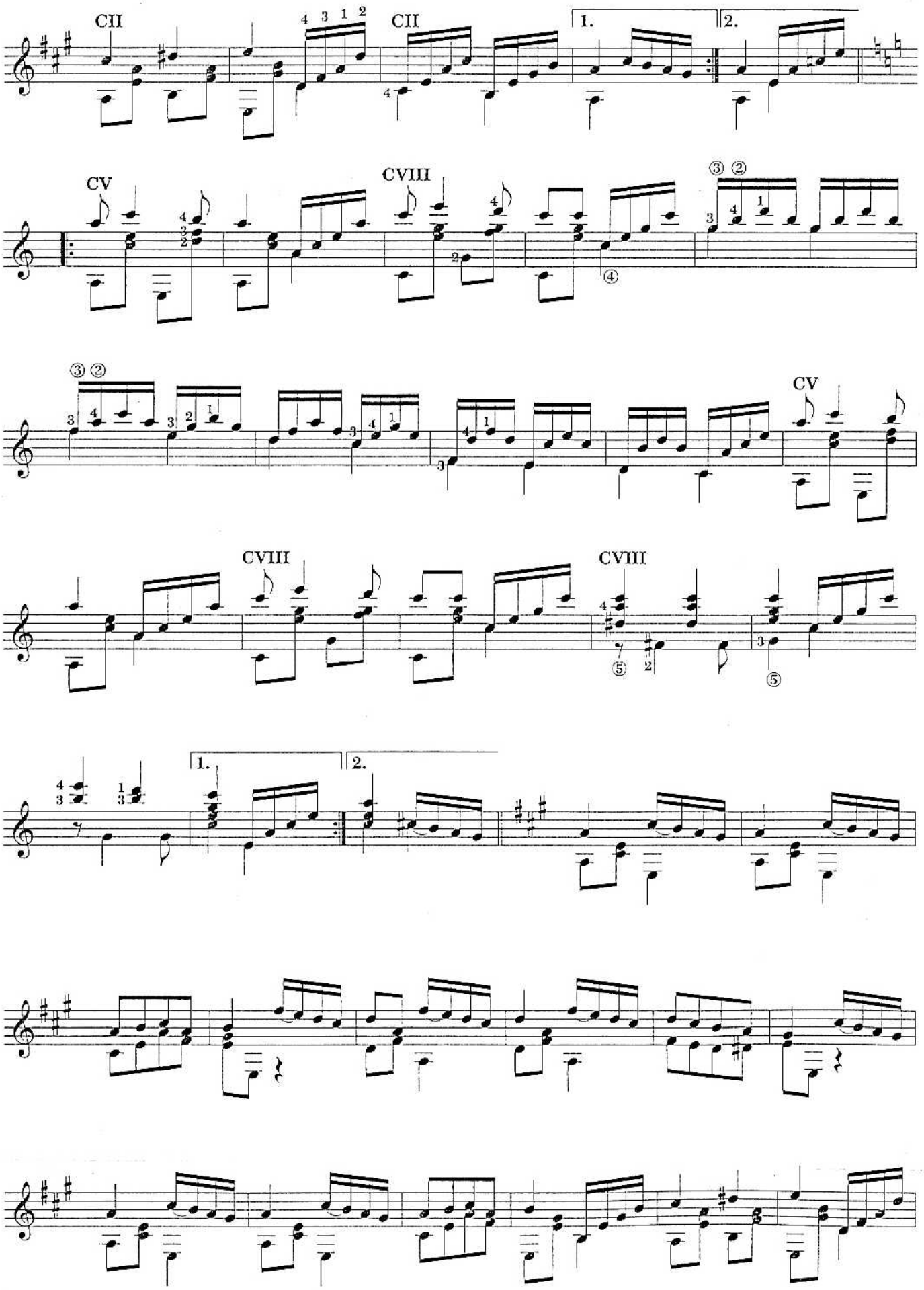
CIII
CV
CVII


CII
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CVIII
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CVIII
CVIII
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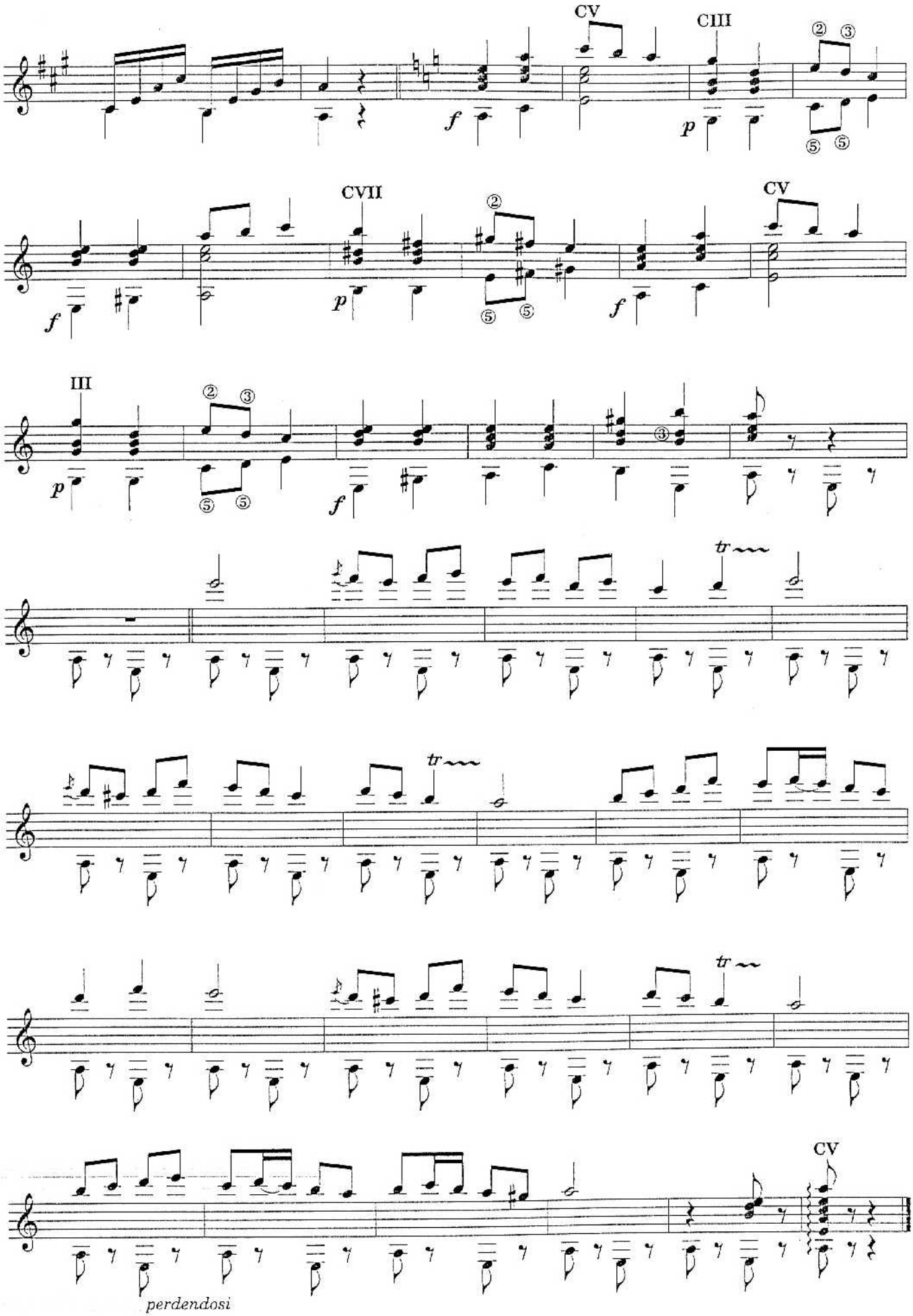
2.

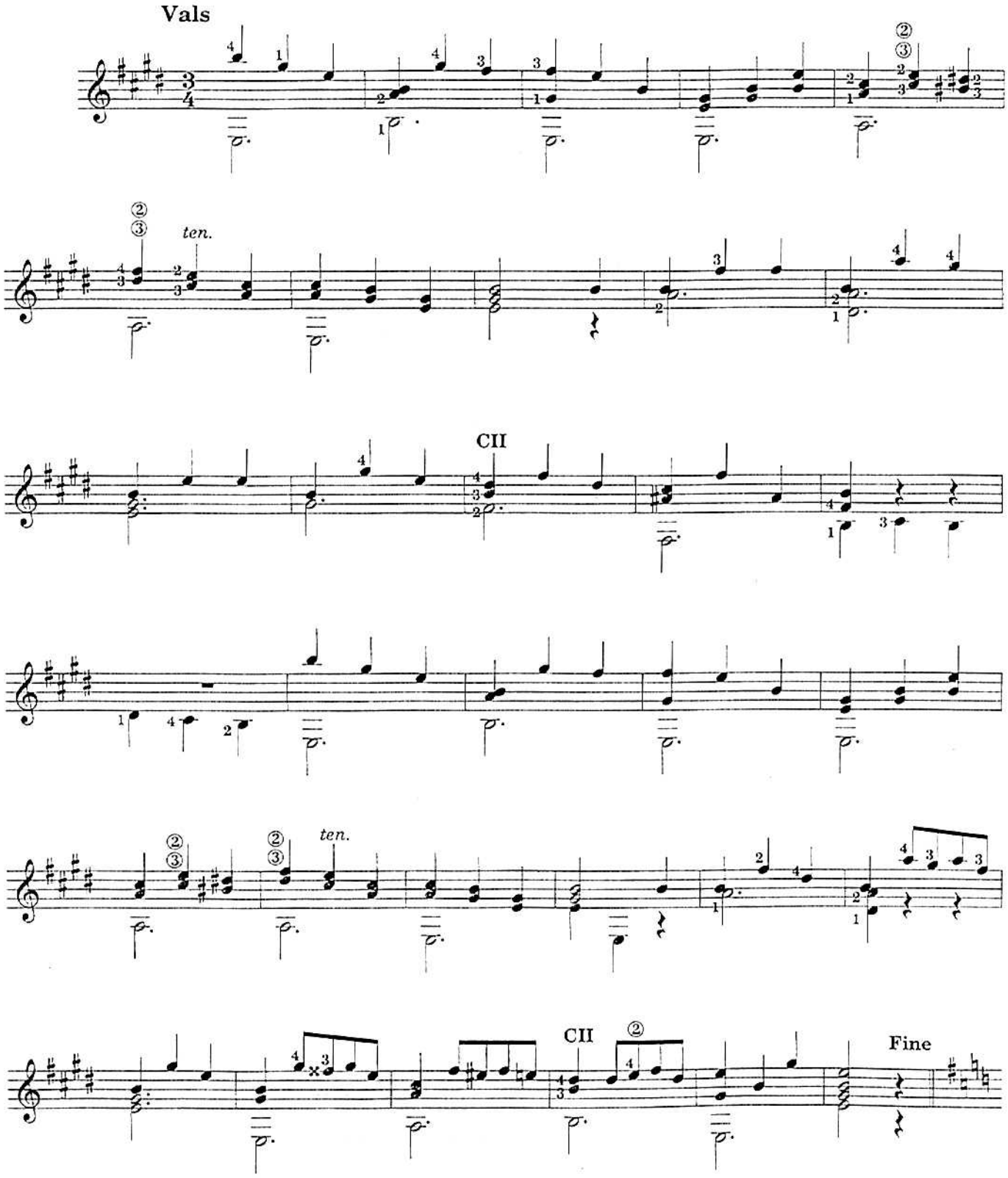

CV
CIII
CVII
CV
III
tr
tr
tr
CV
perdendosi

Alegre Campiña

VALS

A Antonio Marti Font

Music by Bartolomé Calatuyud



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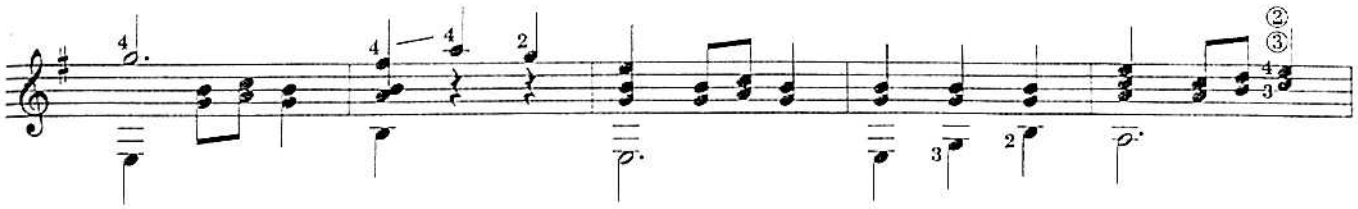
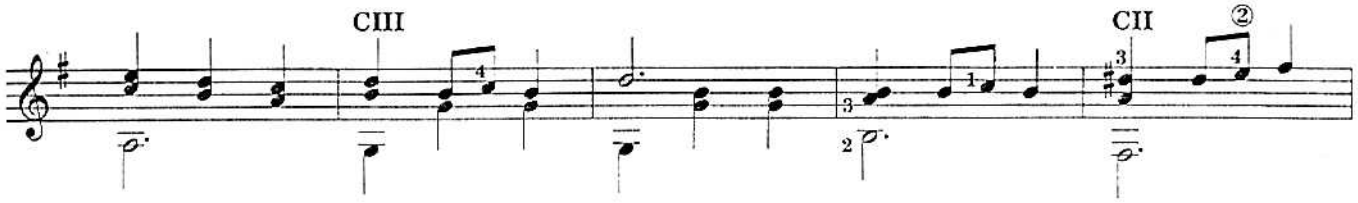
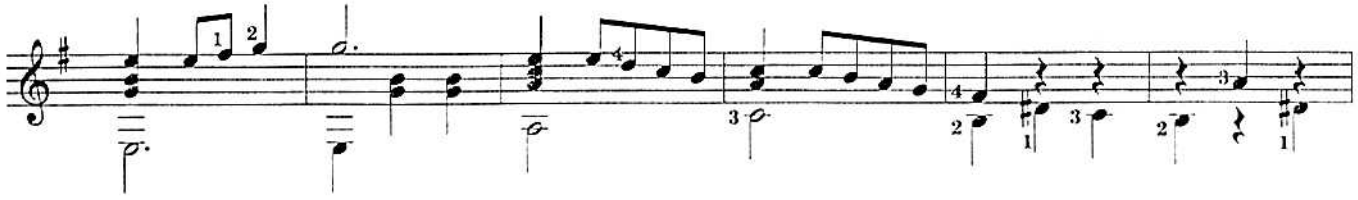
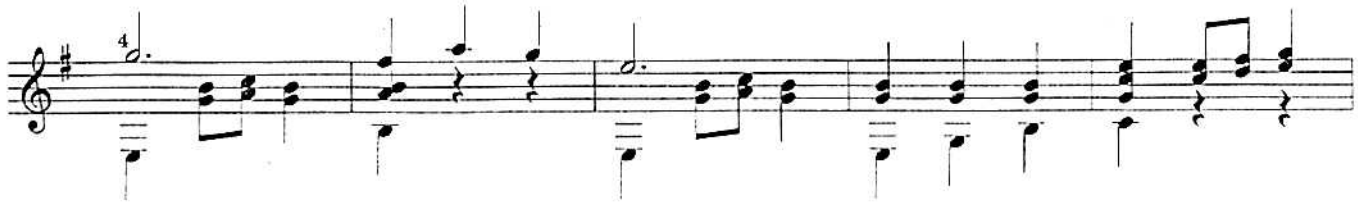
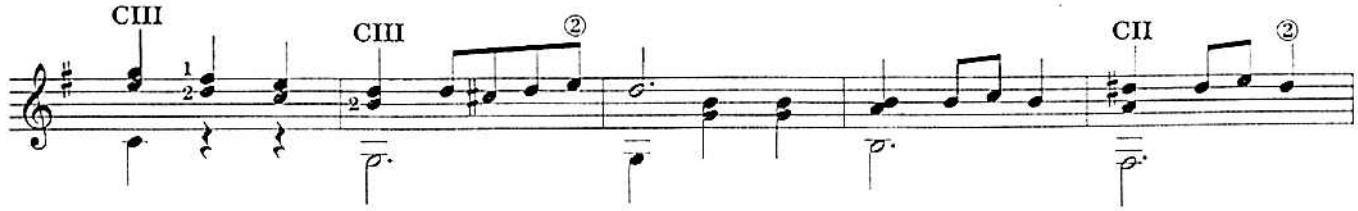
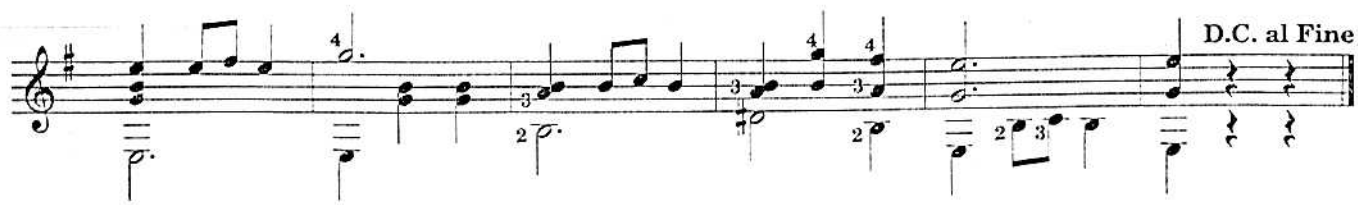



CIII
CII






CIII
CIII
CII

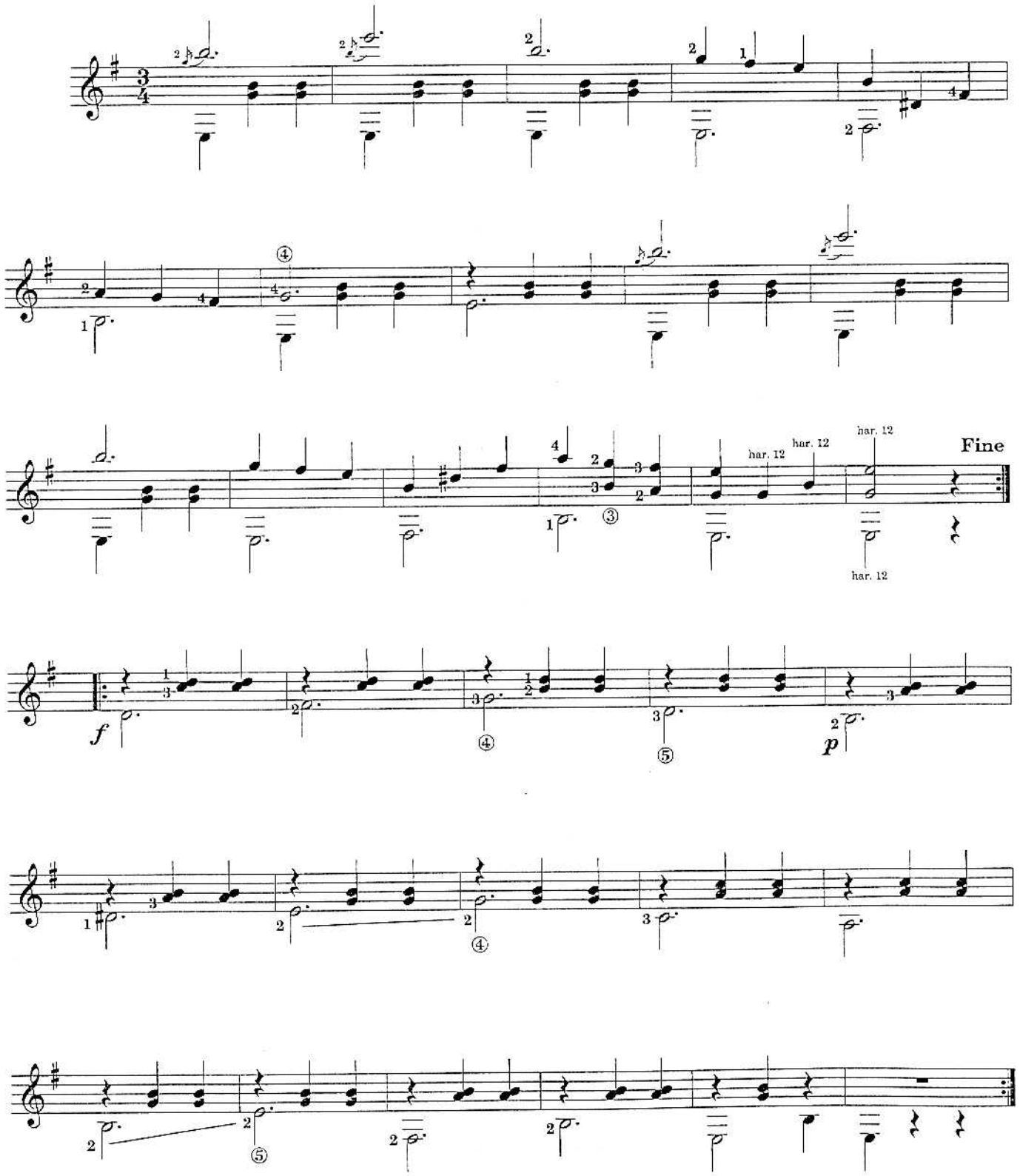

D.C. al Fine

Vals

EN MI MENOR

A Erik Rønne

Music by Bartolomé Calatuyud



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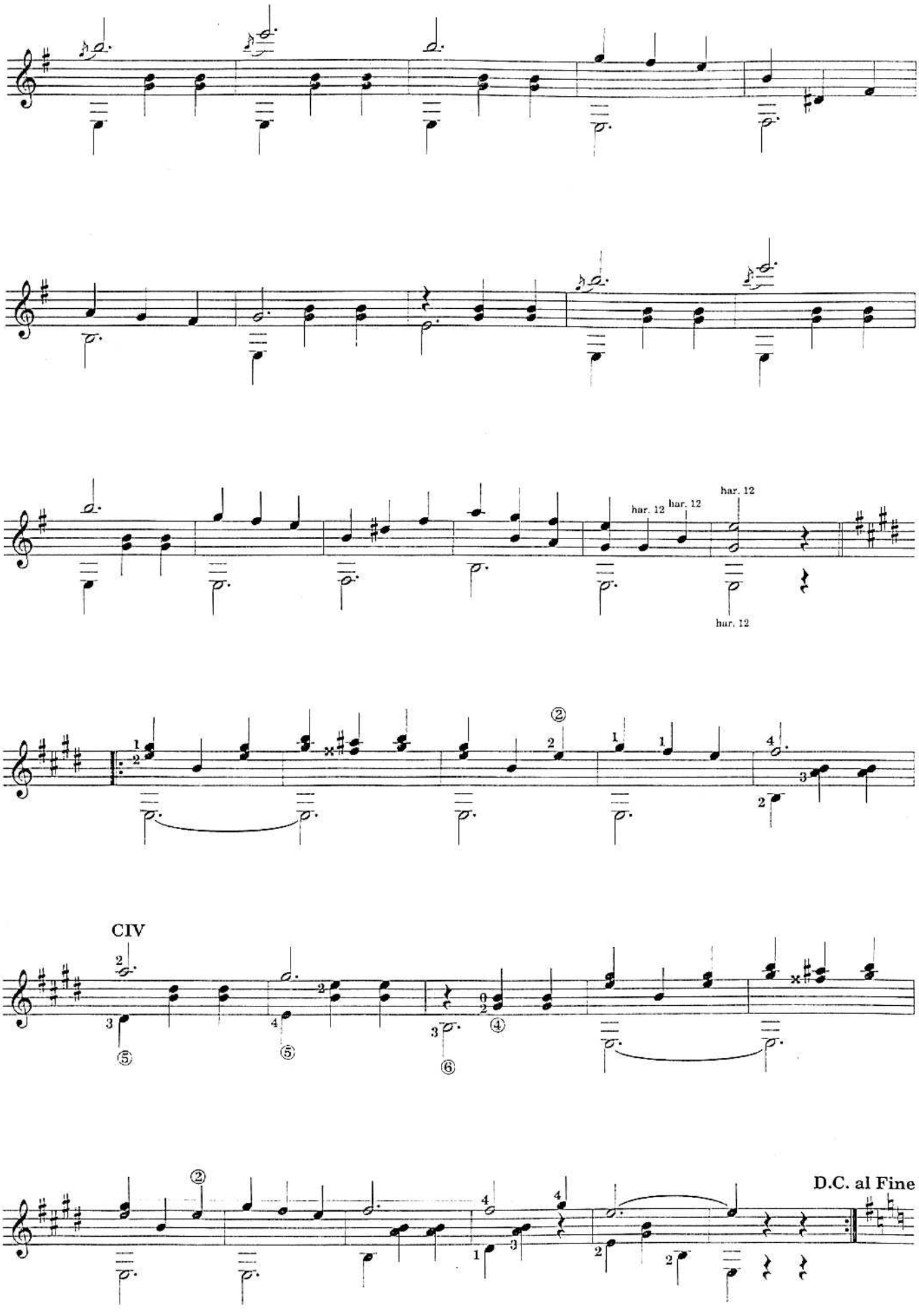
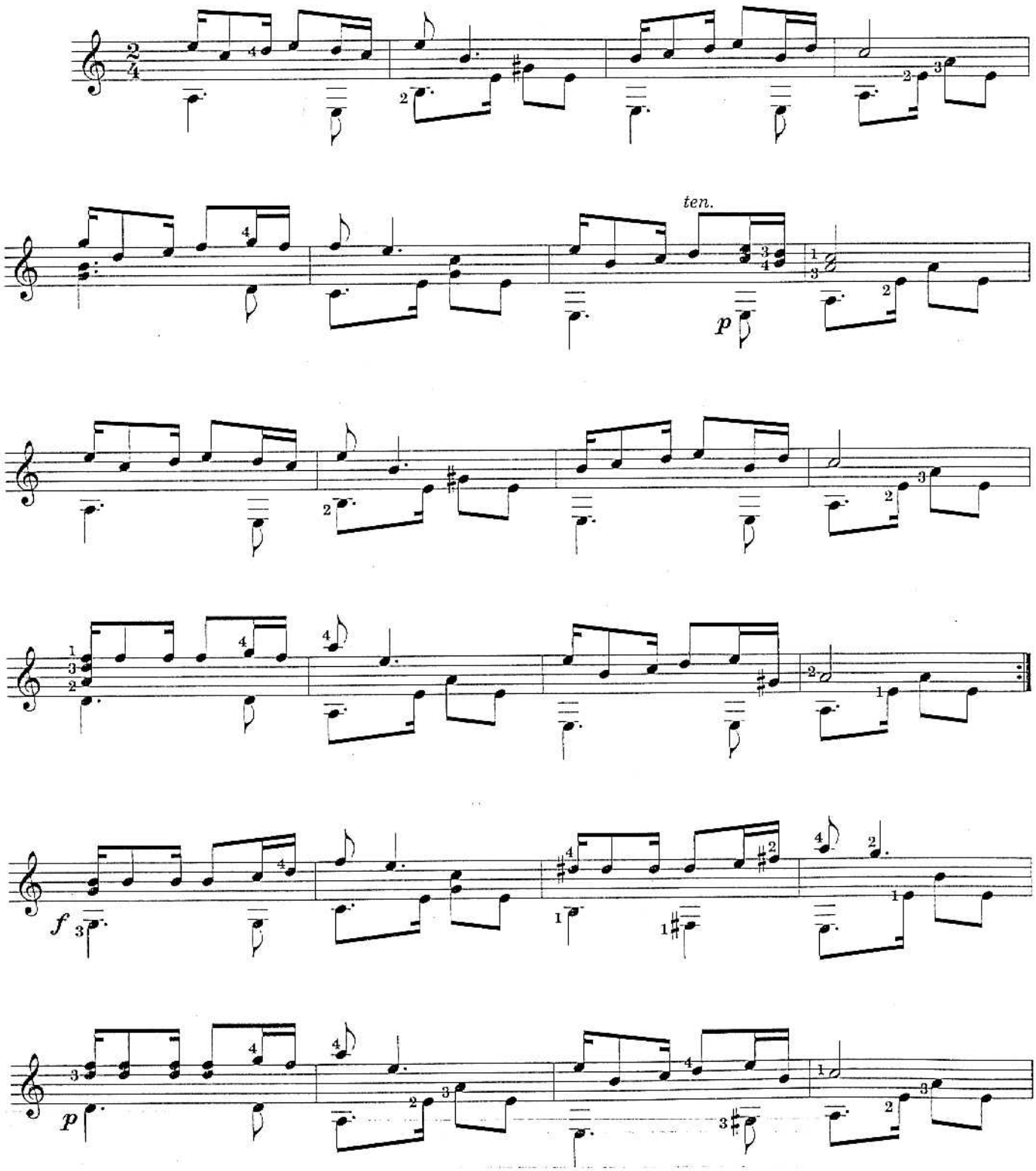

har. 12
har. 12
har. 12
har. 12
CIV
D.C. al Fine

Habanera

A la Sra. Nancy Anne Hill

Music by Bartolomé Calatuyud



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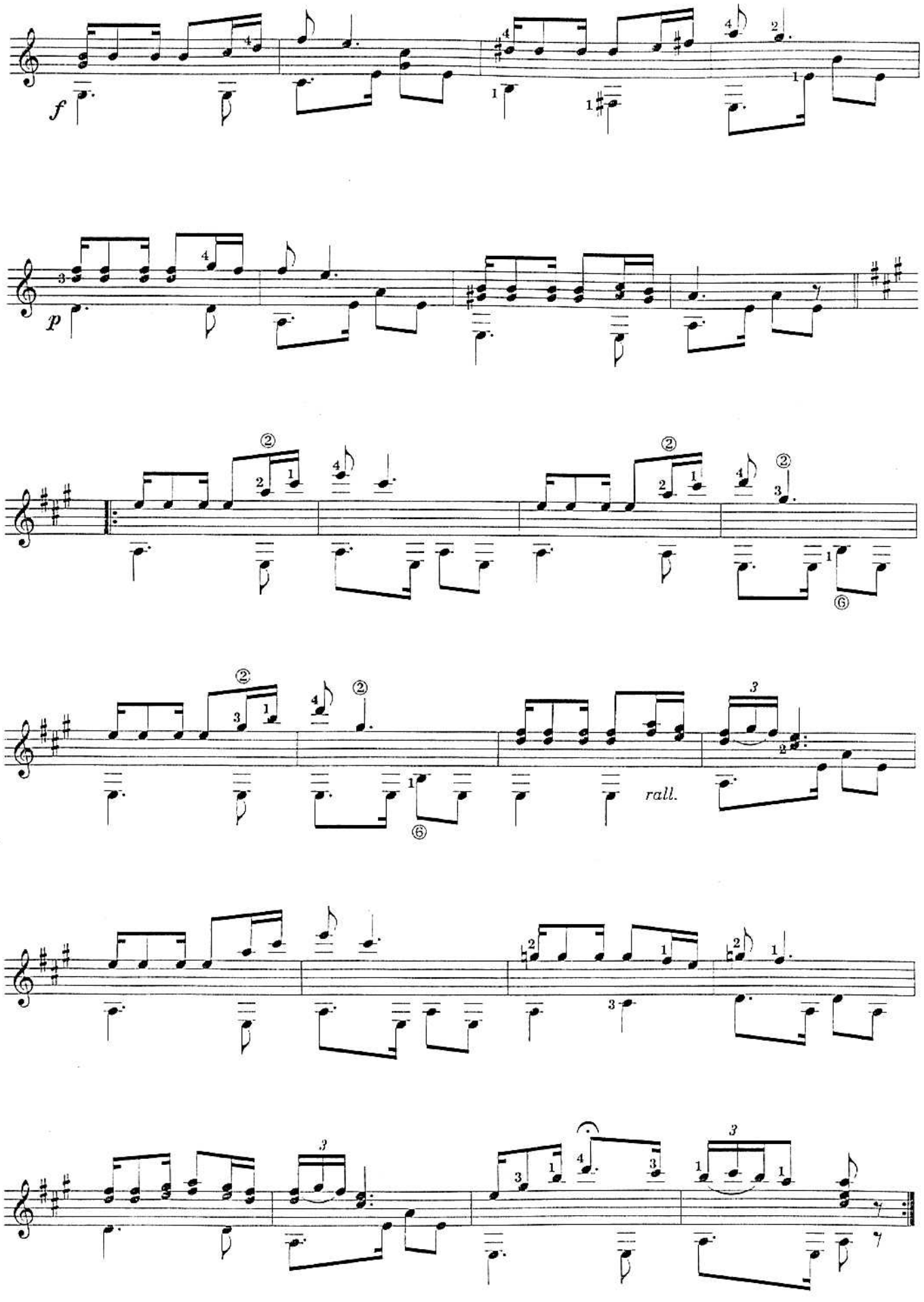
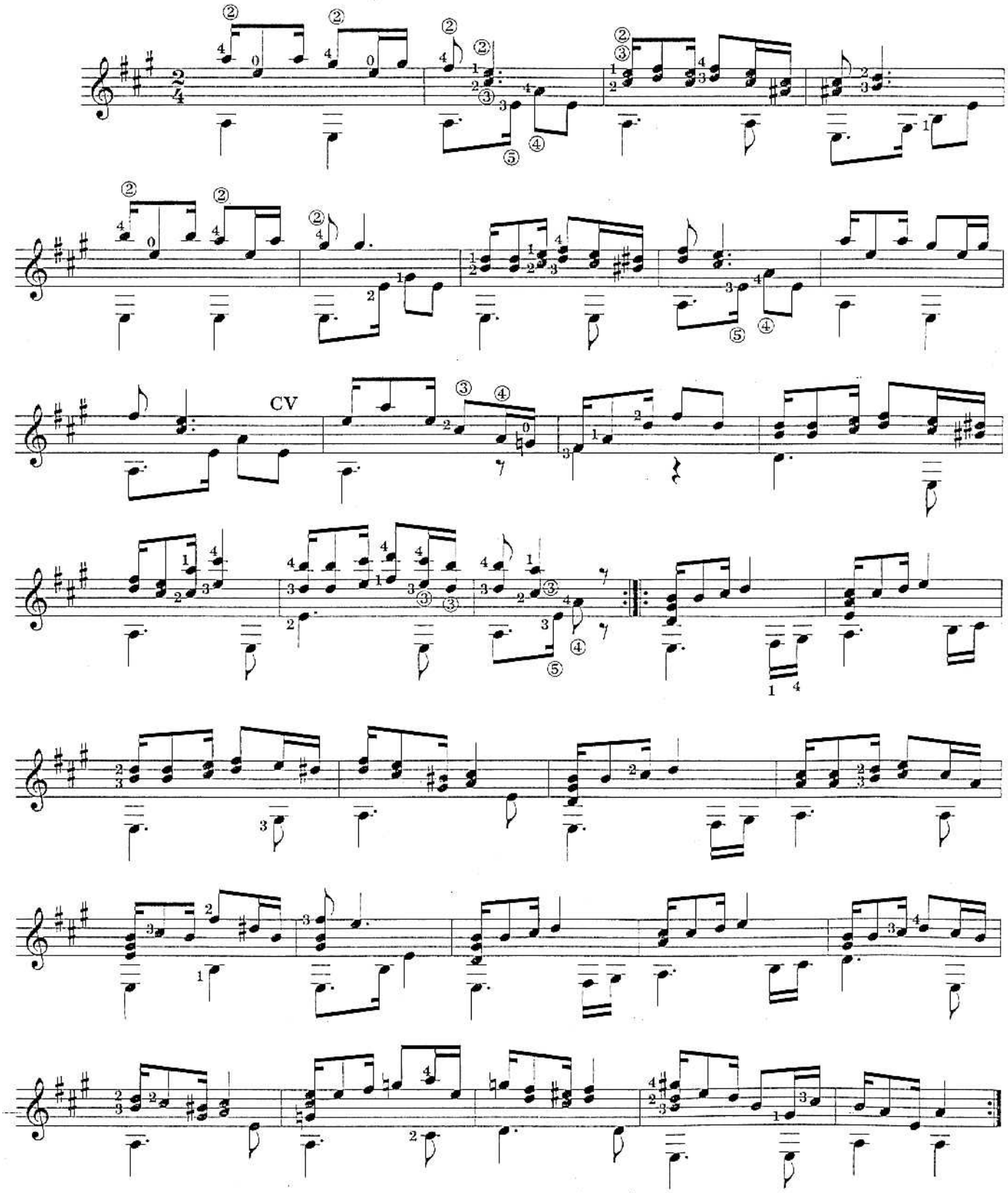

f
p
rall.

Cubanita

HABANERA

A Margot Fuster Perelló

Music by Bartolomé Calatuyud



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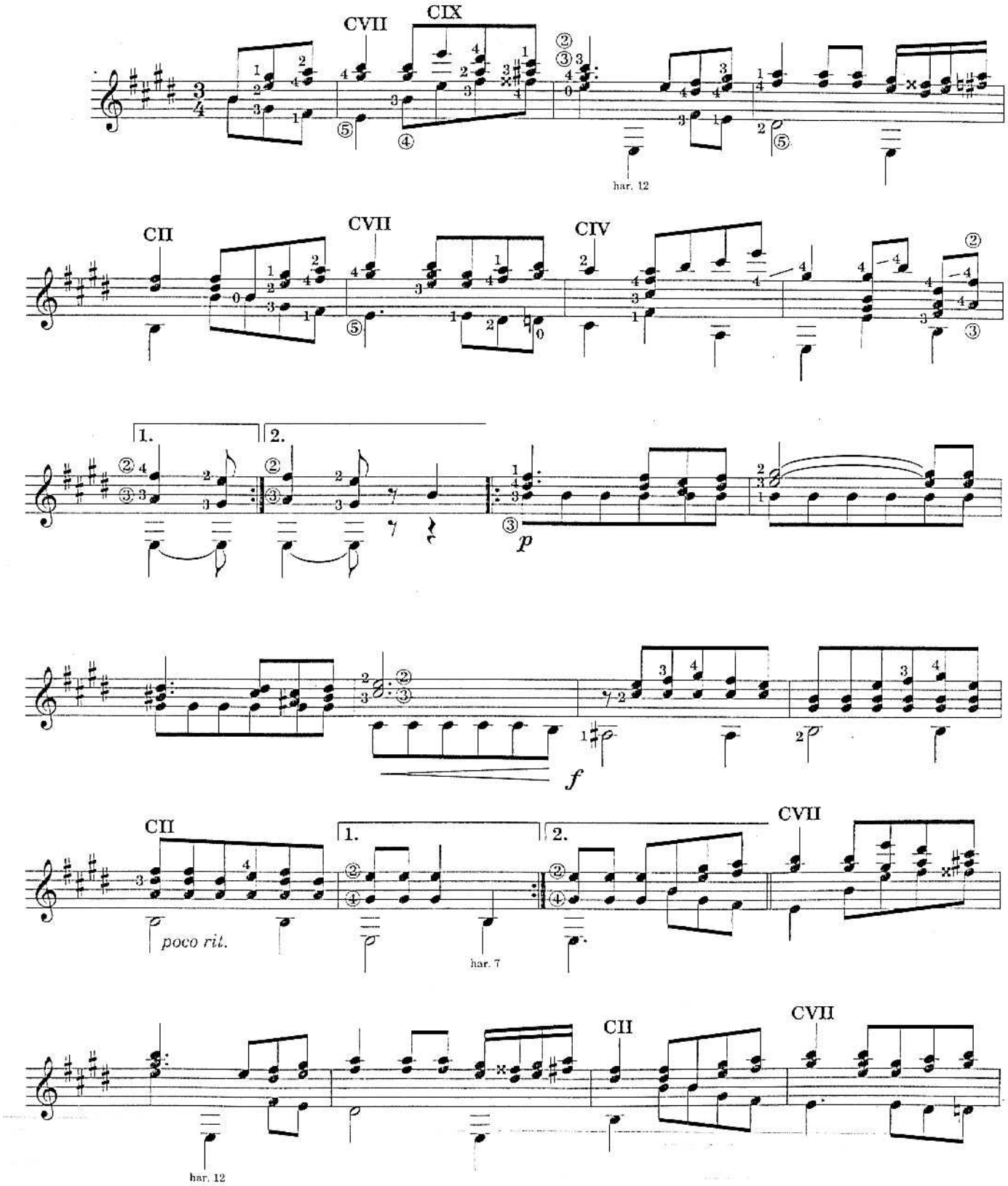
Minueto

Al eminente violinista Philip Newman

Music by Bartolomé Calatuyud



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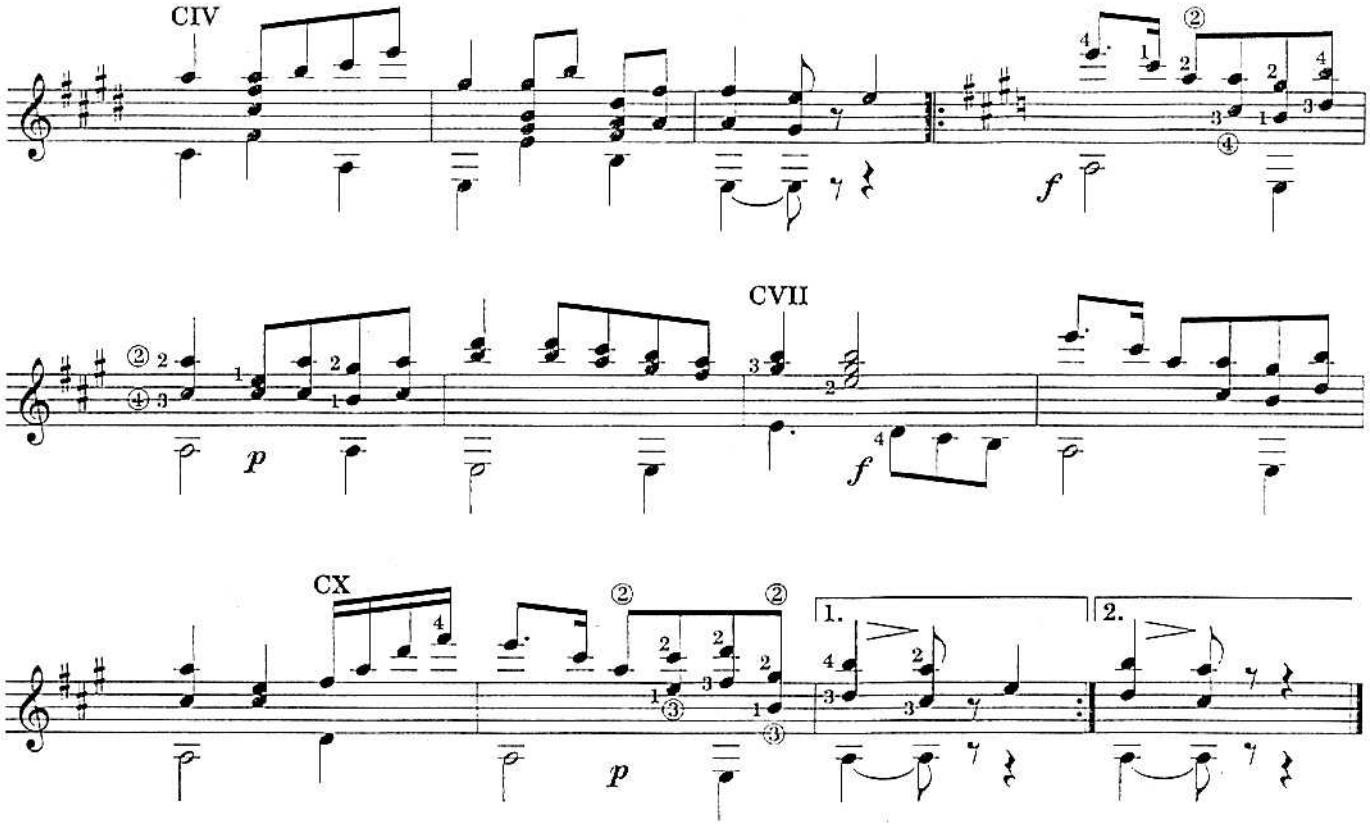

Gavota Fácil

A mi discipulo Gabriel Estarellas Sabater

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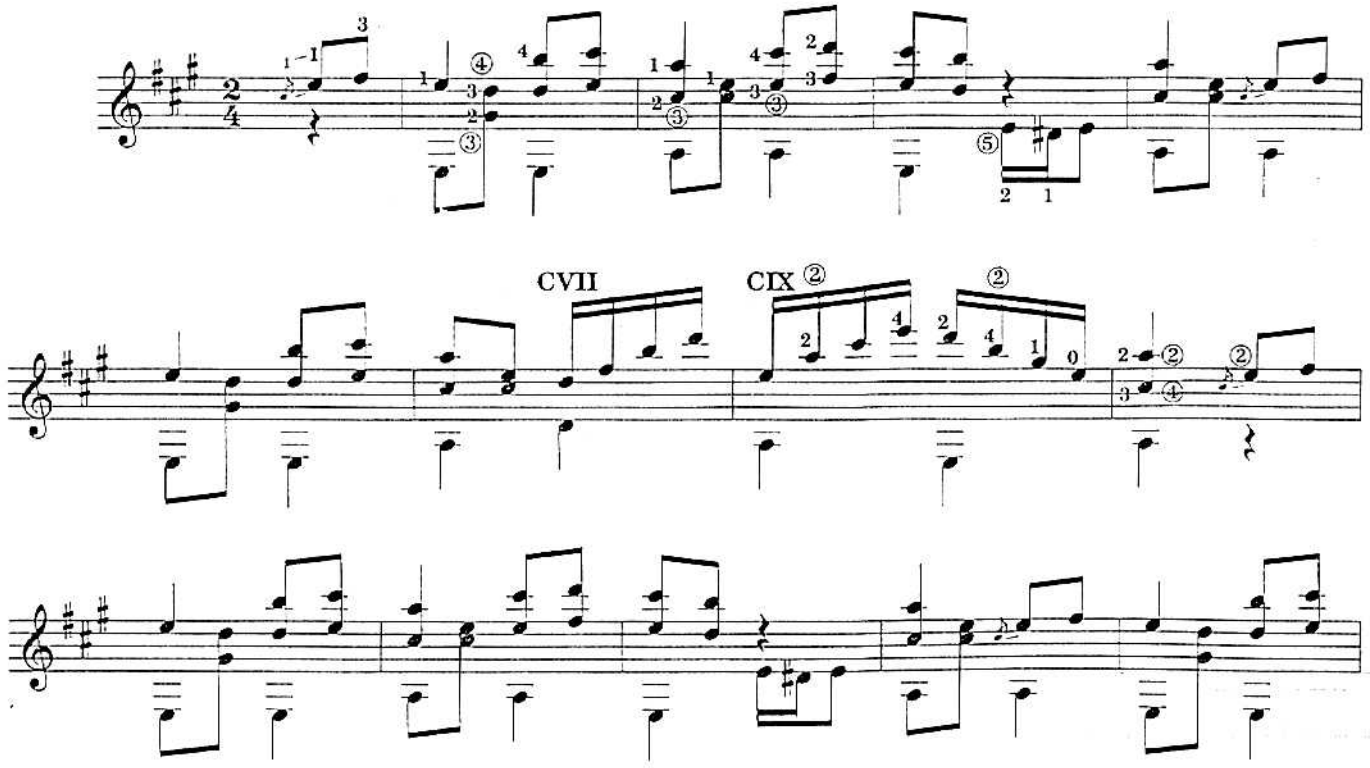

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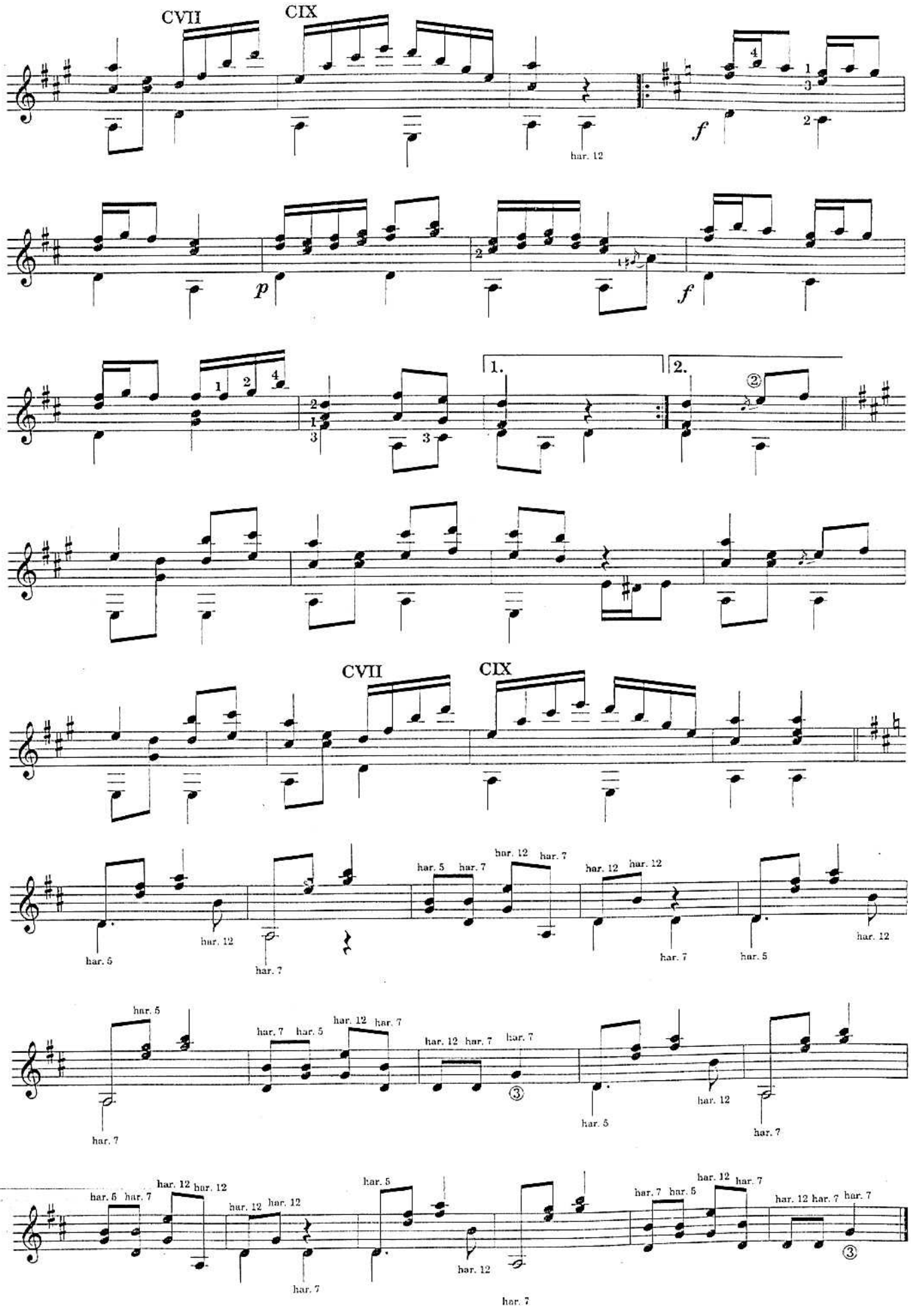
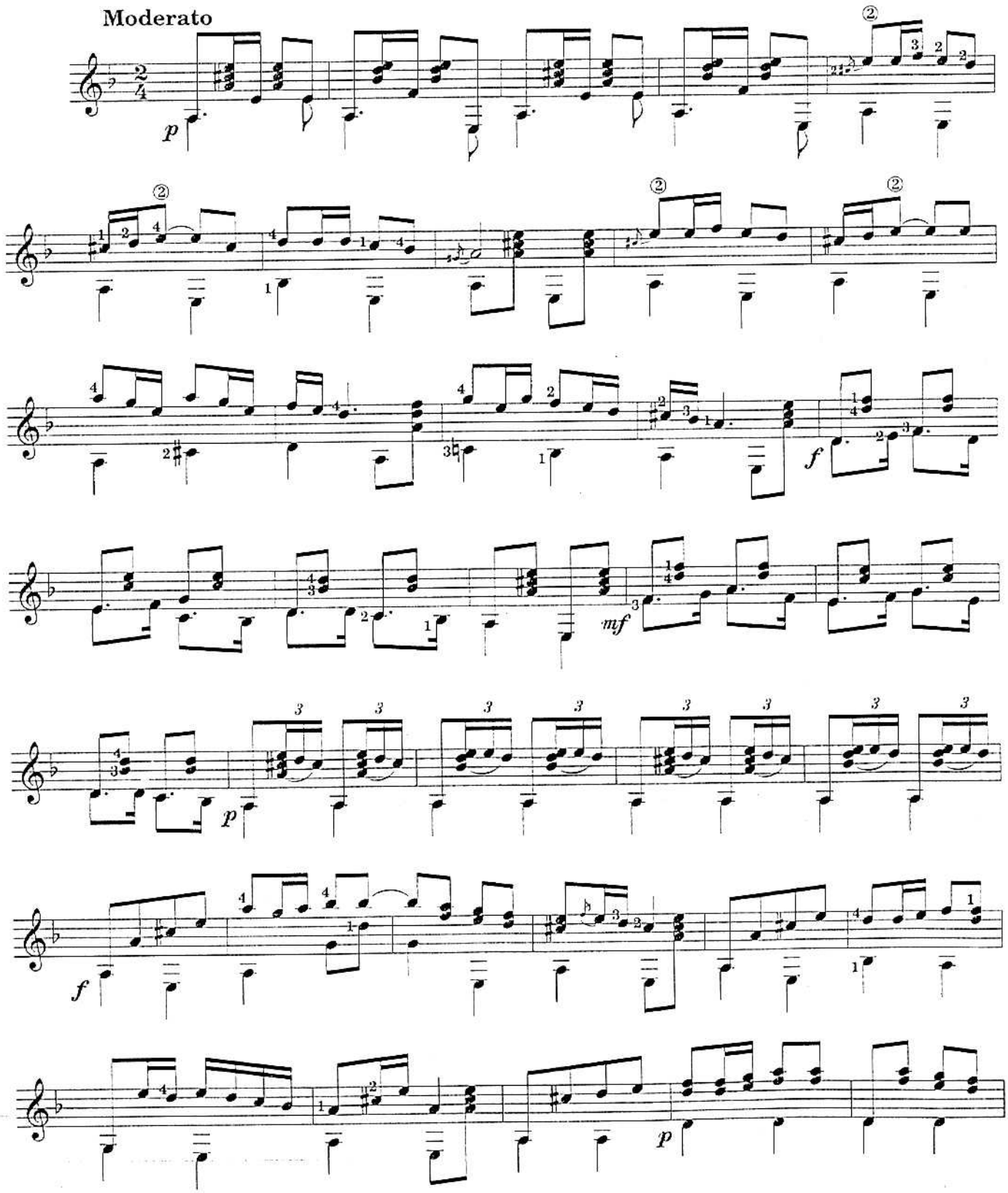

CVII
CIX
har. 12
f
p
1.
2.
har. 5
har. 7
har. 12

Zambra

Al pintor y escultor Migue; Aguiló

Music by Bartolomé Calatuyud



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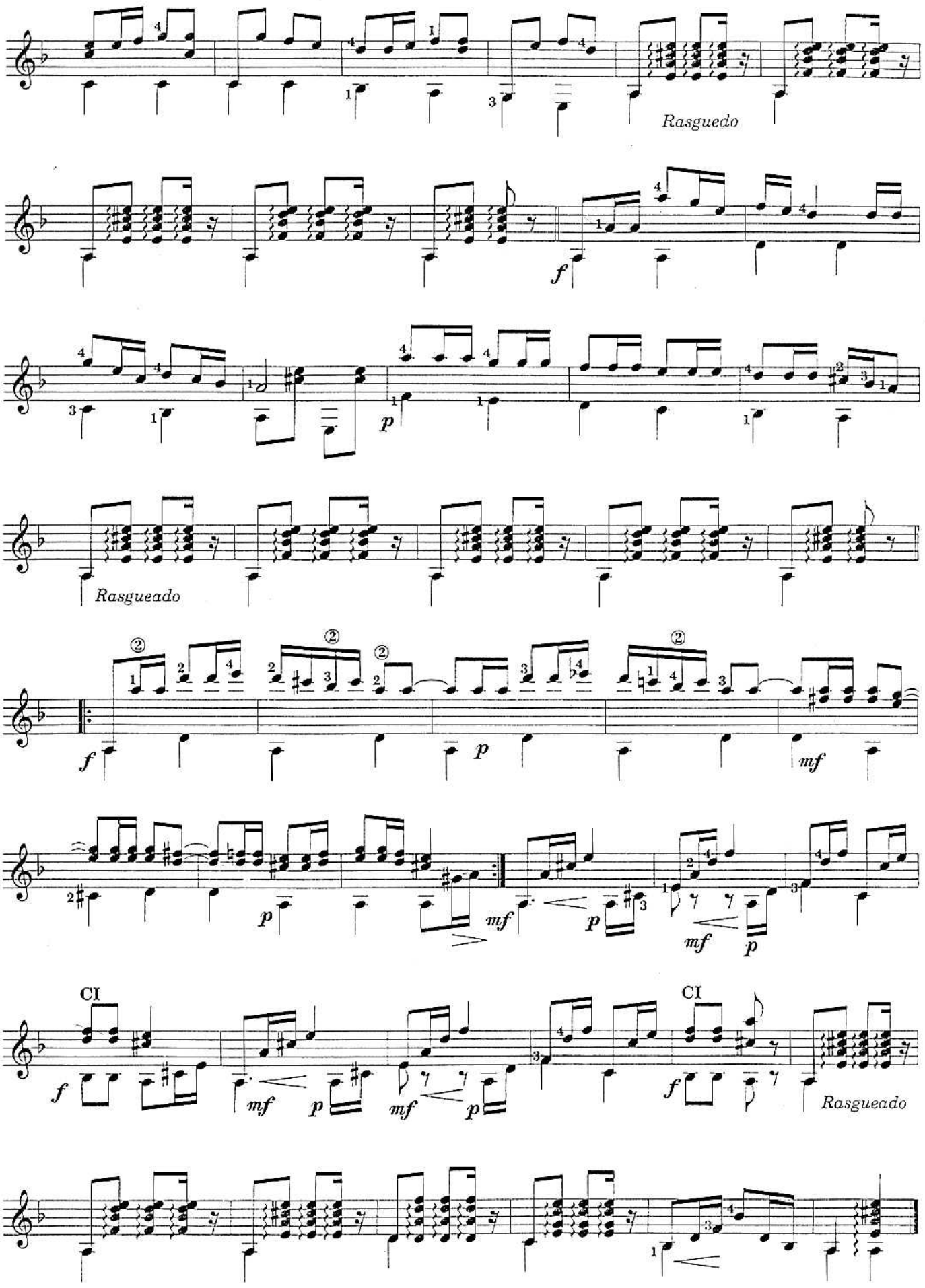
Rasguedo
f
p
Rasgueado
mf
CI
Rasgueado

Pequeña Tarantela

A Cosme Vidal Vidal

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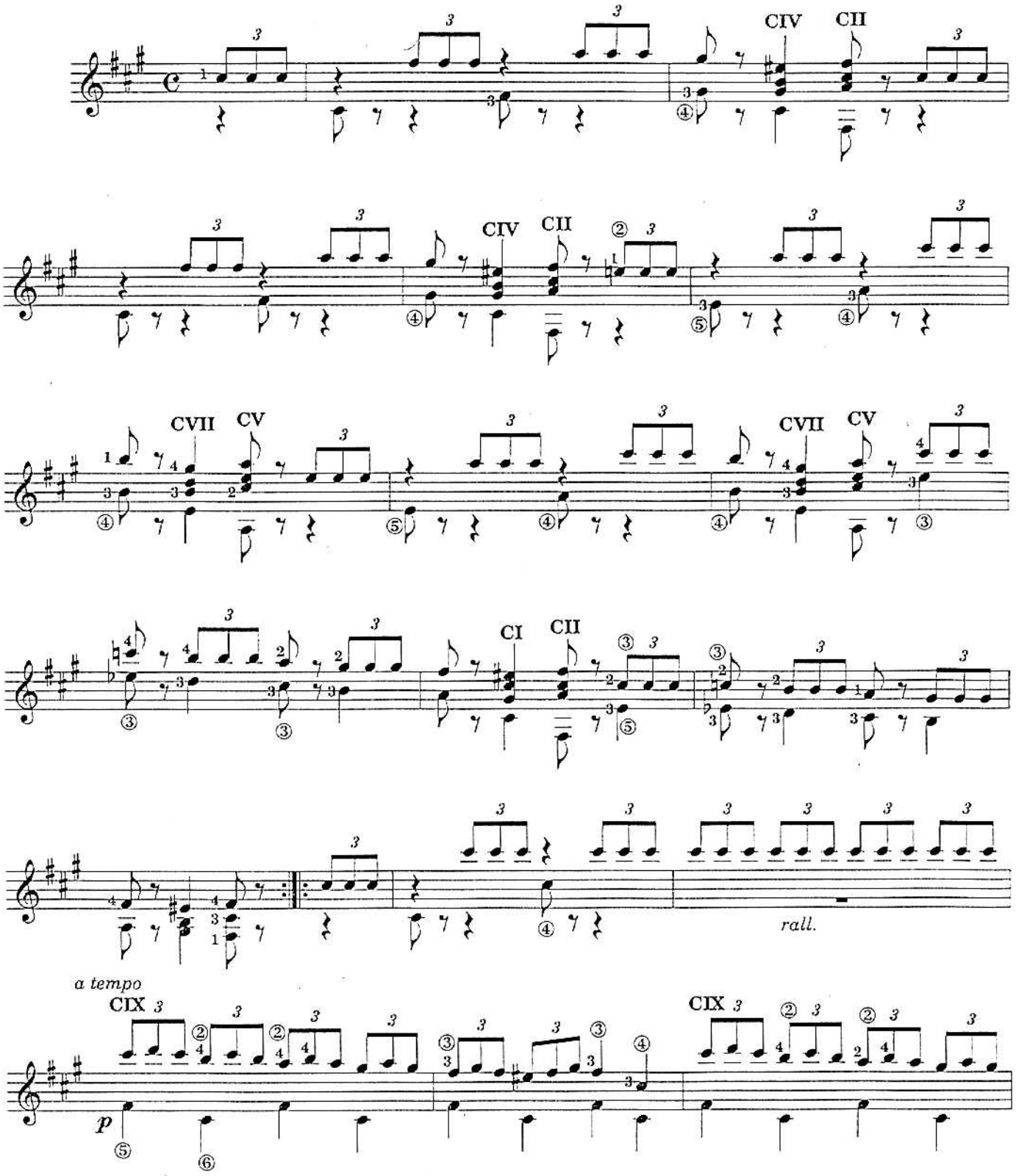

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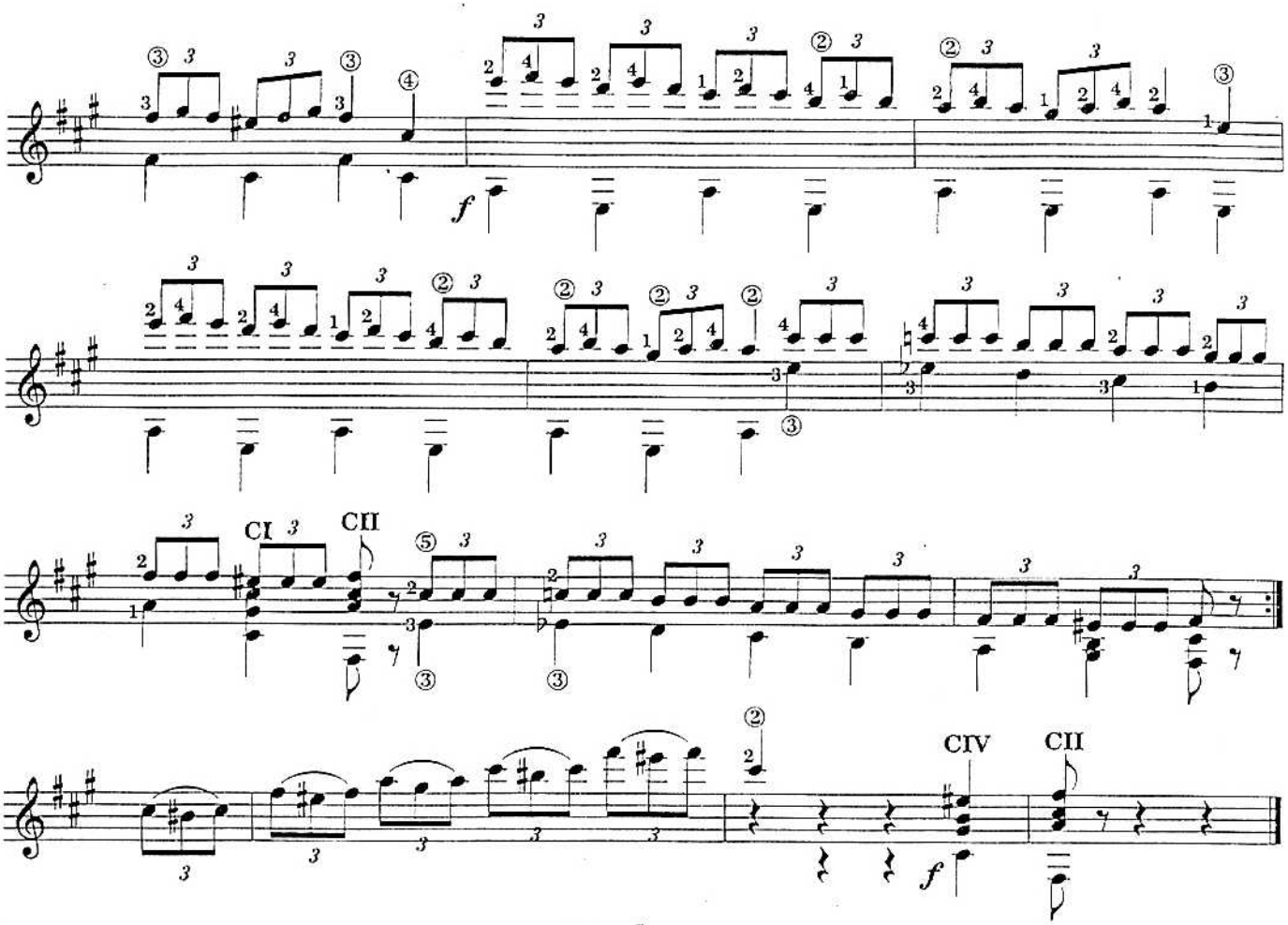
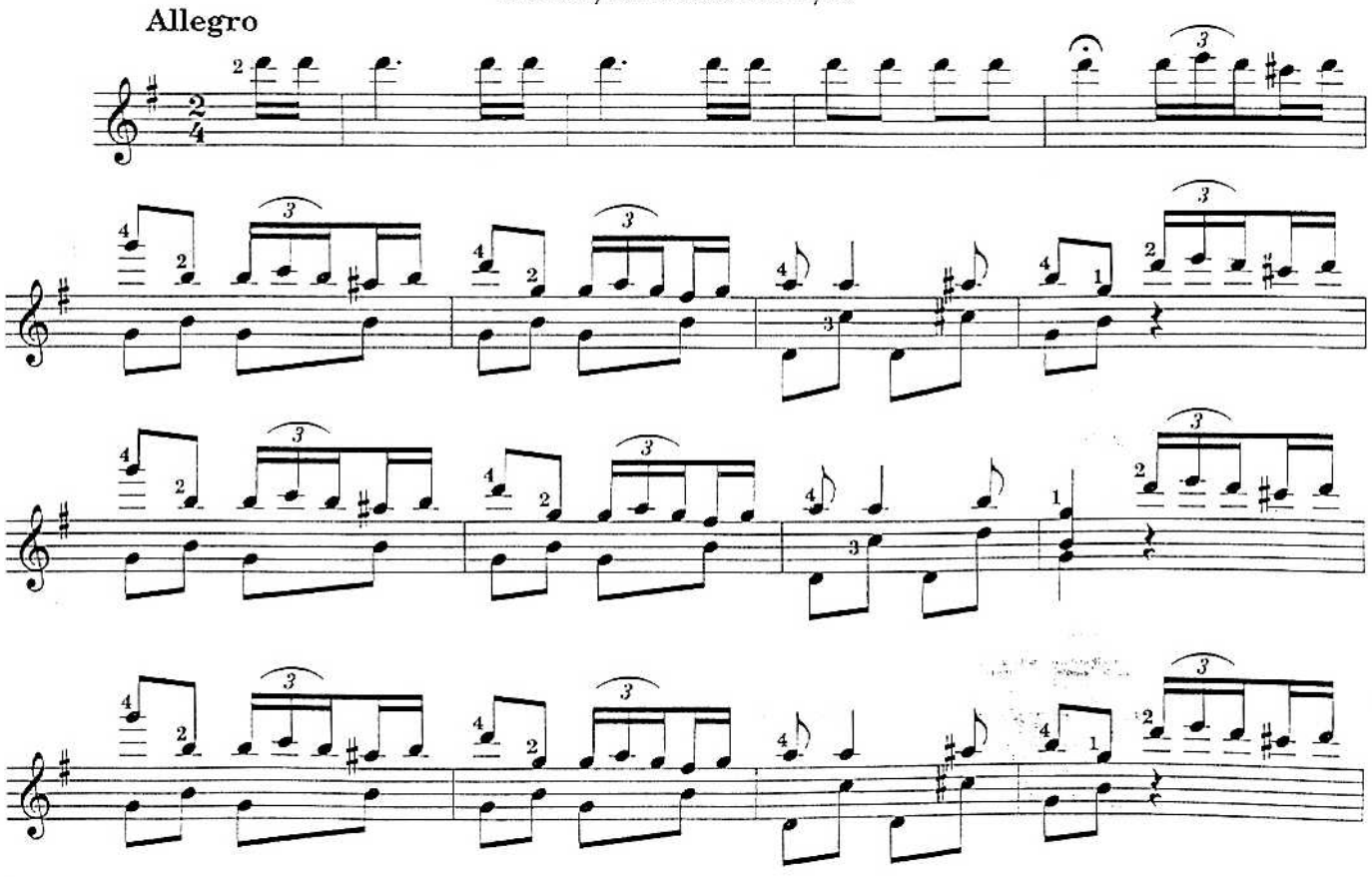


Galop

Music by Bartolomé Calatuyud



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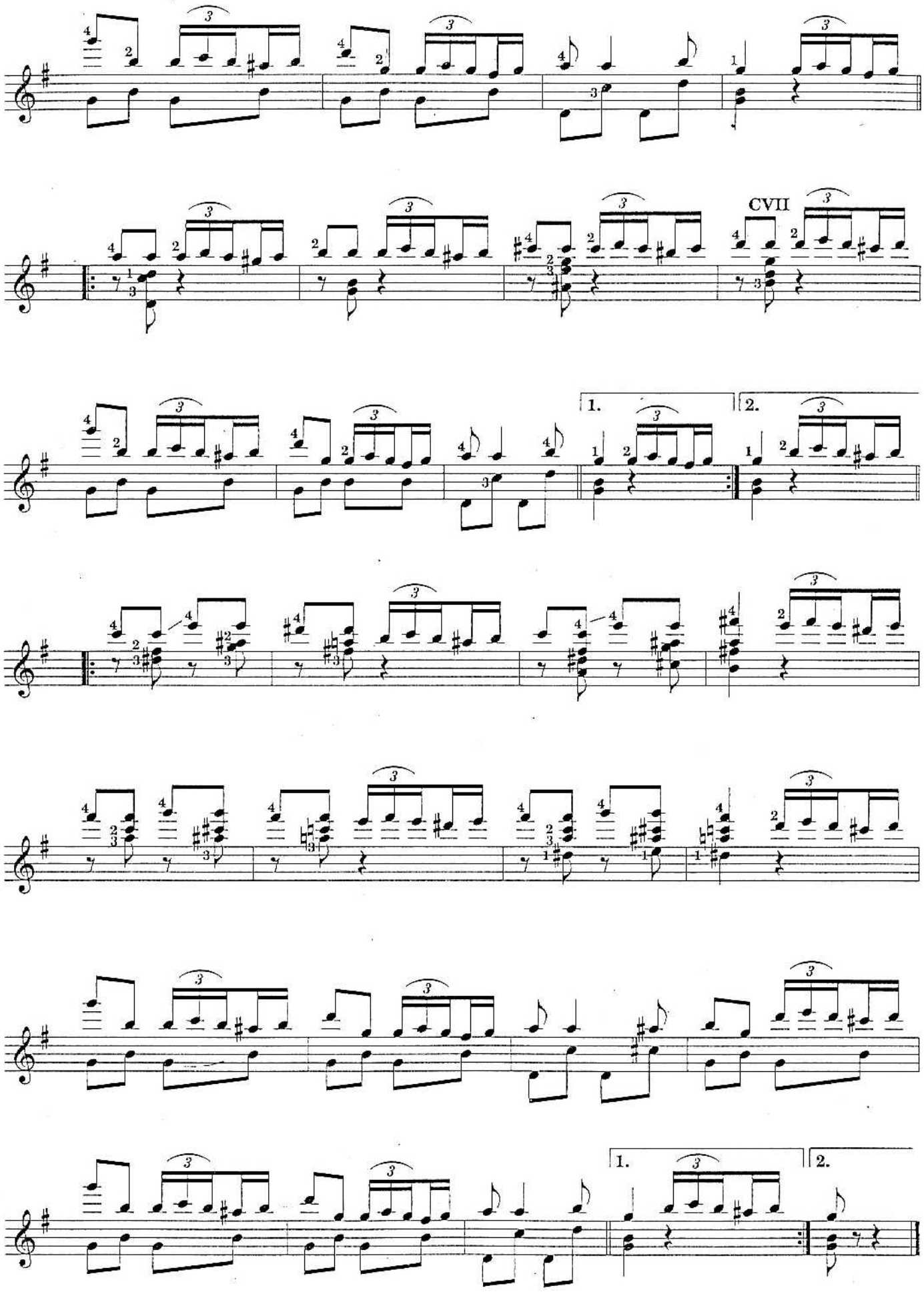
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